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SELECTUS NOVUS

MISSARUM

Praestantissimorum superioris aevi Auctorum,

juxta

CODICES ORIGINALES

TUM MANUSCRIPTOS TUM IMPRESSOS EDITARUM

a

Carolo Proske.

Tomus Primus.

OCTO MISSAS
IV. V. VI et VIII Vocum continens.

Ratisbonae.
Sumtibus, Chartis et Typis Friderici Pustet.
MDCCCLV.

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MISSARUM

Praestantissimorum superioris aevi Auctorum,

juxta

CODICES ORIGINALES

TUM MANUSCRIPTOS TUM IMPRESSOS EDITARUM

a

Carolo Proske.

PARS I.

Quatuor Missas IV. V. et VI Vocibus decantandas

continens.

Ratisbonae.
Sumtibus, Chartis et Typis Friderici Pustet.
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Seit Erscheinung des I. Bandes der „Musica Divina“, welcher Zwölf vierstimmige Vocalmessen enthält, ist von Freunden älterer Kirchenmusik und Förderern jenes Unternehmens das Bedürfniss einer grösseren Auswahl derartiger Messen mehrseitig angeregt und der Wunsch kund gegeben worden, noch vor Beendigung des Jahrganges der „Musica Divina“ eine neue Folge von Messen erscheinen zu lassen. Diess geschieht nun in der Weise: dass unabhängig von dem Plane obigen Werkes ein Cyklus von Messen gedruckt wird, deren erste Abtheilung vorliegend zur Oeffentlichkeit gelangt. Eine jede Abtheilung enthält Vier Messen; zwei Abtheilungen bilden einen Band; in drei Bänden, welche Vier und Zwanzig der auserlesensten Tonwerke für vier-, fünf-, sechs- und achtstimmigen Gesang enthalten, kömmt das Ganze zum Abschluss.

Nachstehende Vier Messen bilden den Inhalt der gegenwärtigen Abtheilung.

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I.

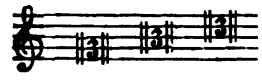
MISSA. „Veni Sponsa Christi.“

Quatuor Vocum.

Von Palestrina.

Unter den vierstimmigen Messen Palestrina's nimmt diese einen der höchsten Plätze ein. Sie gehört unter die nachgelassenen Werke des Meisters und erschien im IX. Buche seiner Messen, das den Titel führt:

Joannis Petraloysii Praenestini Missarum cum quatuor, quinque ac sex vocibus Liber Nonus nunc primum in lucem editus. Venetiis apud haeredem Hieronymi Scoti. 1599. 4.

Die im Original befindlichen Schlüssel sind: 

Aus dieser ältesten Edition habe ich die Messe in Partitur gebracht. Eine spätere Ausgabe desselben Verlags vom Jahre 1608 stimmt mit derselben genau überein.

II.

MISSA.

Quatuor Vocum.

Von Felice Anerio.

Diese Messe wurde niemals gedruckt. In den handschriftlichen Quellen trägt sie den Beinamen: Hor le tue forze adopra. Bei Anfertigung der Partitur legte ich nachstehende Urschriften zu Grunde:

I. den in der Vaticana befindlichen Cod. MS. Nro. 2926 in F. der ehemaligen Bibliotheca Altaemps. — Othoboniana;

II. das in der Bibliothek des Collegium Romanum vorhandene MS., welches einen Theil der in 12 Quartbänden enthaltenen umfangreichen Sammlung unter dem Titel: „*Varia Musica sacra ex Bibliotheca Altempsiana, jussu D. Joa. Angeli Ducis ab Altaemps collecta*“ bildet;

III. eine gleichzeitige, meiner eigenen Bibliothek angehörige Urschrift.

Die drei Manuscripte sind nicht allein die ältesten, authentischen Quellen dieser höchst werthvollen Composition, sondern zugleich — was als Seltenheit hervorzuheben — das Werk eines Scriptor's und dem Inhalte nach von vollkommenster Correctheit und Uebereinstimmung.

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III.

MISSA.

Quinque Vocum.

Von **Orlandus de Lassus.**

Nach dem Thema, über welches sie gearbeitet, trägt diese Messe den Beinamen: Qual donna attende a gloriosa fama. Ihres reinkirchlichen Ausdruckes und Styl's wegen verdient diese Composition eine der ausgezeichnetsten Stellen unter den zahlreichen Messen des Autors.

Die Original-Edition, aus welcher ich das Werk in Partitur gebracht, führt den Titel:

Missae aliquot Quinque Vocum Orlandi de Lasso, Sereniss. Duc. Bavar. Chori Magistri. Monachii excudebat Adamus Berg. 1589. F.

Die Ausführung verstattet eine erhöhte Tonlage bis zur grossen Terz.

IV.

MISSA. „Assumpta est Maria."

Sex Vocum.

Von **Palestrina.**

Nächst der Missa Papae Marcelli*) die gefeiertste von allen Messen Palestrina's. Der Genius des unerreichten Meisters schwebt hier im reinsten Aether; es liegt eine Hoheit, Anmuth und Begeisterung in dieser Messe, dass man sich unwillkürlich zu einer Vergleichung mit Rafael's Sixtinischer Madonna, ihrem würdigsten idealen Gegenbilde hingerissen fühlt.

---

*) Eine authentische Edition dieses Werkes besorgte ich unter nachstehendem Titel:

Missa Papae Marcelli triplici concentu distincta videlicet:

I. Joannis Petri Aloysii Praenestini Missa Papae Marcelli genuina Sex Vocum.

II. Missa eadem ad Quatuor Voces reducta Auctore Joanne Francisco Anerio.

III. Eademque Missa duplici choro Octo Vocibus concinenda Auctore Francisco Suriano.

Triplicem hanc Missam juxta editiones principes fidelissime in partitionem redegit eamque prima hac unione excusam publicavit C. P. Maguntiae, Londini et Bruxell. ap. B. Schott fil. MDCCCL. 8 maj.

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Dieses unübertreffliche, durch hohe Lobpreisung Papst Sixtus des Fünften, dem es gewidmet war, verherrlichte Werk ist wohl in keiner ächteren Gestalt auf die Nachwelt gekommen, als in der für die Altempsische Capelle bestimmten, getreuen Copie der Autographie Palestrina's, in deren Besitz der Herzog war. Dieser Quelle verdanke ich die Uebertragung vorliegender Partitur, welche ich im Jahre 1835 in der Vaticanischen Bibliothek mit grösster Sorgfalt vollführte. In dem betreffenden Folianten (Cod. MS. Nr. 2927 der vormaligen Bibliotheca Altaemps. — Othoboniana) findet sich die Inschrift: Liber fidelissime transcriptus a propriis Originalibus. Anno D. 1607. Romae apud Altaemps.

Besonderer Bemerkung würdig sind die beiden Quartette des „Christe eleison", deren ersteres für tiefe Stimmen zu Anfang der Messe, das letztere für hohe Stimmen am Schlusse derselben eingetragen ist. Beide Gesänge sind ein Inbegriff der sublimsten Harmonie.

Die im Original befindlichen Tonschlüssel sind:

Gleichwie bei der „Musica Divina" wird neben der Partitur eine Stimmen-Ausgabe sämmtlicher Messen der vorliegenden Sammlung veranstaltet.

Der Herausgeber.

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I.

MESSA

„Veni Sponsa Christi“

Quatuor Vocum

JOANNE PETRO ALOYSIO PRÆNESTINO.

(Giovanni Pierluigi da Palestrina.)

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I.

MISSA

„Veni Sponsa Christi.“

Palestrina.

CANTUS.

– – Y – ri – e e lei – – – – – –

ALTUS.

Ky – ri – e e – lei – –

TENOR.

BASSUS.

– – – – – – – – – – son, Ky-ri – e e – le –

– – – – – – – – – – – son,

Ky – ri – e e – le –

Ky – ri – e

– – i-son, Ky – ri – e e – le – – – – – – i – son, Ky –

Ky – rie e – lei – – – – son, Ky – rie e – lei – – – –

– – – – – – – – – – – – – – i – son,

e – le – – – – – – – – – – – – i – son, Ky – rie e – lei – –

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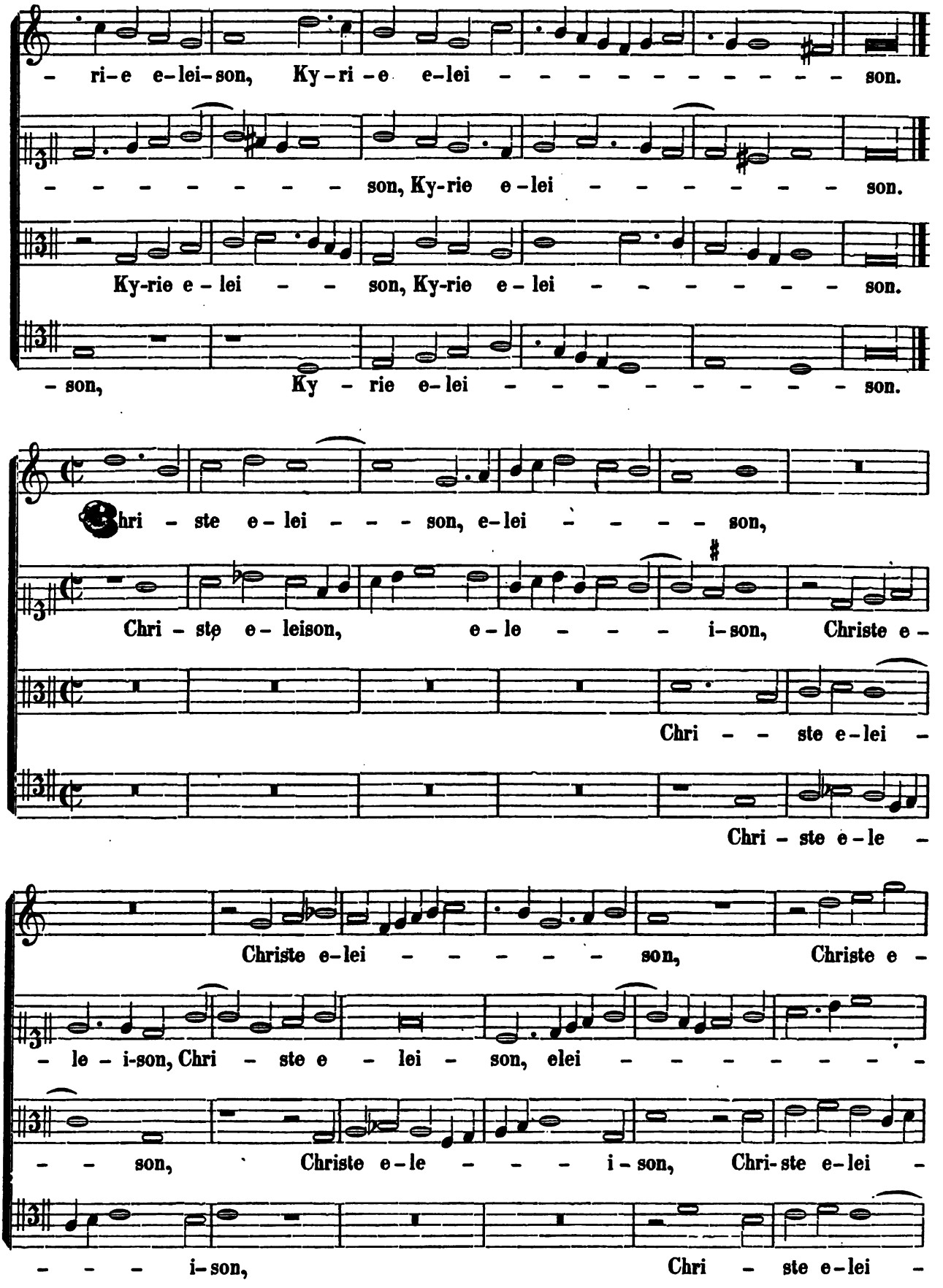

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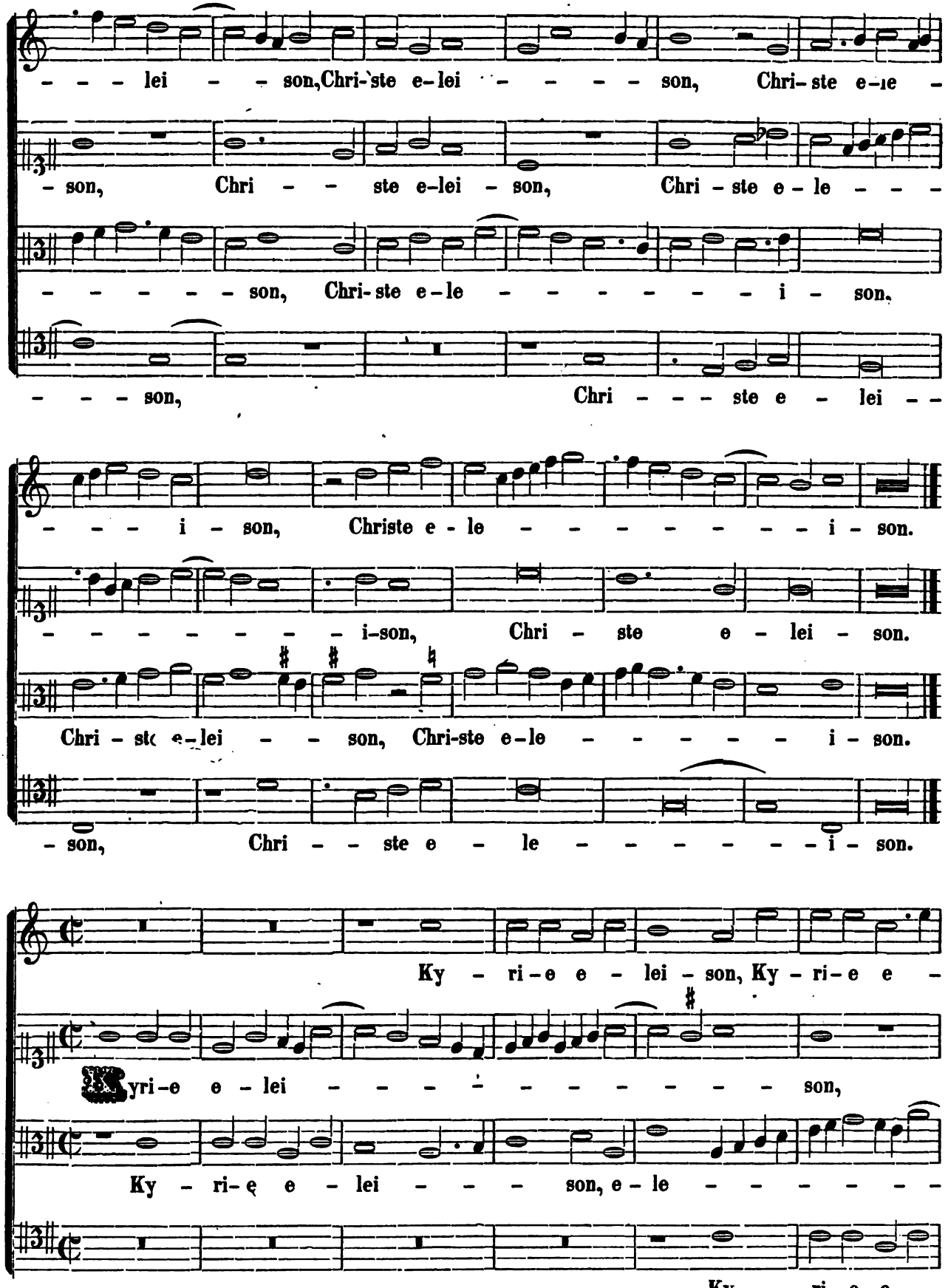

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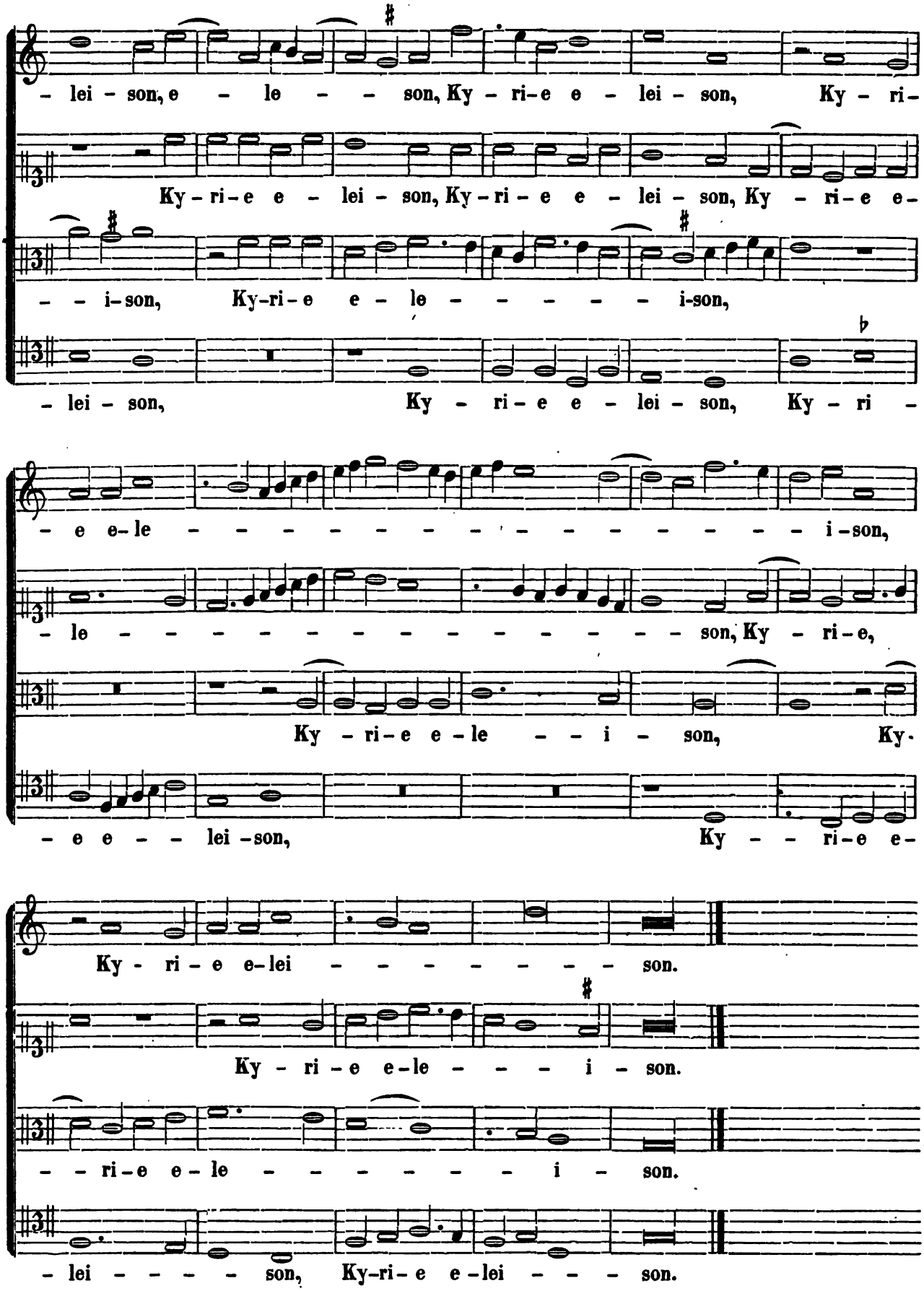

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GLORIA IN EXCELSIS DEO.

CANTUS.

– – T in ter-ra pax ho – mi-ni-bus bo-nae

ALTUS.

Et in ter-ra pax ho-mi – ni-bus.

TENOR.

Bo – – nae

BASSUS.

Bo – nae

vo-lun-ta – tis. Lau-damus te, be-ne-di – ci-mus te, a-do-

Lau-damus te, be-ne-di-cimus te,

vo – lun – ta – tis. Lau-da-mus te, be-ne – di – ci-mus te, a-do-ra-mus

vo-lun-ta – – – tis. A – do-ra-mus te, glo-

– ramus te, glo-ri-fi-ca – – – – mus te. Gra – ti-as a – gimus ti – –

a – do-ra-mus te, glo – ri-fi-ca – mus te. Gra – ti-as a – gimus ti – –

te, glo-ri – fi – ca – mus te. Gra – ti – as a – gimus ti – –

– ri-fi-ca – – – mus te. Gra – – ti-as a – gimus ti – –

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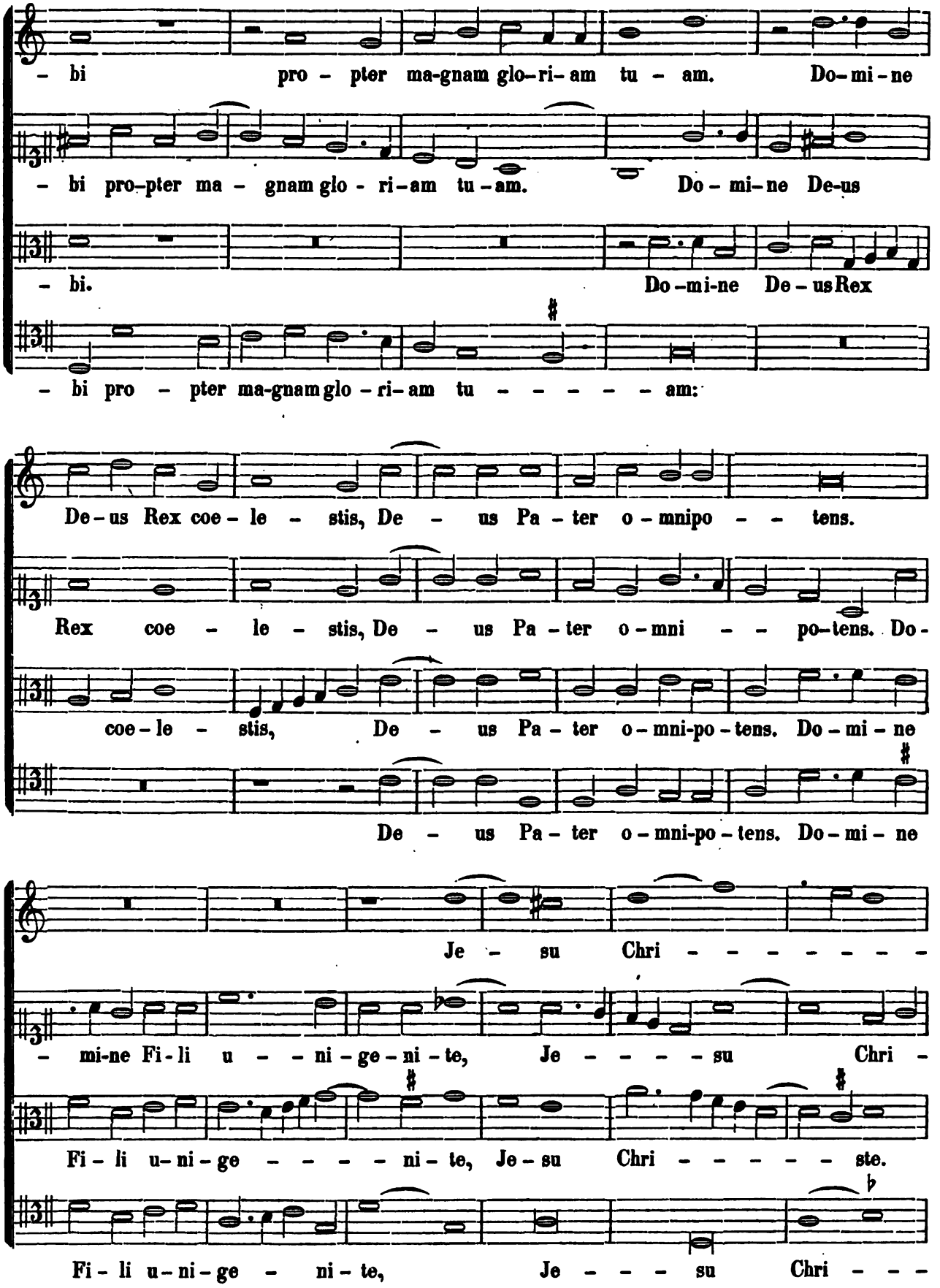

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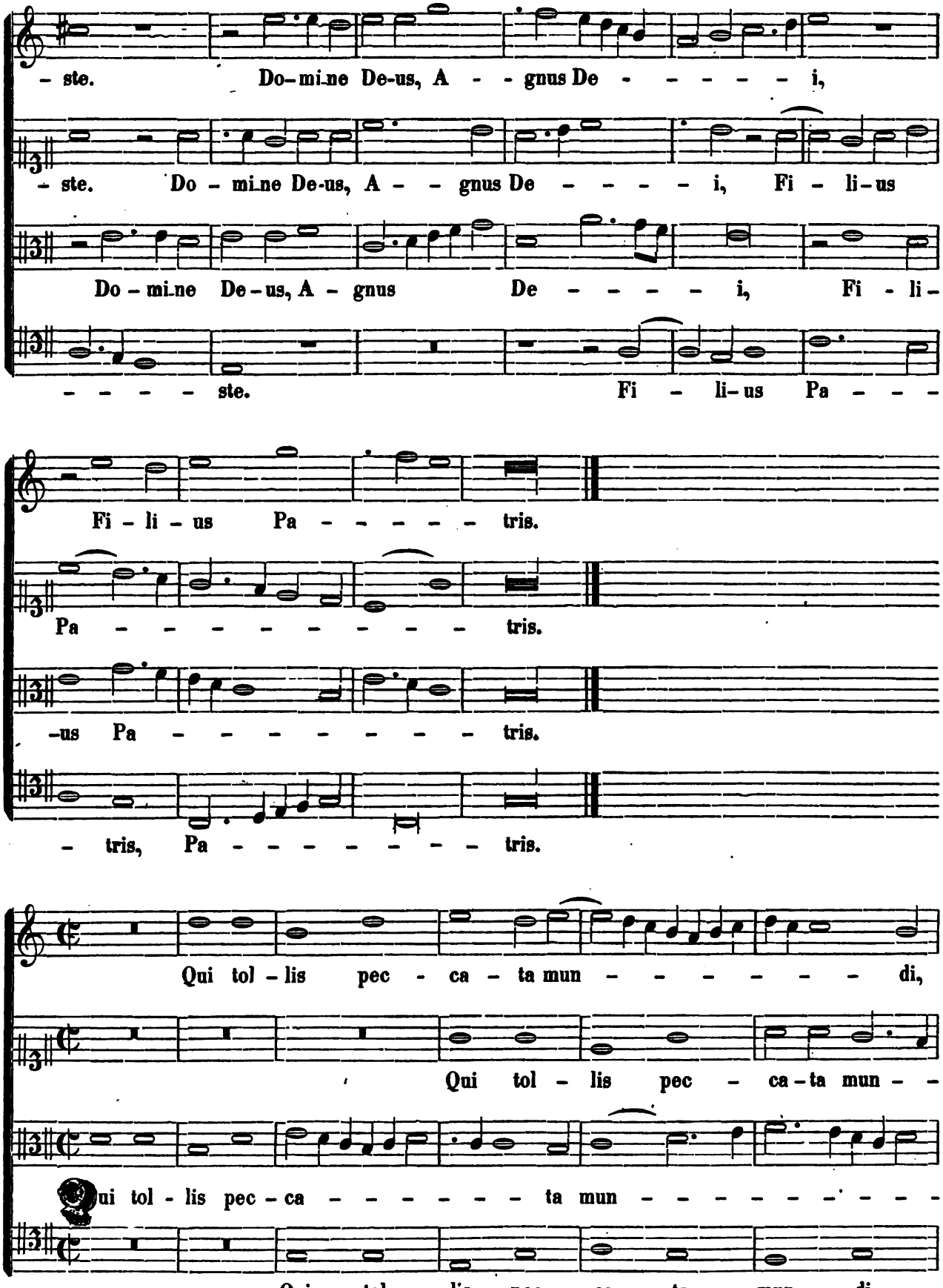

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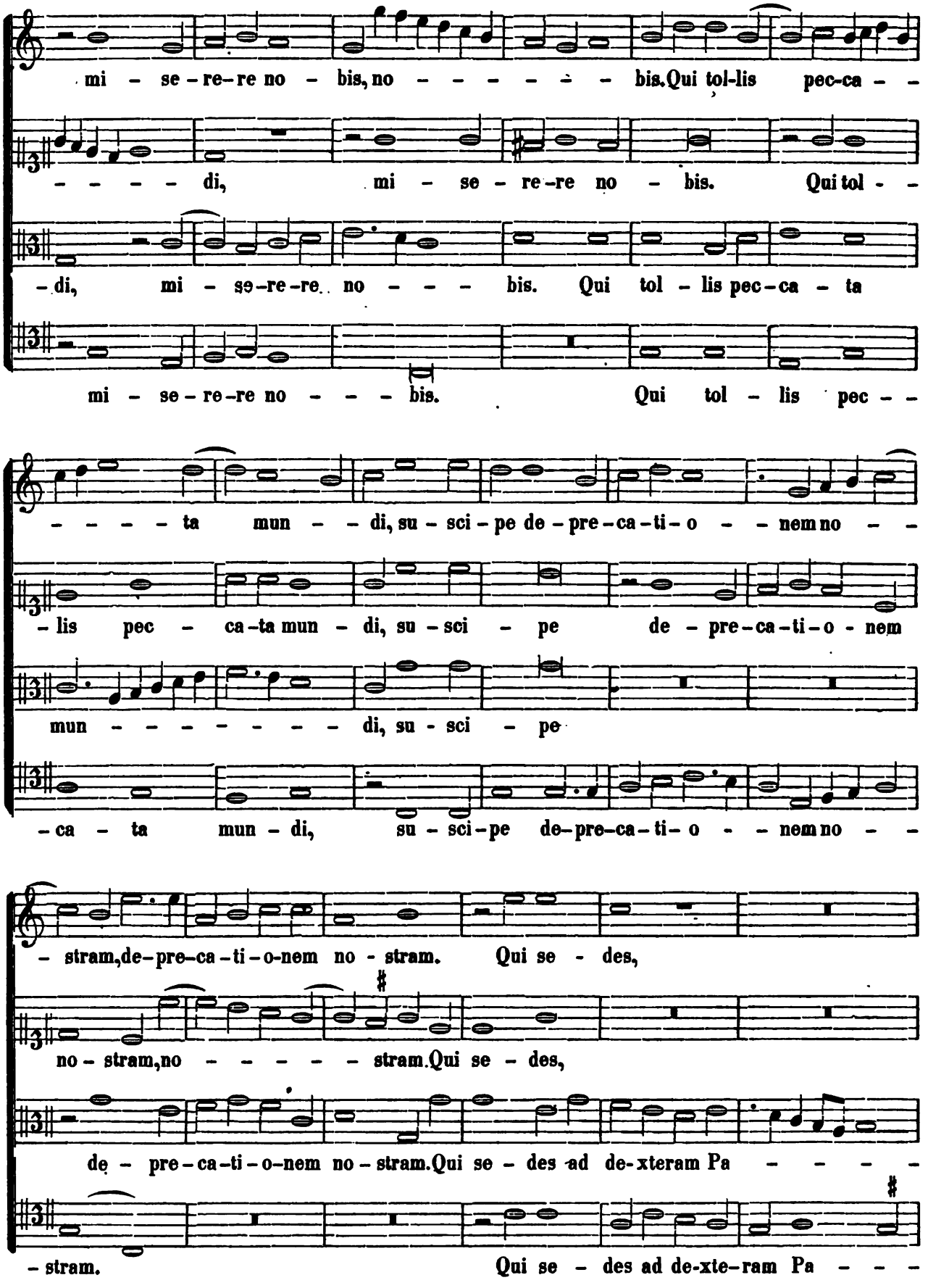

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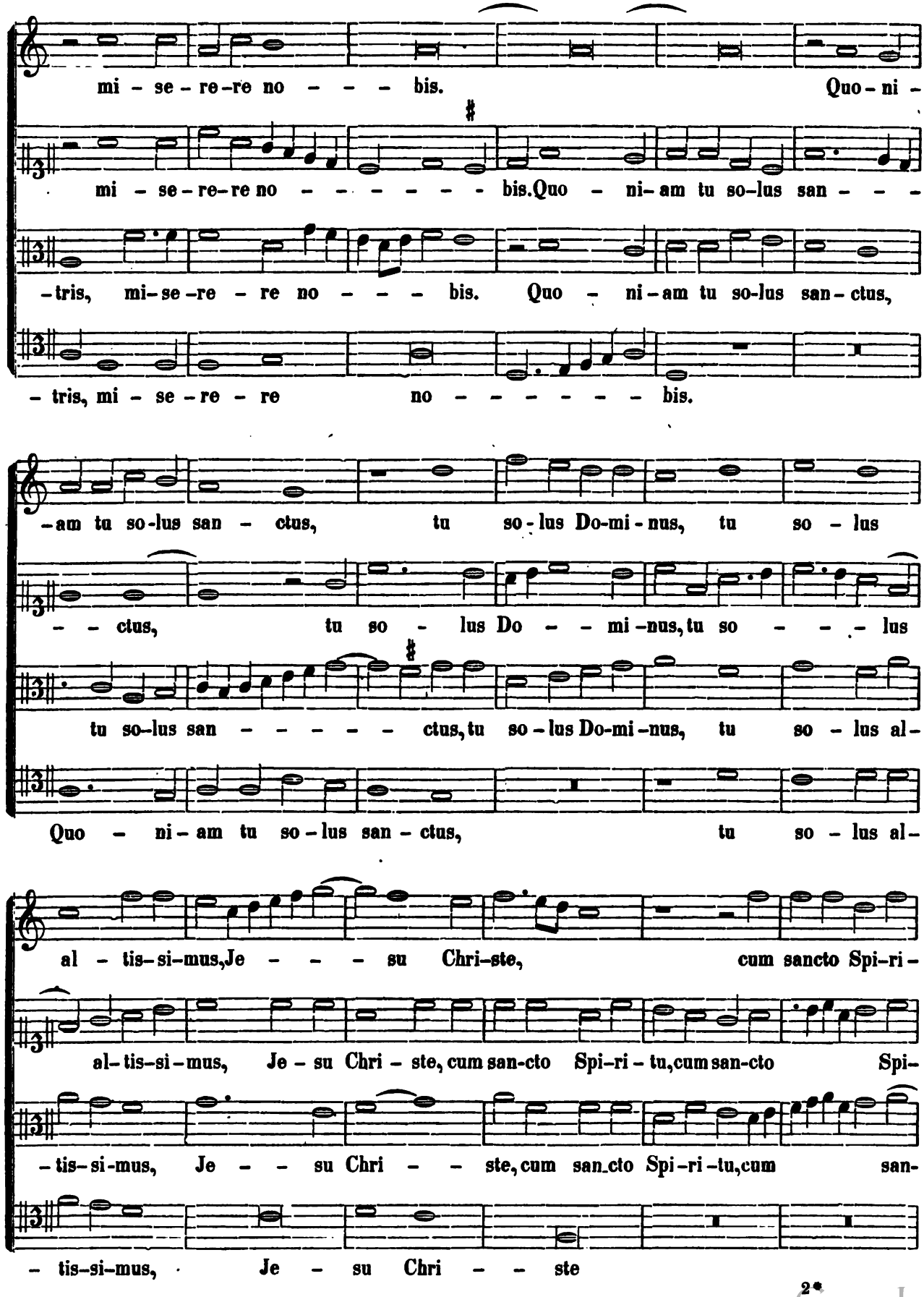

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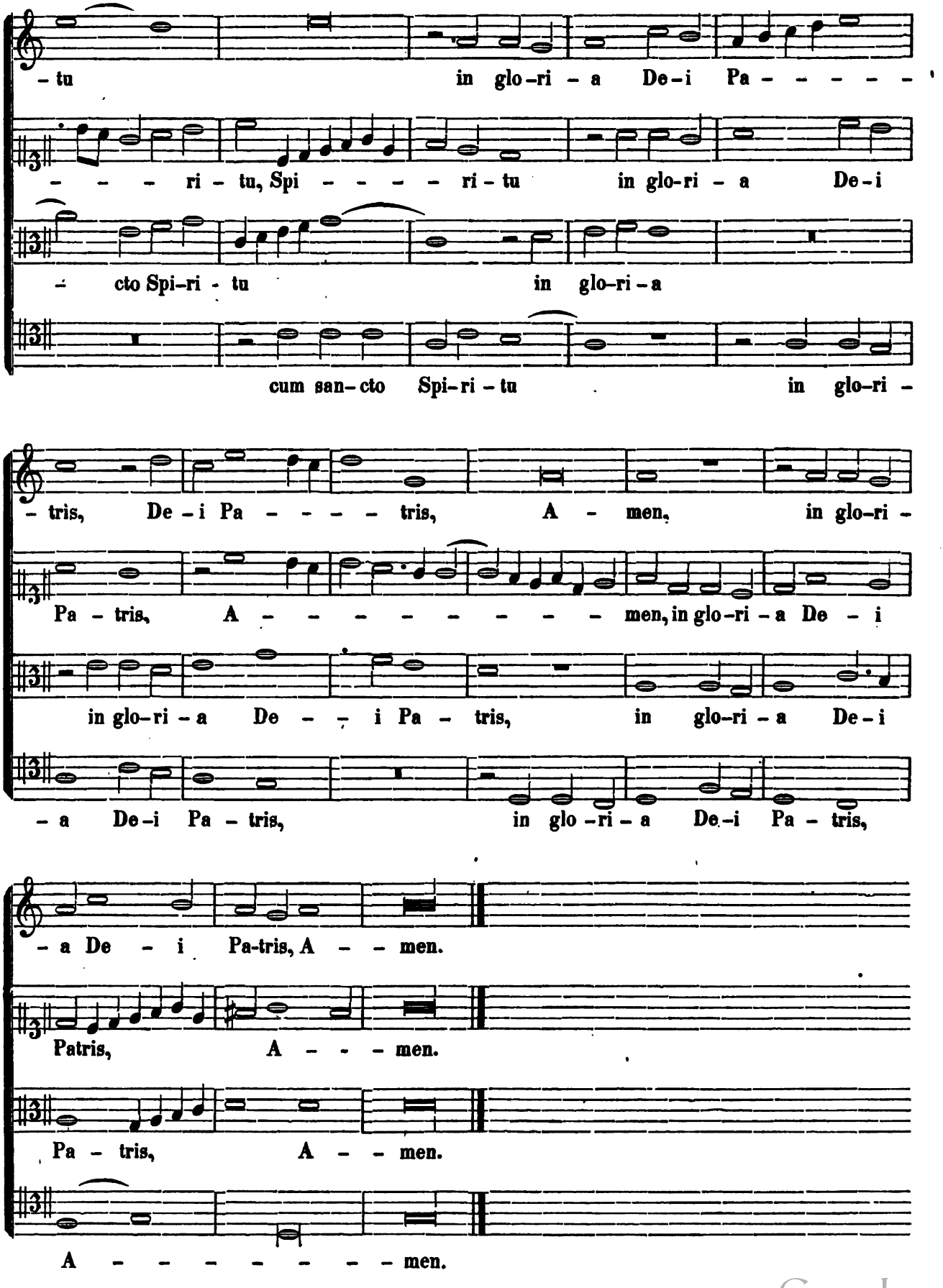

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CREDO IN UNUM DEUM.

CANTUS. - A-trem o-mni-po-ten-tem, fa-cto-rem coe-li

ALTUS. Pa-trem o-mni-po-ten-tem, fa-cto-rem

TENOR. Patrem.

BASSUS. Patrem.

et tor-ra-e, et in-vi-si-bi-

coe-li et ter-ra-e, et in-vi-si-

Vi-si-bi-li-um o-mni-um et in-

Vi-si-bi-li-um o-mni-um et in-vi-

-li-um. Et in u-num Do-mi-num

-bi-li-um. Et in u-num Do-mi-num Je-

-vi-si-bi-li-um. Et in u-num Do-mi-

-si-bi-li-um. Et in u-num Do-mi-num,

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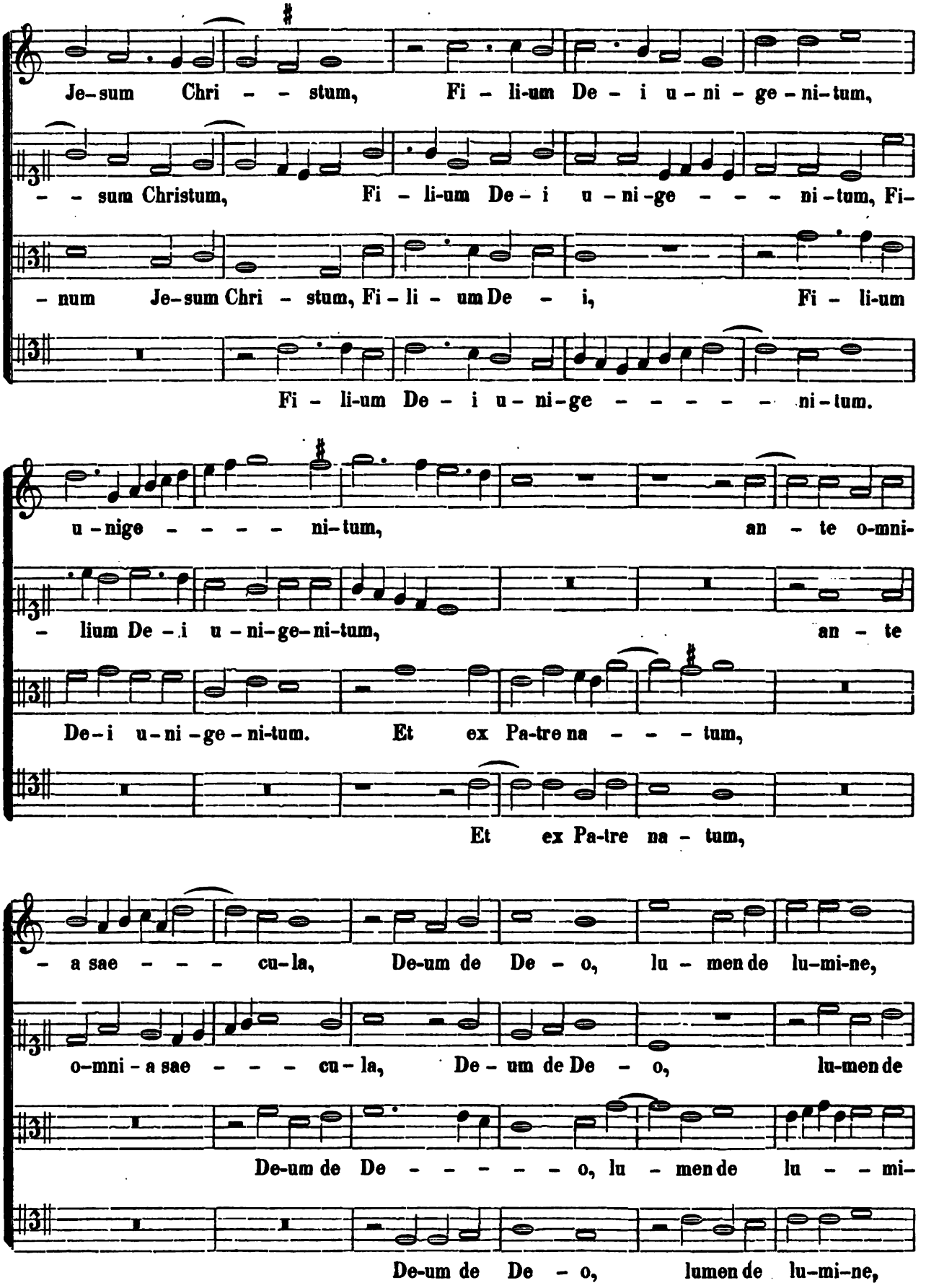

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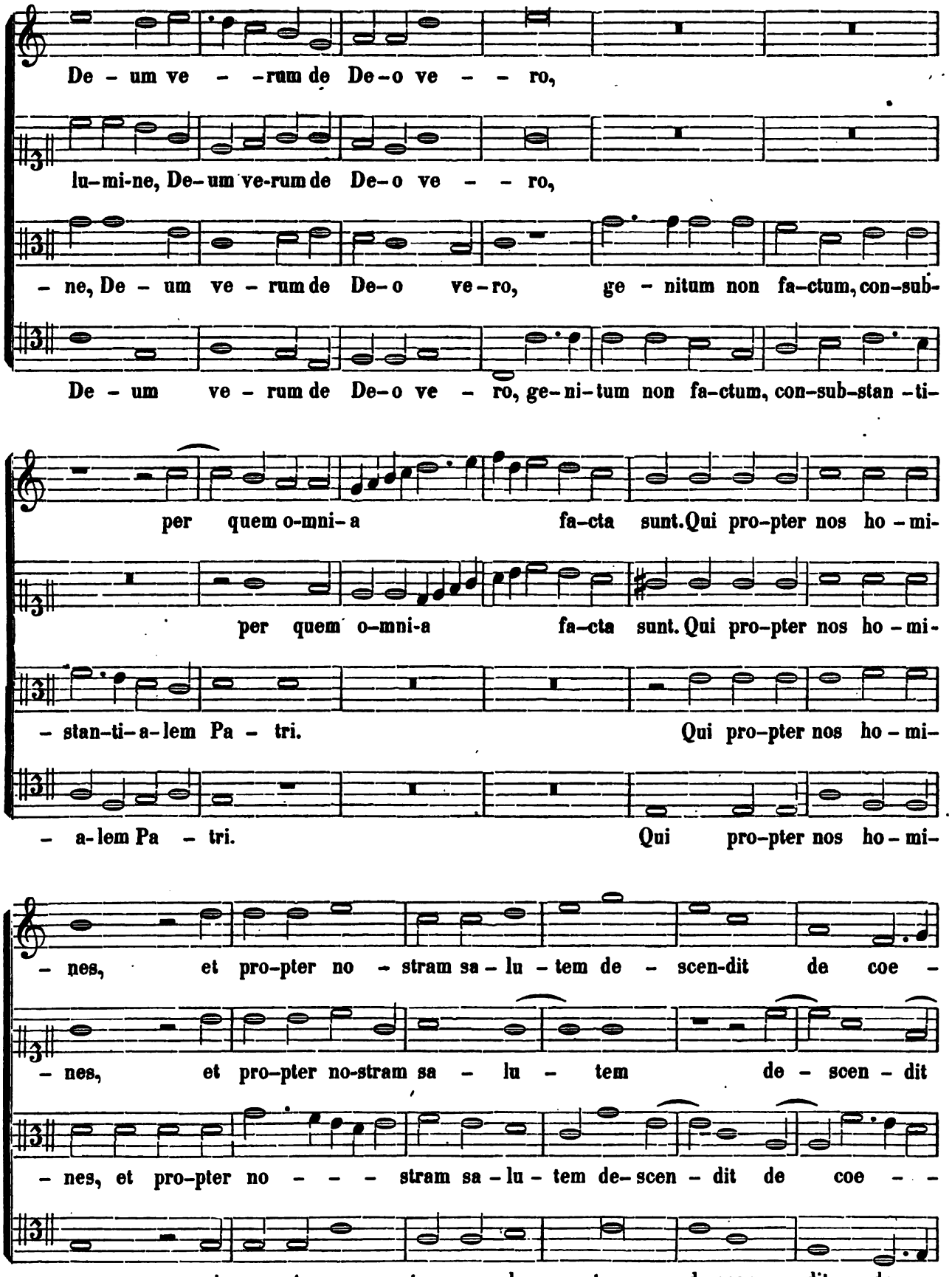

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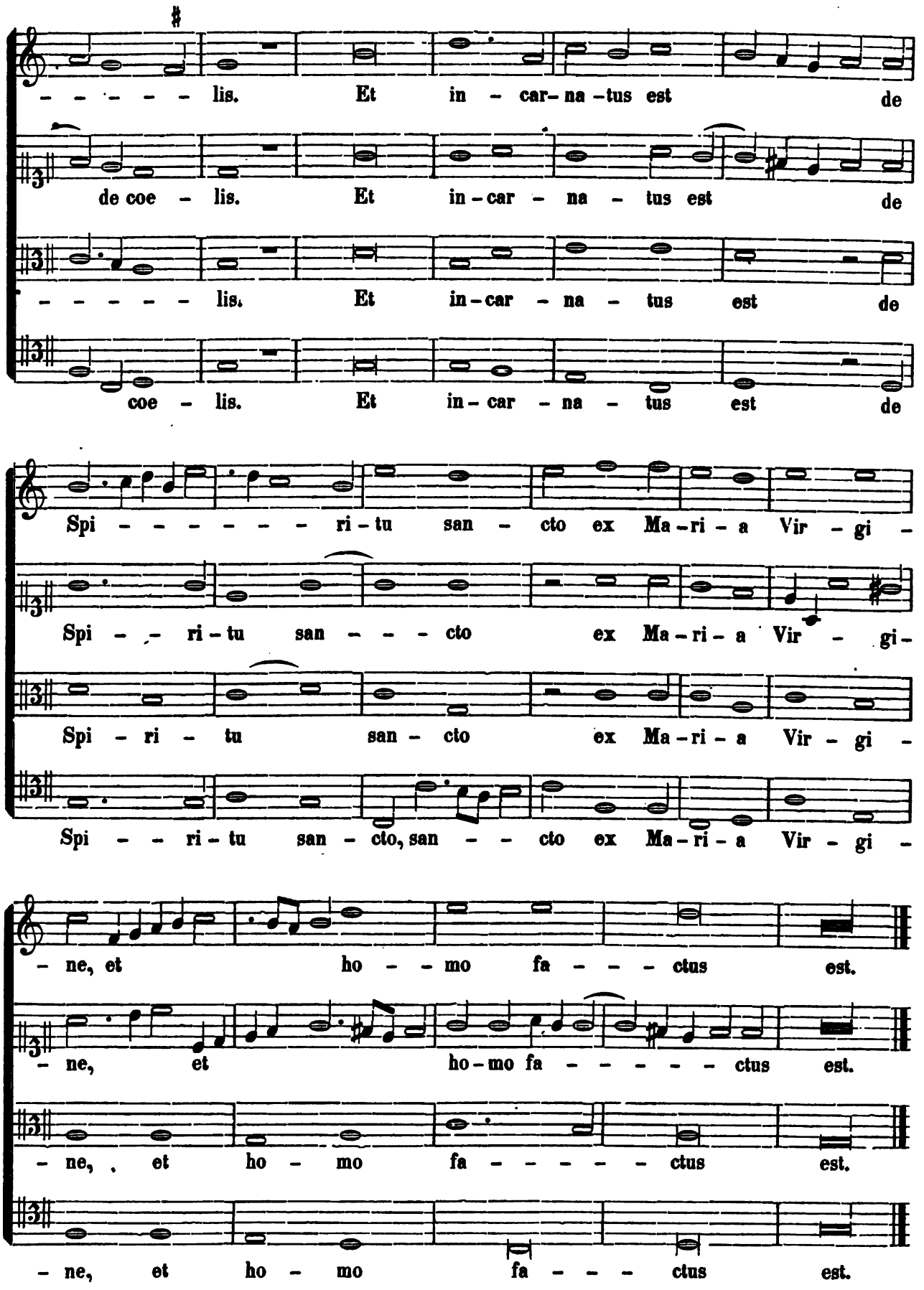

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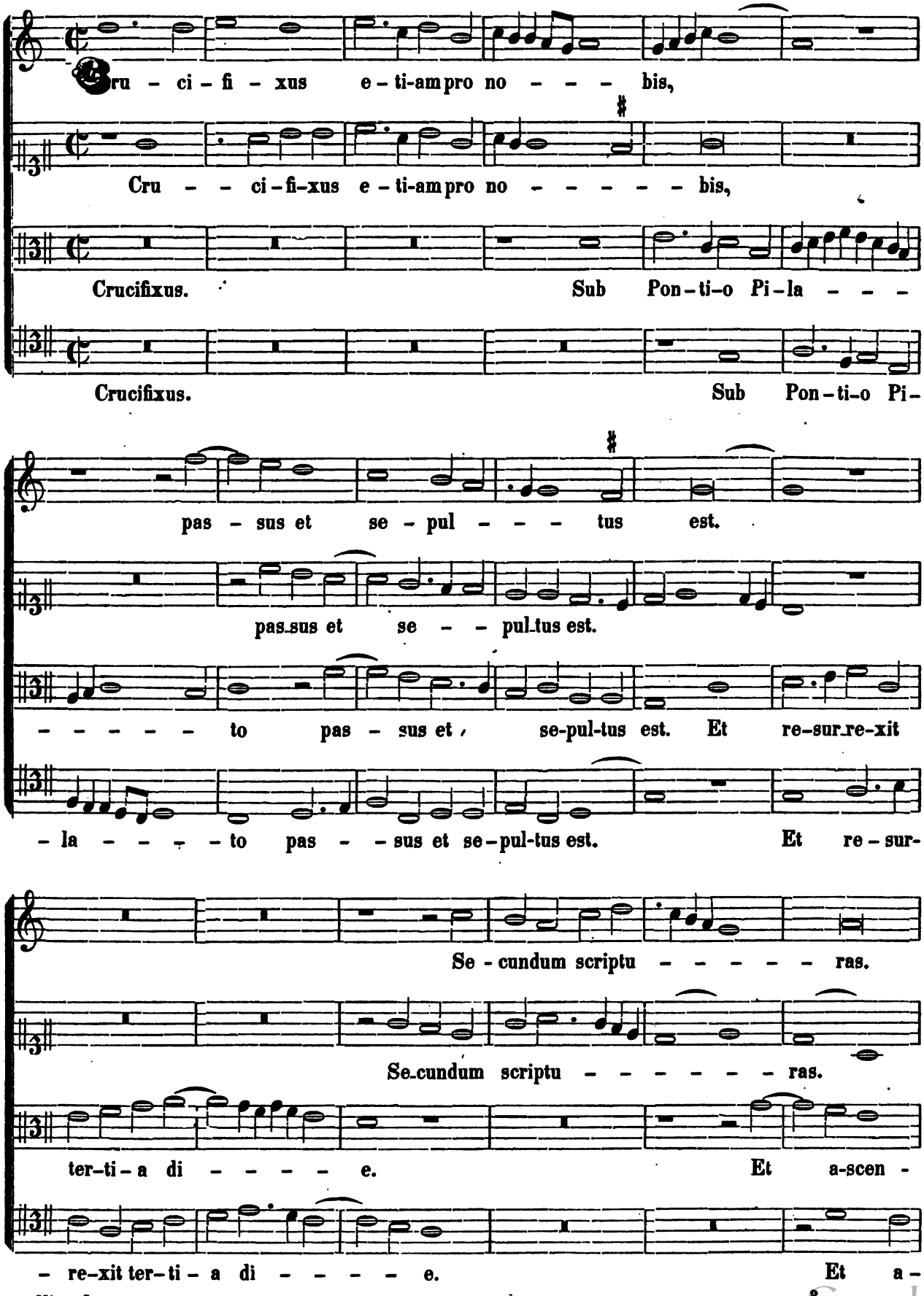

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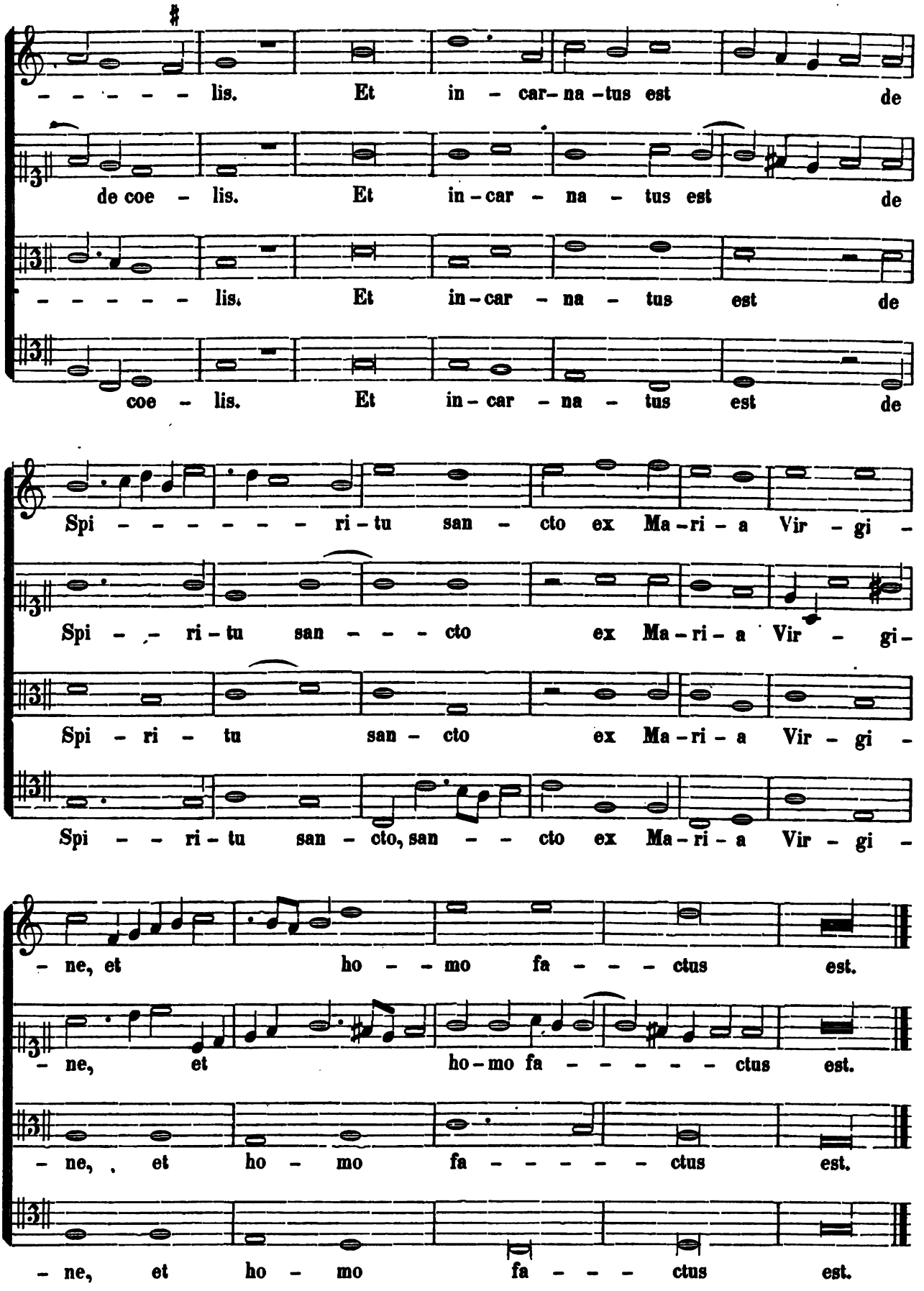

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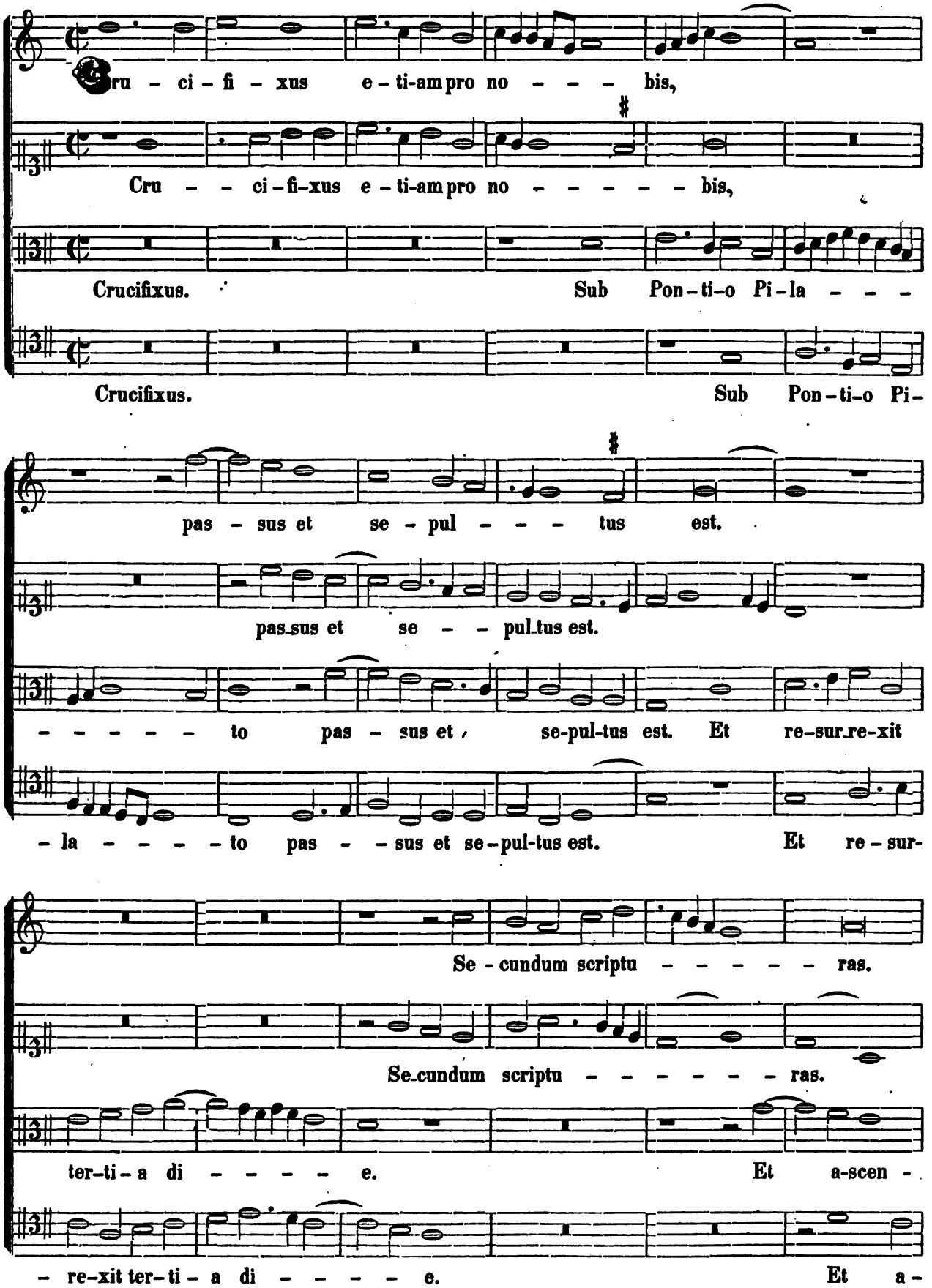

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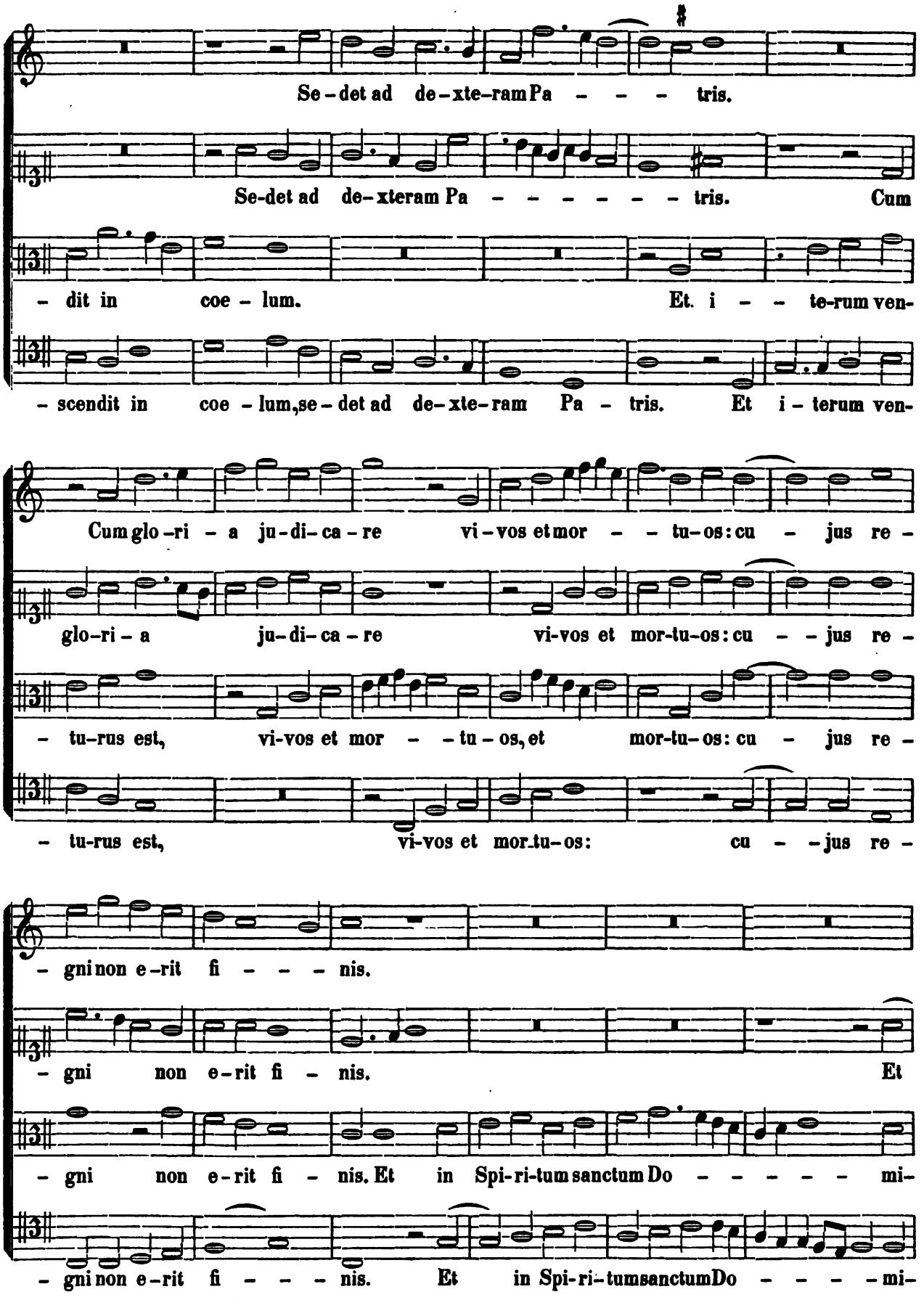

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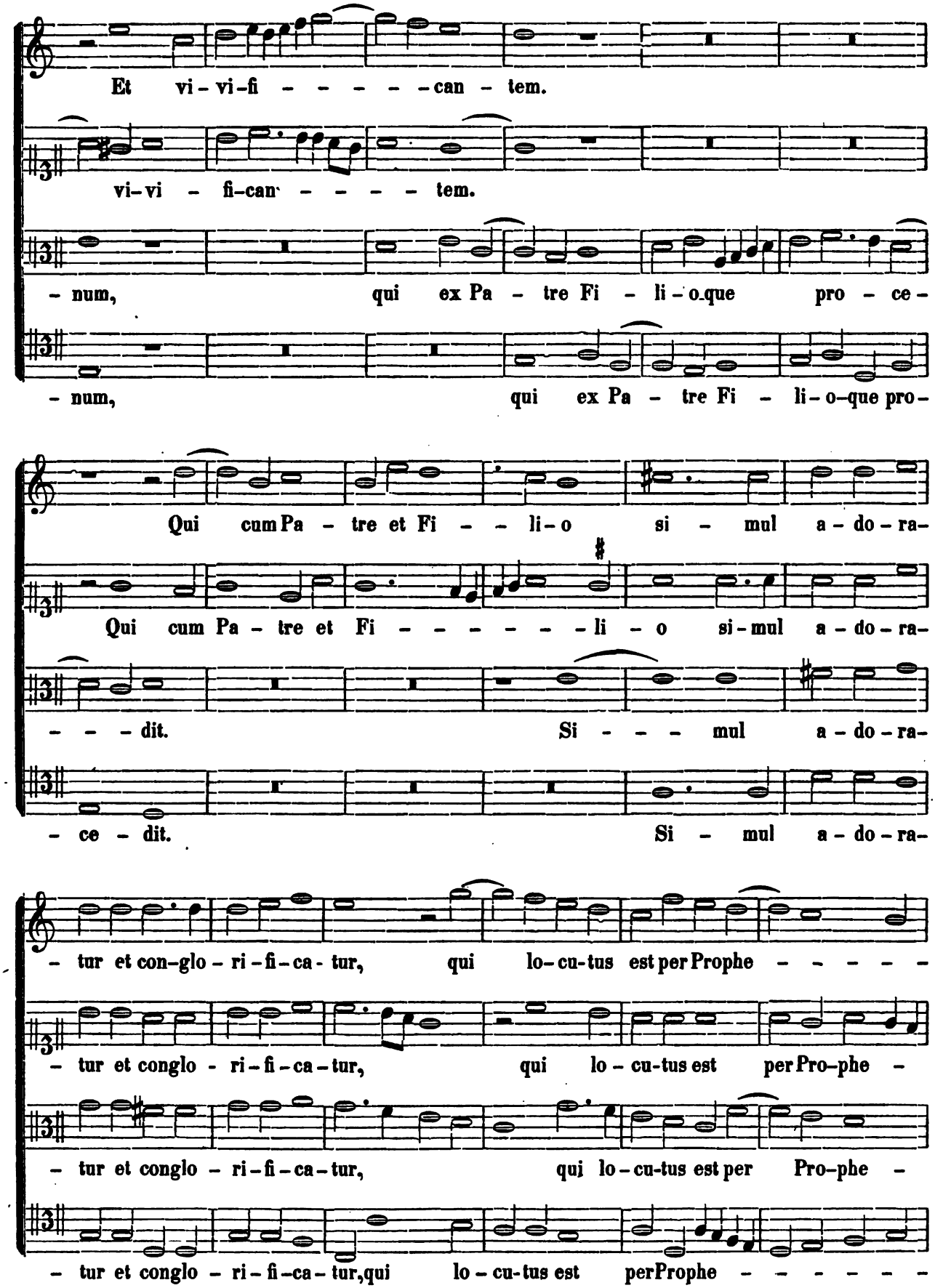

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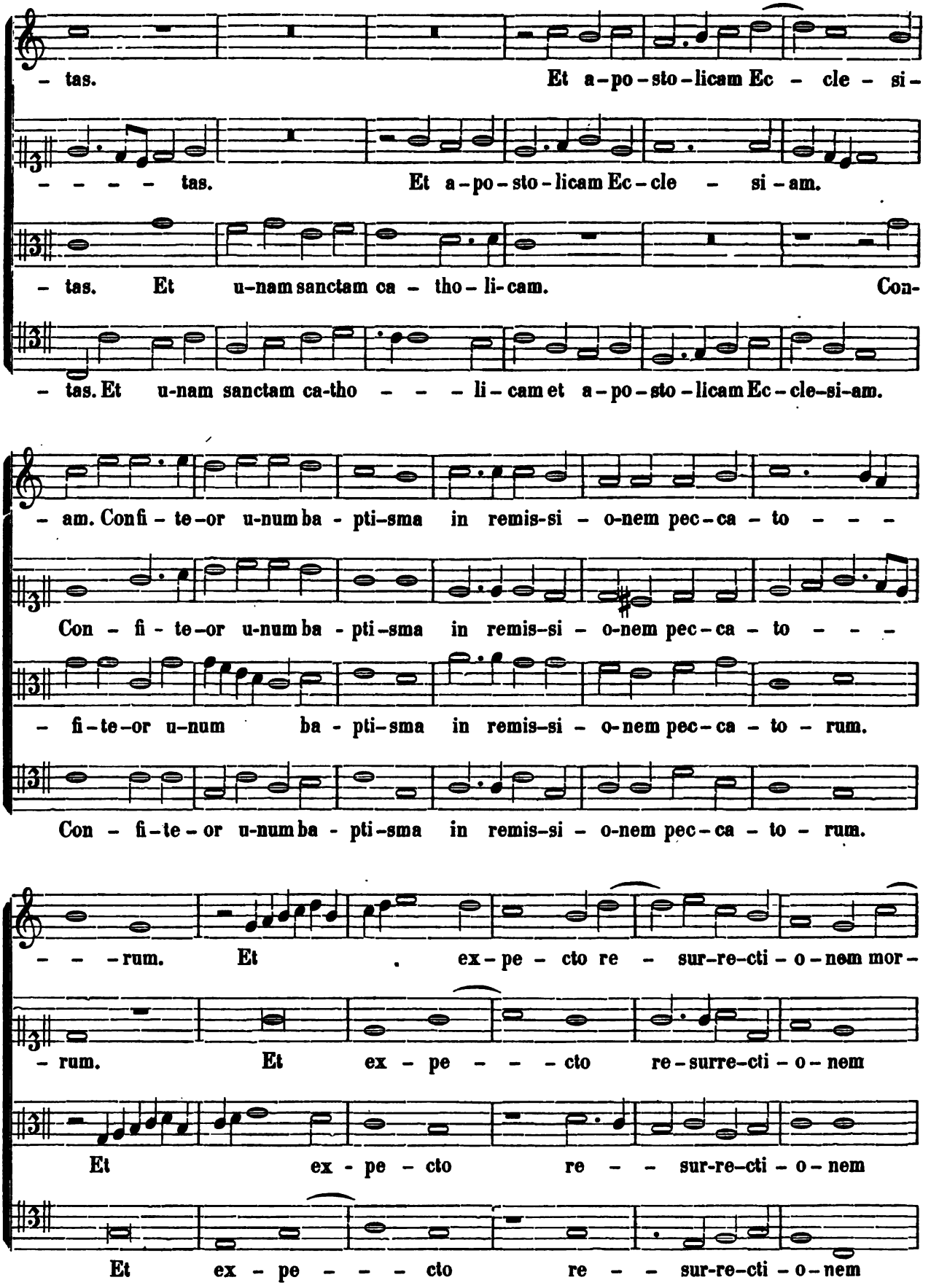

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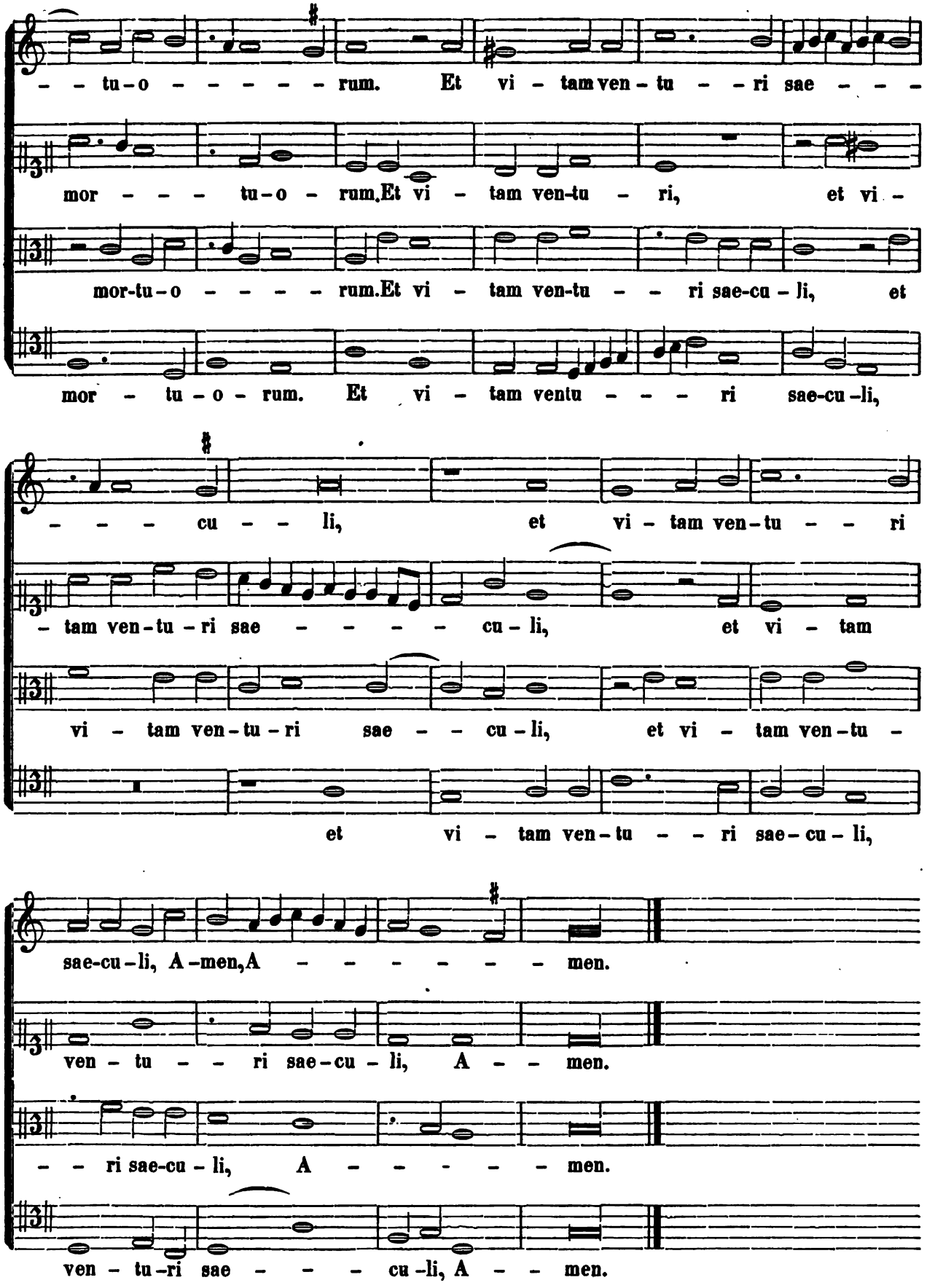

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SANCTUS.

CANTUS.

– – An – ctus, San – – ctus, San – –

ALTUS.

San – ctus, San – – – – – –

TENOR.

San – – – – – – – ctus, San – – – – – – –

BASSUS.

San – – – – – ctus, San –

– – – – – – – – ctus, San – – – – – – – – – – –

– – – – – – – – – ctus, San – – – – ctus,

– ctus, San – – – – – – ctus, San – – – –

– – – – ctus, San – – – – ctus,

– – – ctus, San – – – – – – – – –

San – – – – – – – – – ctus, San – – – – – ctus

– – – – ctus, San – – – – – – – – – – ctus Do-

San – ctus, San – – – ctus Do – minus

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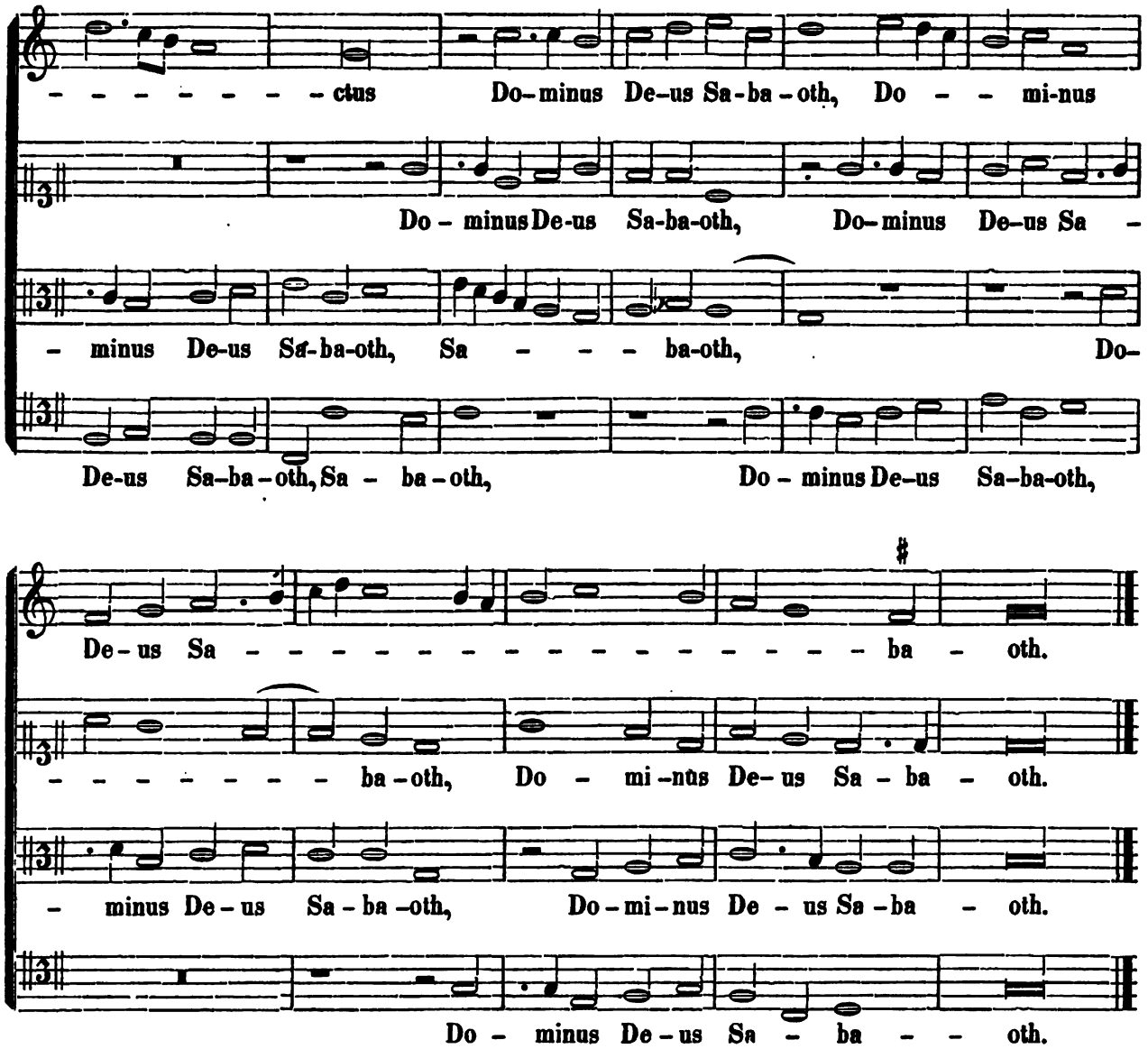
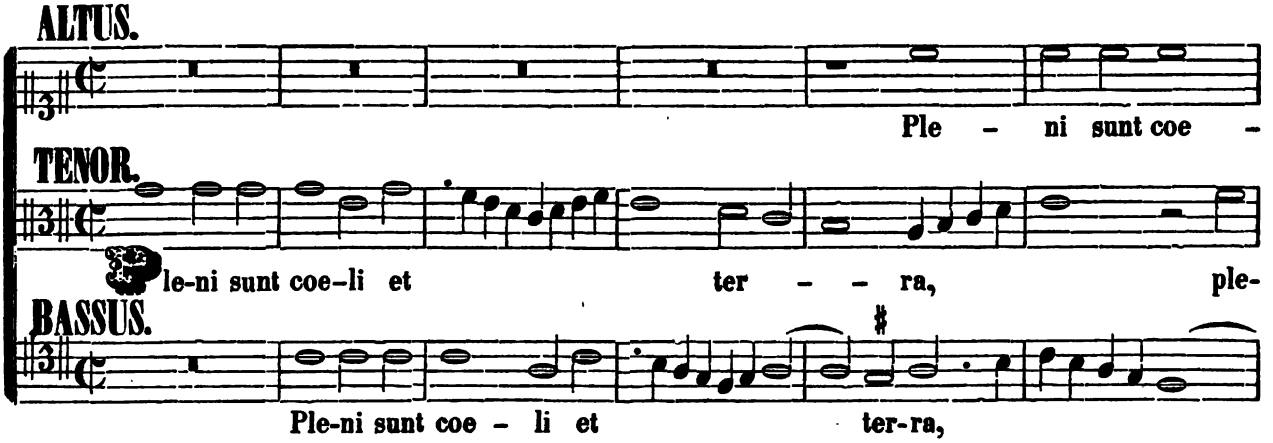


CUM TRIBUS VOCIBUS.



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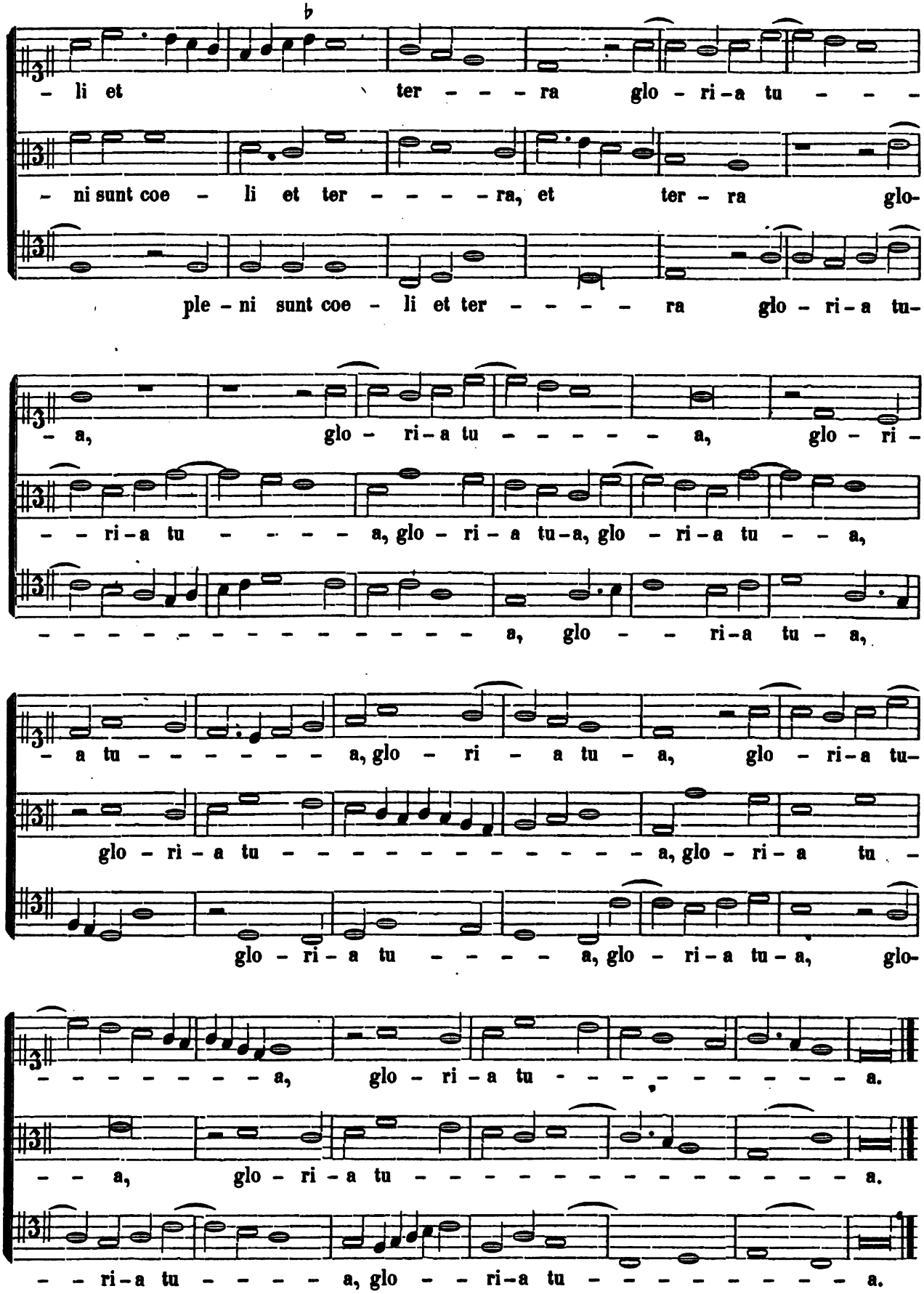

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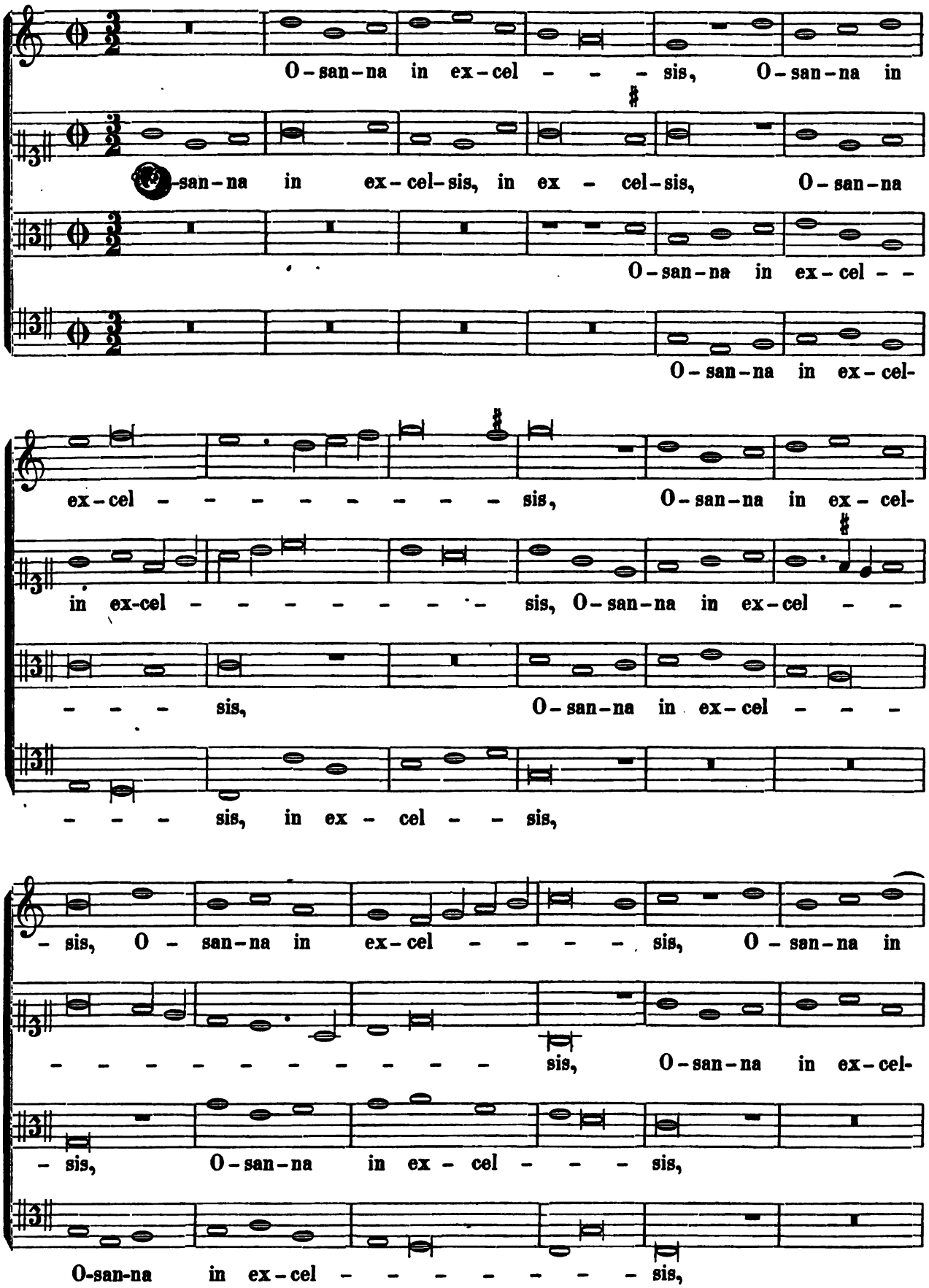

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ex-cel - - - - - - - - - - - - sis.

- - - sis, in ex - cel - - - - - - sis.

O-san-na in ex - cel - - - - - sis.

O-san-na in ex - cel - - - - - - - - sis.

Quatuor.

ALTUS.

Be - ne-di - - ctus qui

ALTUS II.

TENOR.

- - - E - ne - di - ctus qui ve-nit, qui ve - - -

BASSUS.

Be - ne-di - - ctus qui ve - - -

ve - - - - nit, Be - ne - di - - ctus qui ve - - nit,

Be - - ne - di - - ctus qui ve - - - - - nit,

- - - nit, Be - ne-di - ctus qui ve - - - - - - nit,

- - nit, qui ve - - - - nit, Be - ne-

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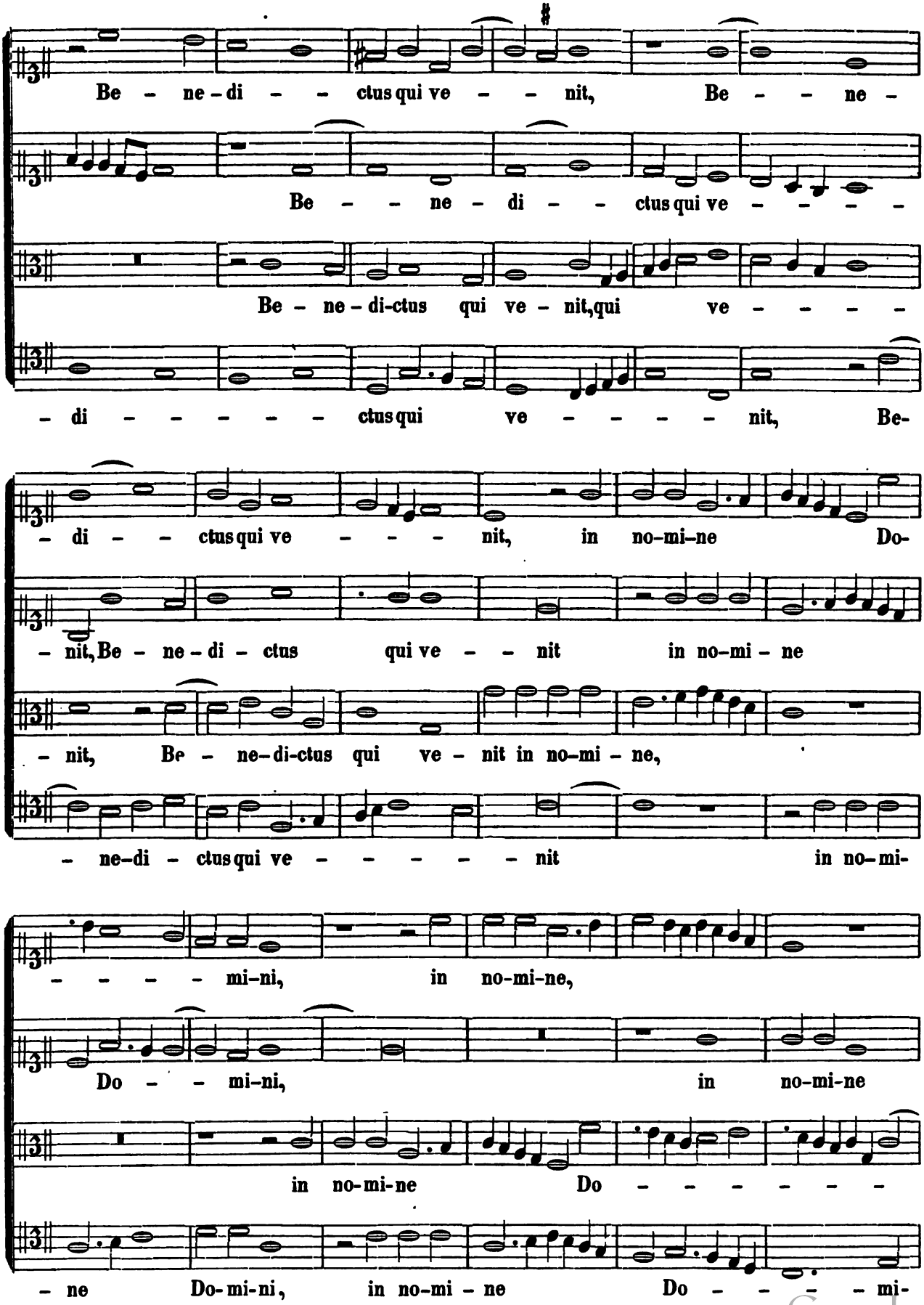

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in no-mi-ne, in no-mi-ne Do - - mi - ni.

Do - - - mi-ni, in no-mi-ne Do - mi-ni, Do - - - - - mi - ni.

- mi-ni, in no-mi - ne, in no-mi-ne Do - - - - mi ni.

ni, in no-mi-ne Do - - - - mi - ni.

Osanna ut supra.

AGNUS DEI. Nro. 1.

CANTUS. - - Gnus De - - i, A - - gnus De - -

ALTUS. A-gnus De - - i, A - - - gnus

TENOR. A - -

BASSUS.

- - - i, A-gnus De - - - - - - - - - - - - -

De - - - i, A-gnus De - - - - i, A - gnus De -

- gnus De - - i, A - - - gnus De - - - - - - - -

A - gnus De - - i, A - - - gnus De - -

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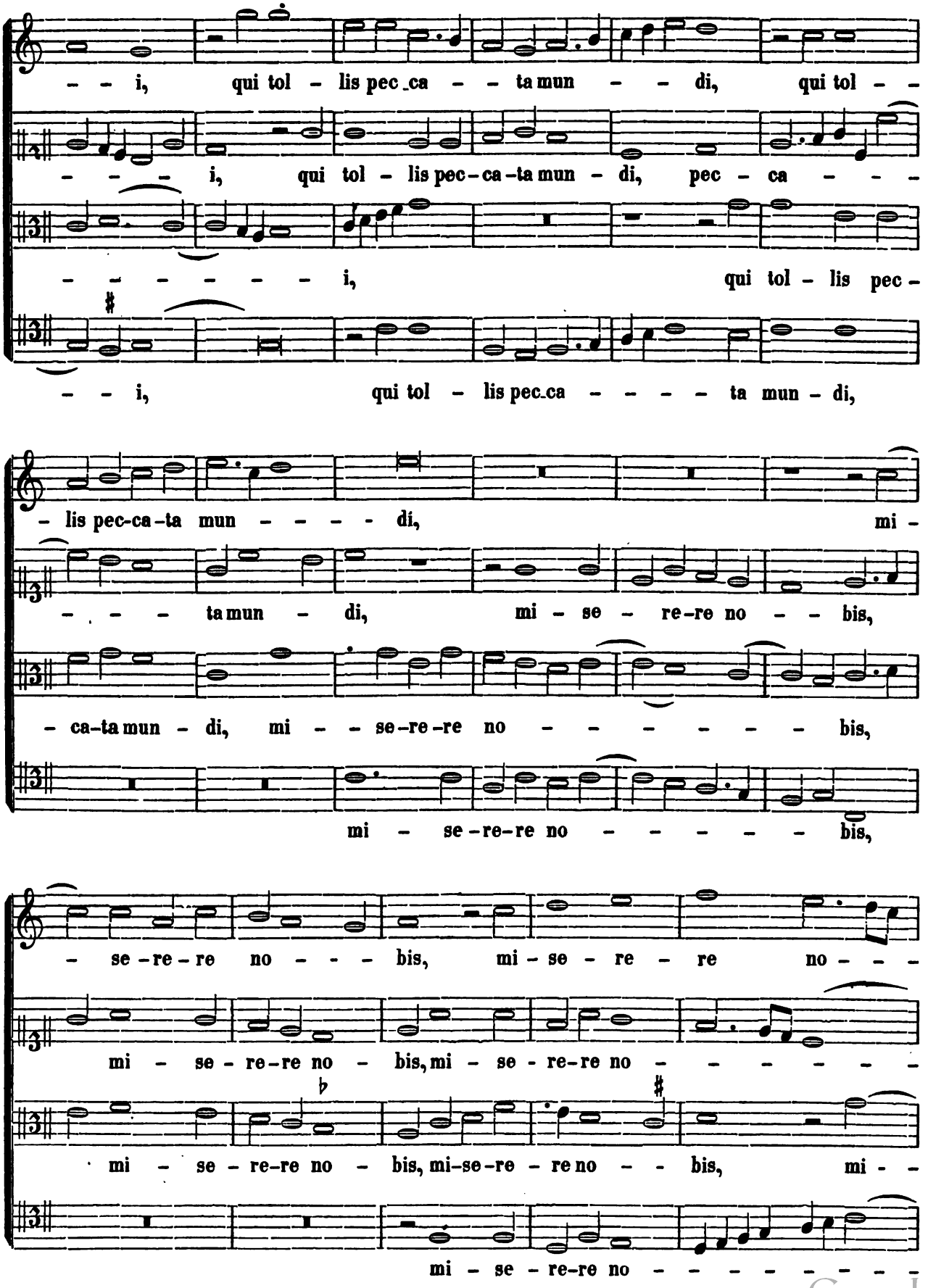

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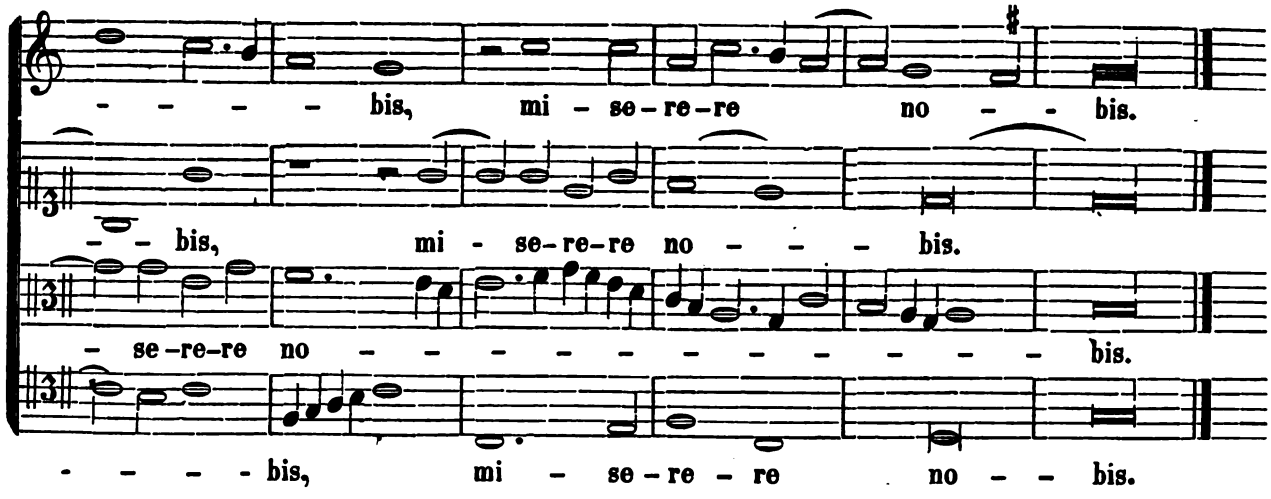
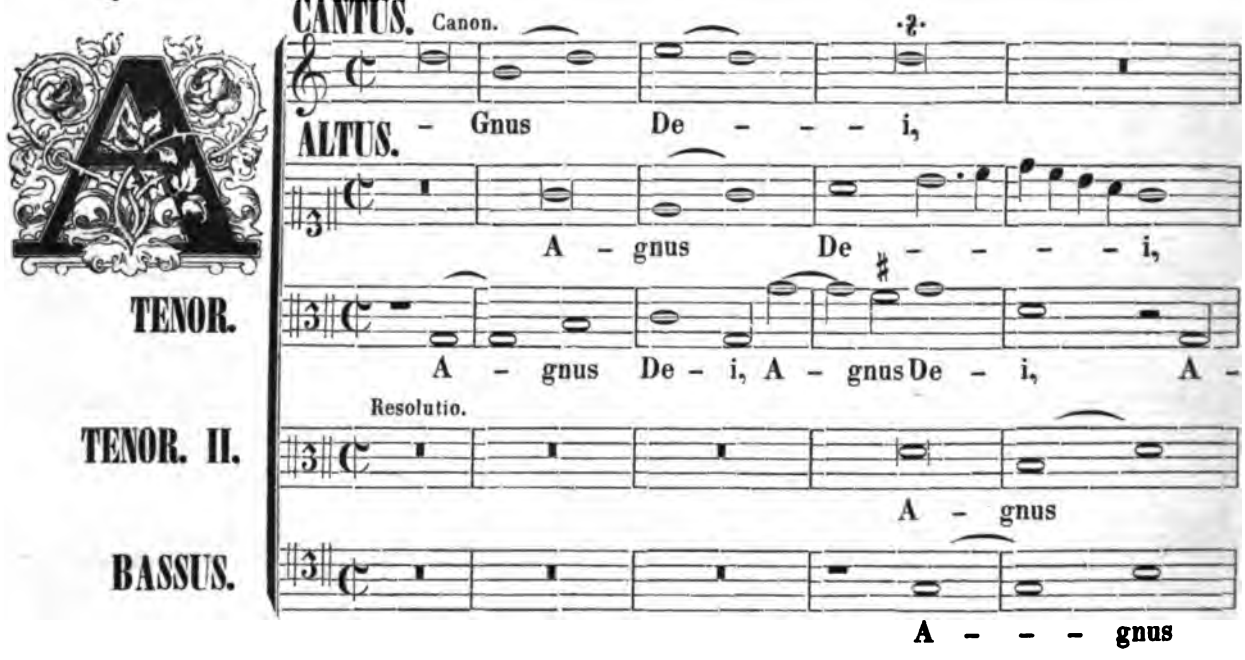
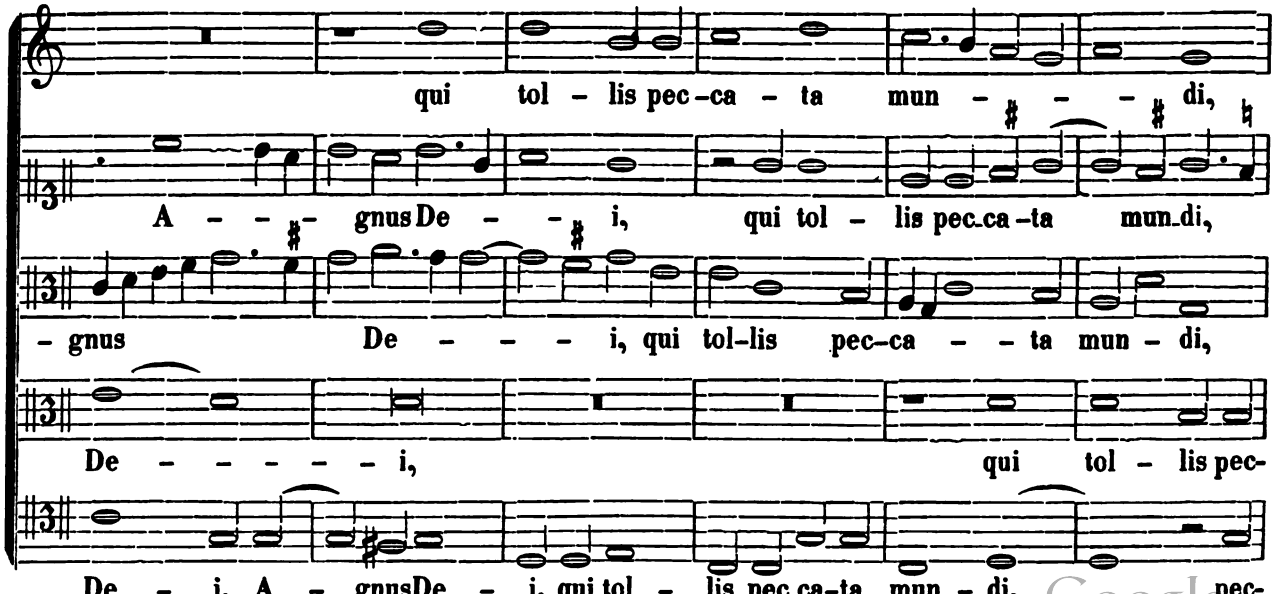


AGNUS DEI. Nro. 2.

Cum Quinque Vocibus.





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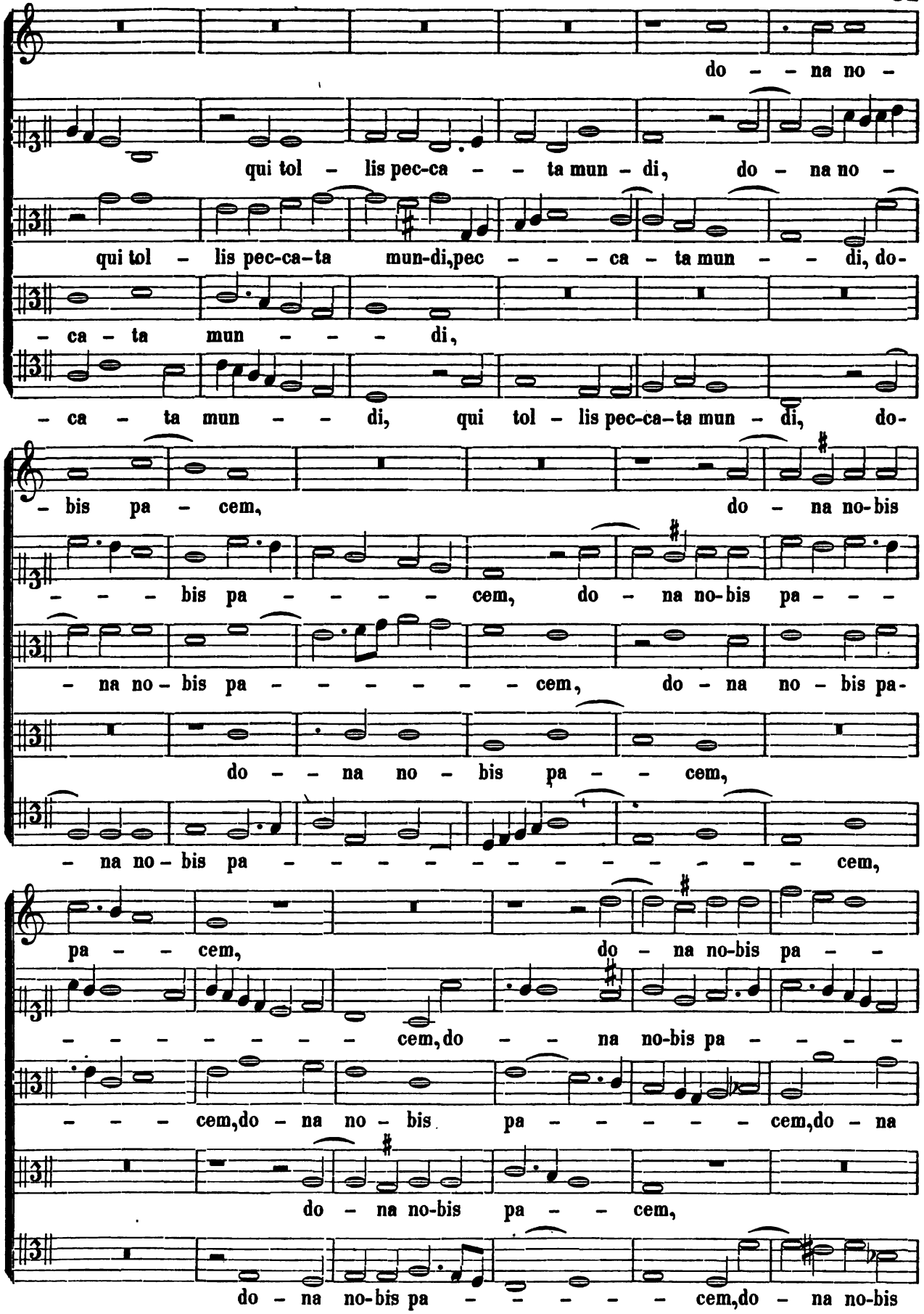

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- - - - - - cem, do - na no - - bis pa - - - - cem,

- cem, do - na no-bis pa - - - - - - - - - cem, do - - na

no-bis pa - - - - cem, do - - na

do - na no-bis pa - - - - - - - - - cem.

pa - - - - - cem, do - na no-bis pa - cem, do - - - -

do - na no-bis pa - - cem.

no-bis pa - - - - - - cem.

no - bis pa - - - - cem.

- na no - bis pa - - - cem.

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II.

MESSA

Quatuor Vocum

AUCTORE

PETRO ANERIO.

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II.

MISSA.

CANTUS. Felice Anerio.

– – Y-ri – – e e-lei – – son,

ALTUS.

Ky-ri-e e – lei – son,

TENOR.

Ky – ri – e e – lei-

BASSUS.

Ky-ri-e e –

Ky-ri-e e-lei-son, Ky-ri-e e-lei –

Ky – ri – – e e – – – – – lei – son,

– – – son, Ky-ri – e e-lei – son, Ky-

– lei – son, Ky-ri-e

– son, Ky-ri-e e-lei son, Ky – ri – e e-lei – – – – – son.

Ky-ri-e e – – – – – – lei – – – son, e – lei – son.

– ri – e e-lei – son, Ky-ri-e e – lei-son, Ky-ri-e e – lei – son.

e-lei-son, Ky – ri – e e – lei – – – son, Ky-ri – e e-lei – – – son.

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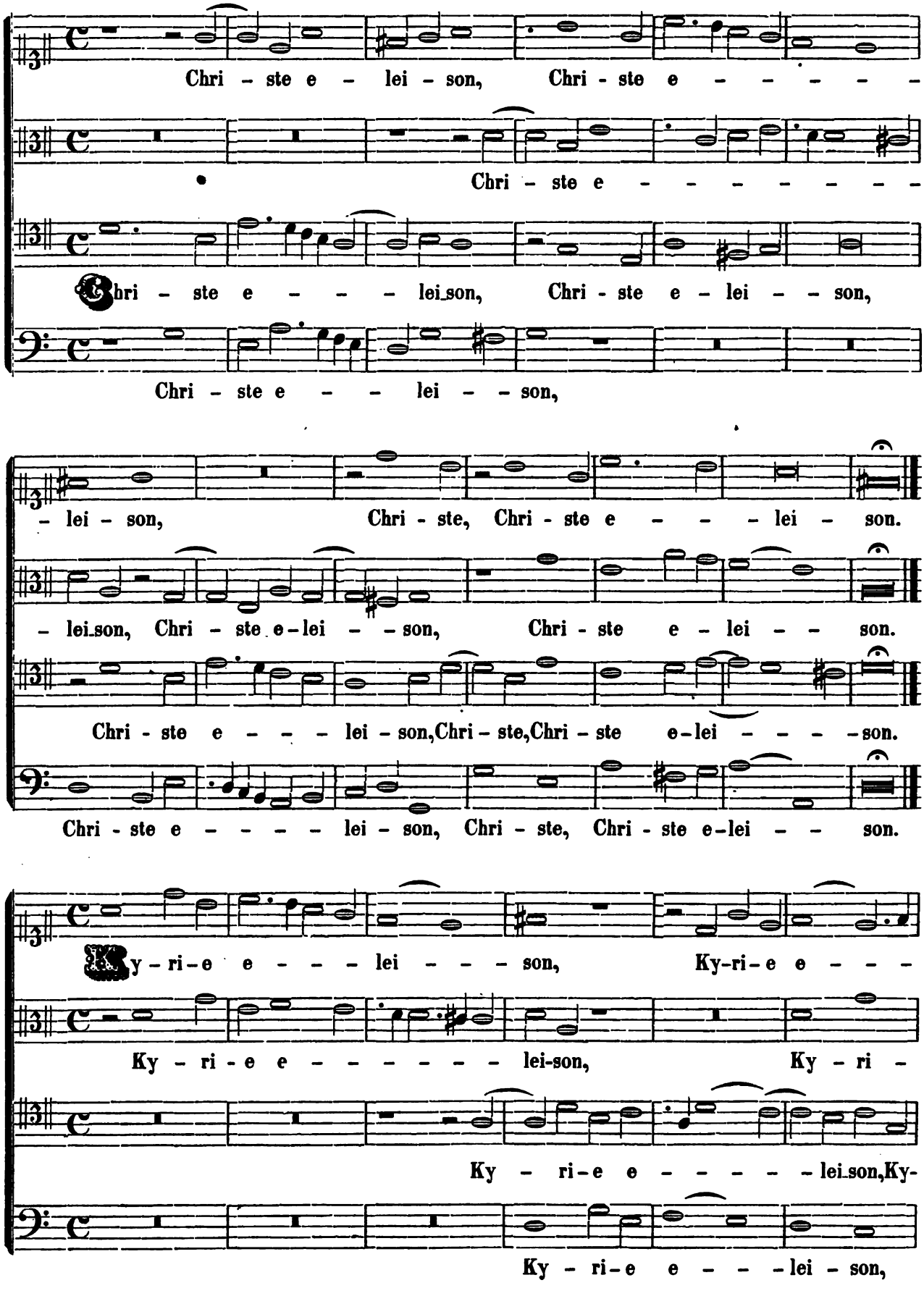

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– – – – – – – lei – – son, Ky-ri-e e – lei – son,

– e e – – – lei-son, Ky – rie e – – – – lei – son, Ky-

– ri-e e – – – – – – lei – son, Ky – ri-e

Ky-ri-e e – lei – son, Ky-ri-e e-lei – – son, Ky – ri-

Ky – ri – e e – – – – lei – – – – – son.

– ri-e e – – – lei – son, Ky-ri-e e – lei – – son.

e – – – – lei – son, Ky – ri-e e – – – lei – – son.

– e e-lei – – son, Ky – ri – e e – – – – – – lei – – son.

TENOR.

BASSUS.

GLORIA IN EXCELSIS DEO.

CANTUS

Et in terra. Bo – –

ALTUS.

Et in terra. Bo – nae vo – –

Et in ter-ra pax ho – mi – nibus bo – nae vo –

– T in ter-ra pax ho-mi – – ni-bus bo – nae

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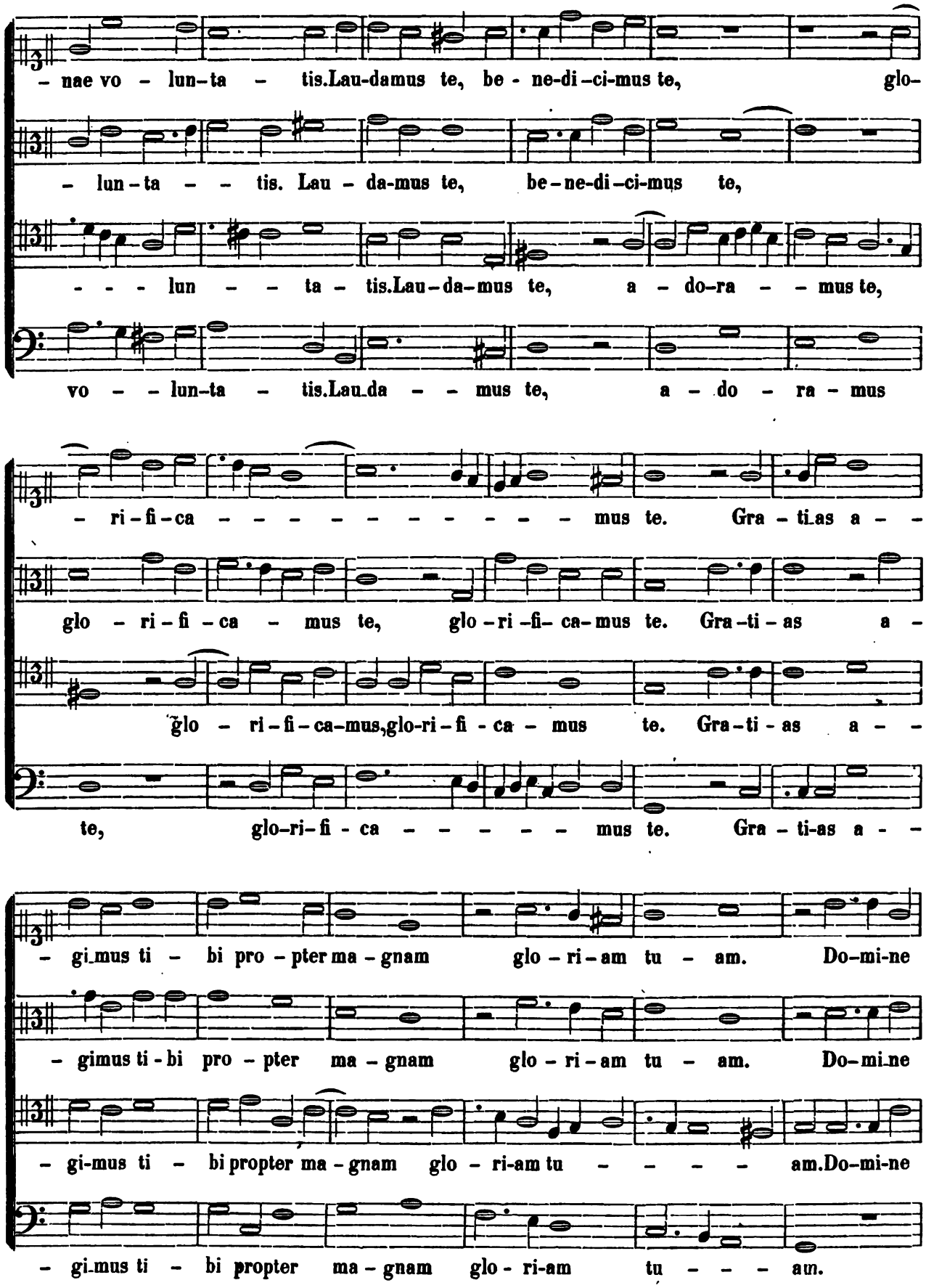

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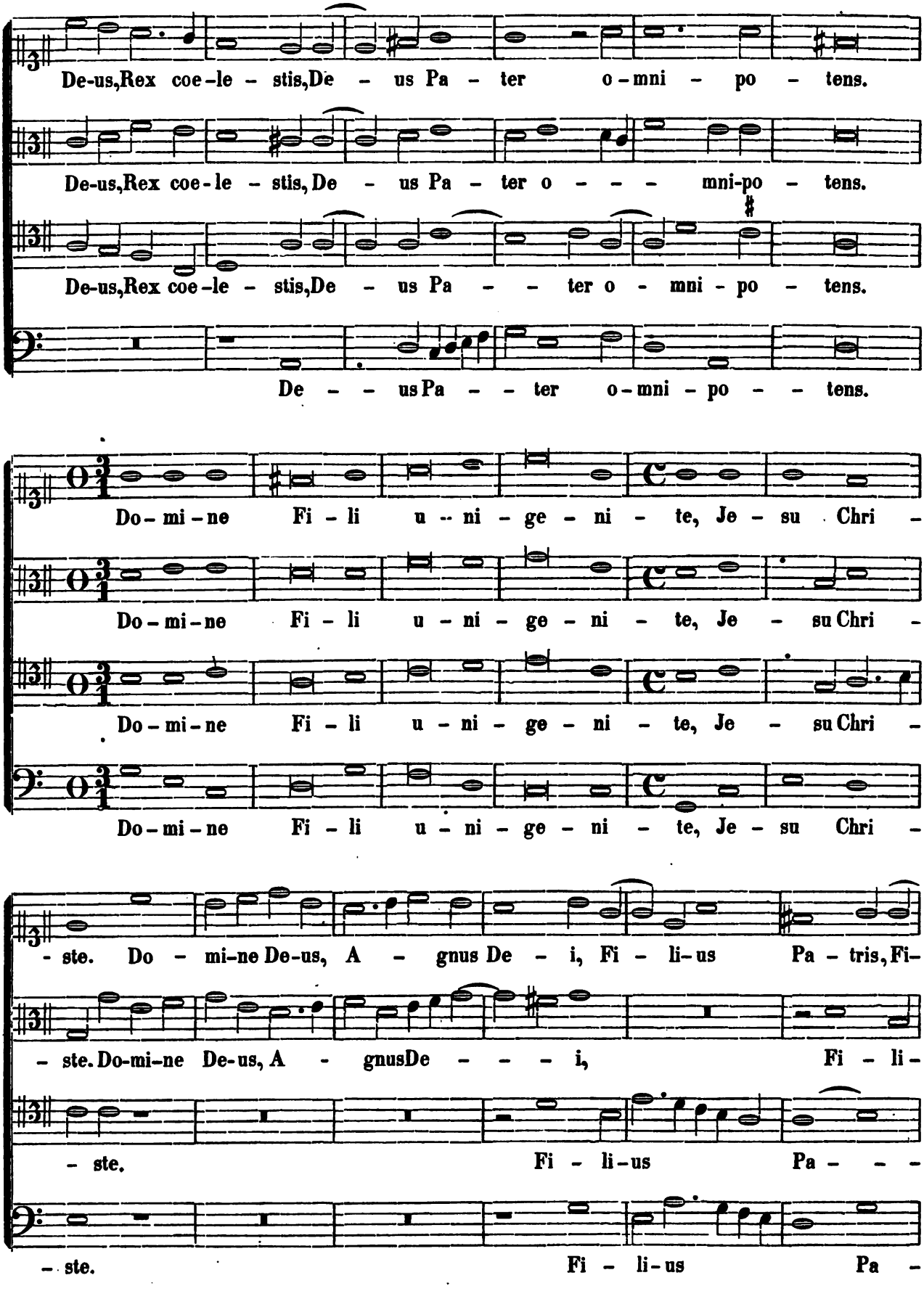

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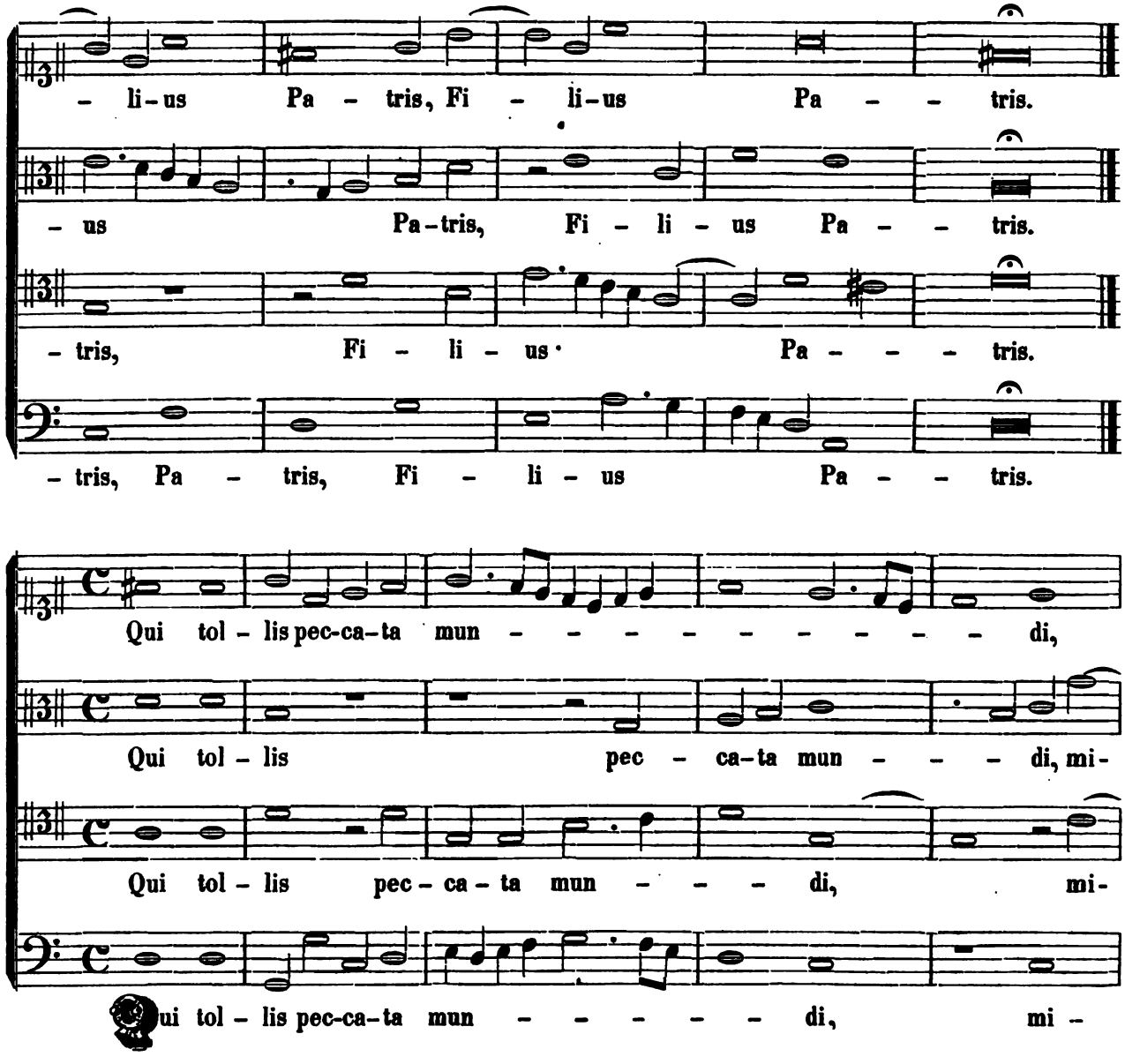

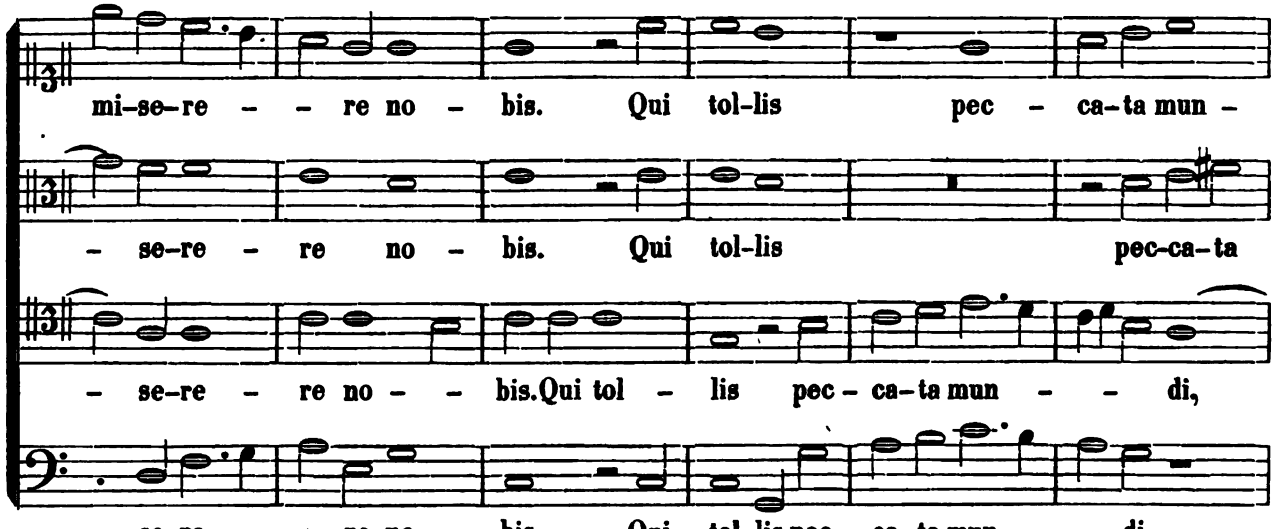

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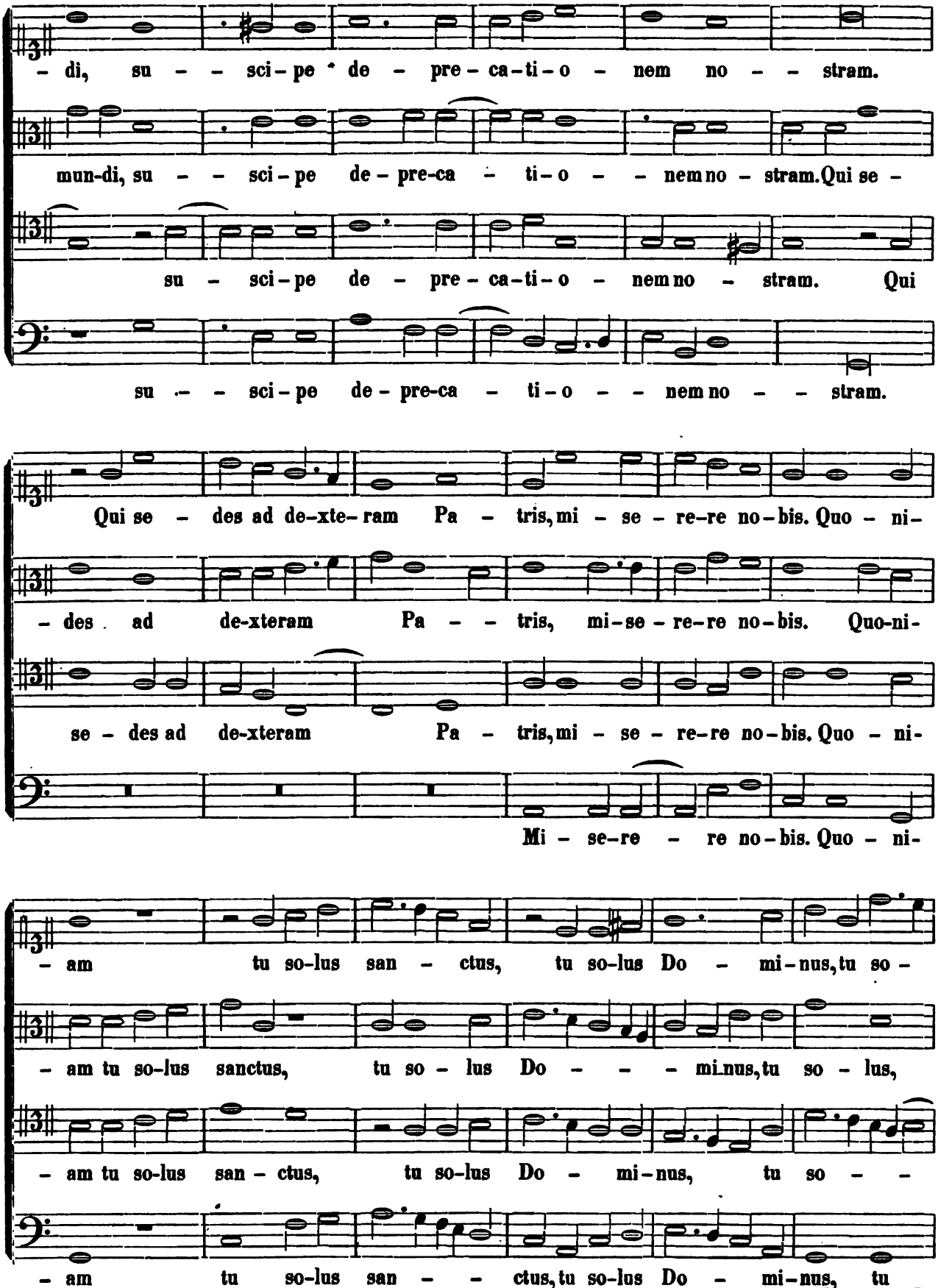

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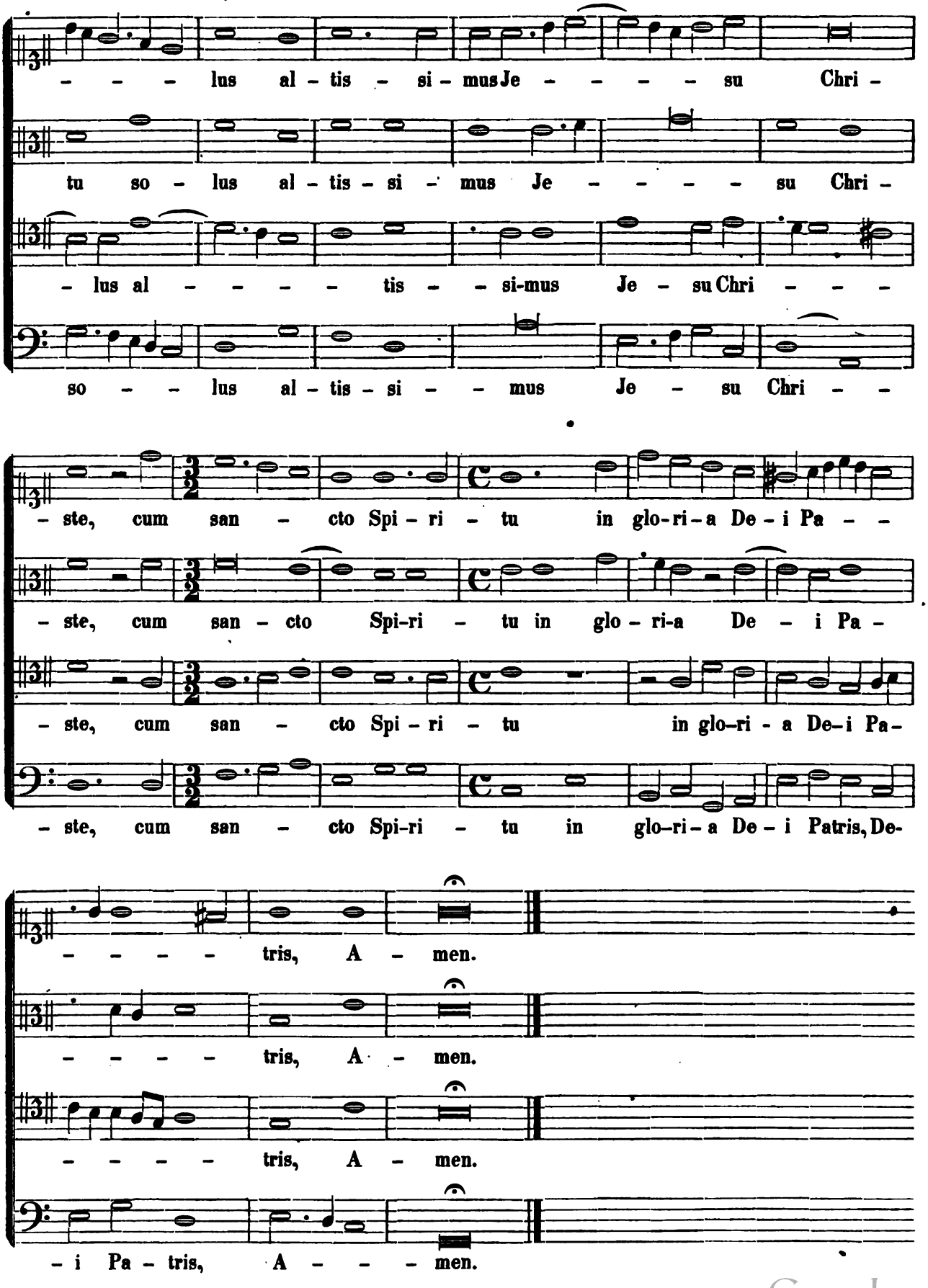

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CREDO IN UNUM DEUM.

CANTUS. Pa-trem o-mni-po-ten-tem, fa-cto-rem coe-

ALTUS. Pa-trem o-mni-po-ten - - - tem, fa-cto-rem coe-li

TENOR. - - A-trem o-mni-po-ten-tem, fa-ctorem coe-li et

BASSUS. Pa-trem o-mni-po-ten-tem,

-li et ter-rae, vi-si-bi-li-um o-mnium et in-vi - - si-bi-

et ter - - rae, vi-si-bi-li-um o-mnium et in-vi-si-bi-

ter-rae, vi-si-bi-li-um o-mni-um et in-vi-si-bi - - - li-

vi-si-bi-li-um o-mnium et in vi-si-bi-

-li-um. Je - - sum Chri-stum, Fi-li-um

-li-um. Je - - sum Chri - - stum, Fi-li-um

-um. Et in u-num Do-minum Je-sum Chri-stum, Fi-li-um

-li-um. Et in u-num Do-mi-num Je - - sum Chri-stum, Fi-li-um

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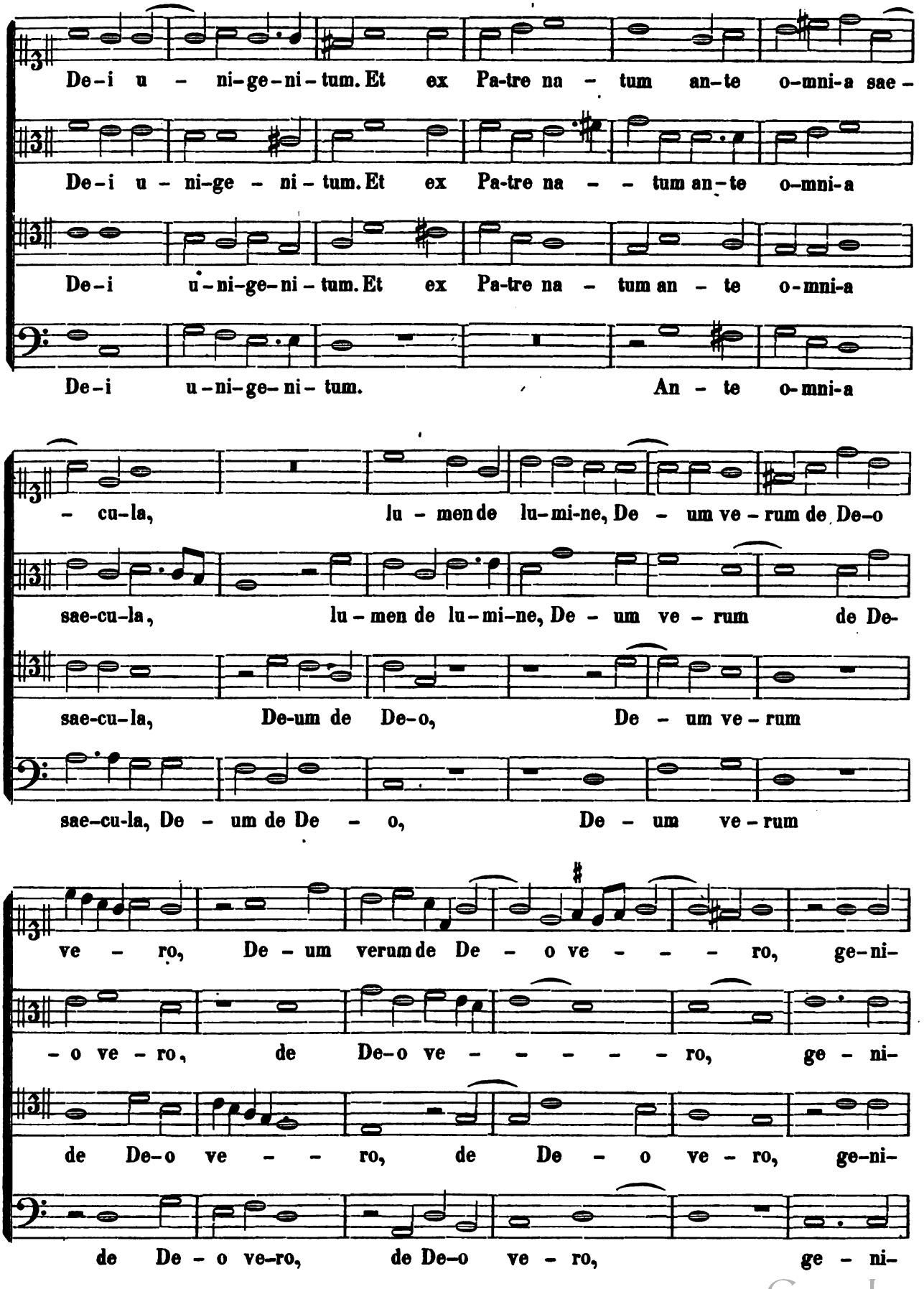

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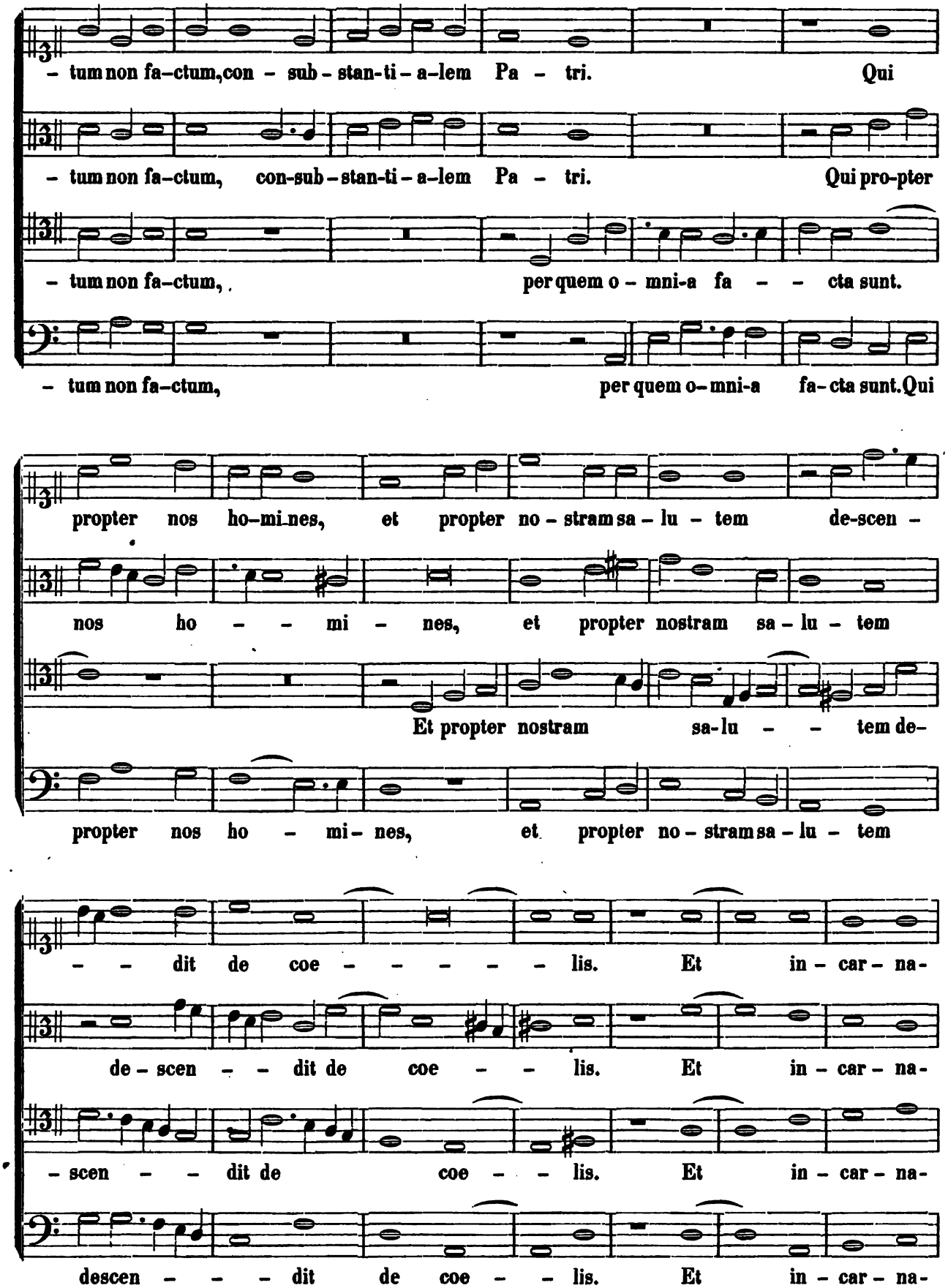

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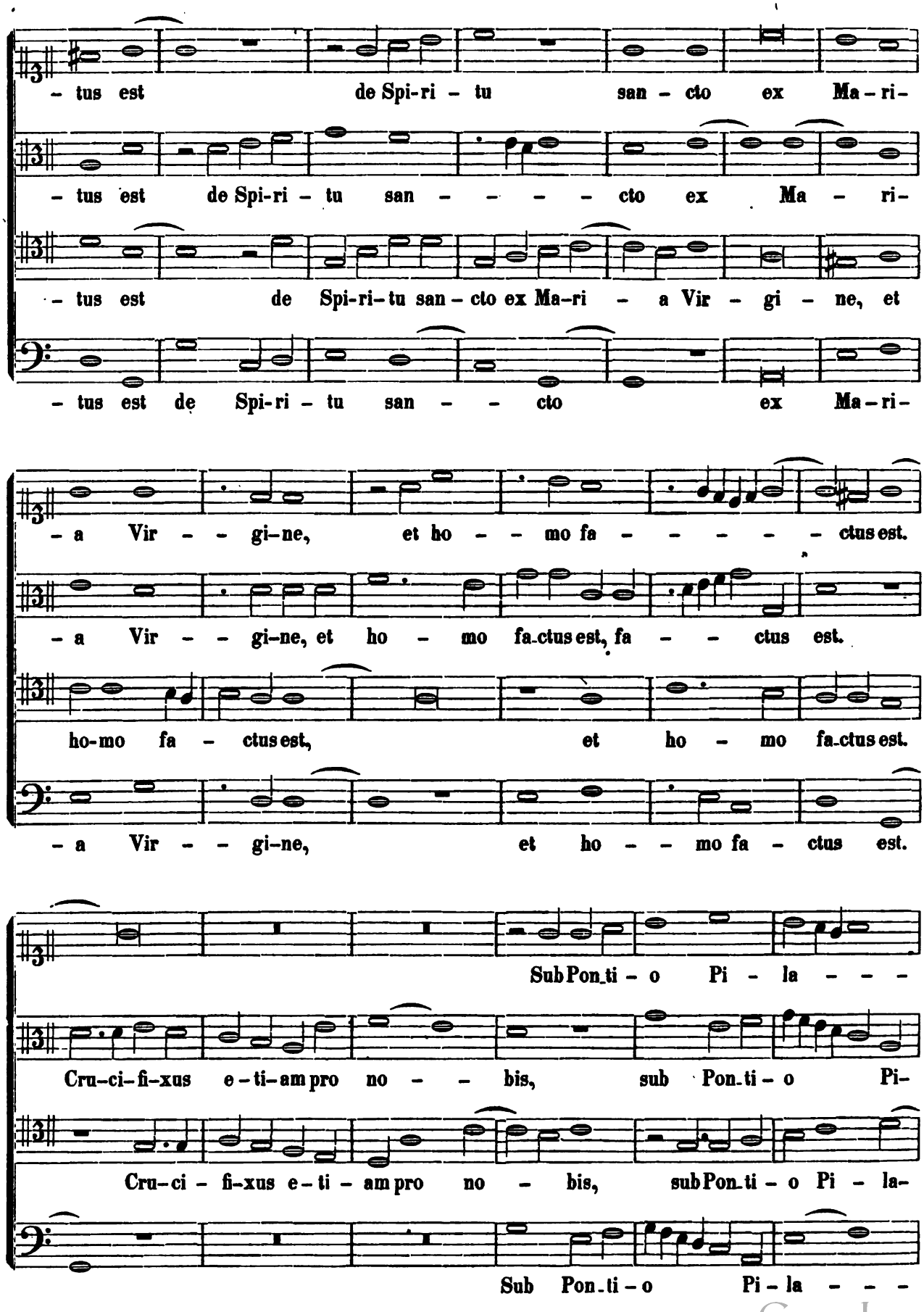

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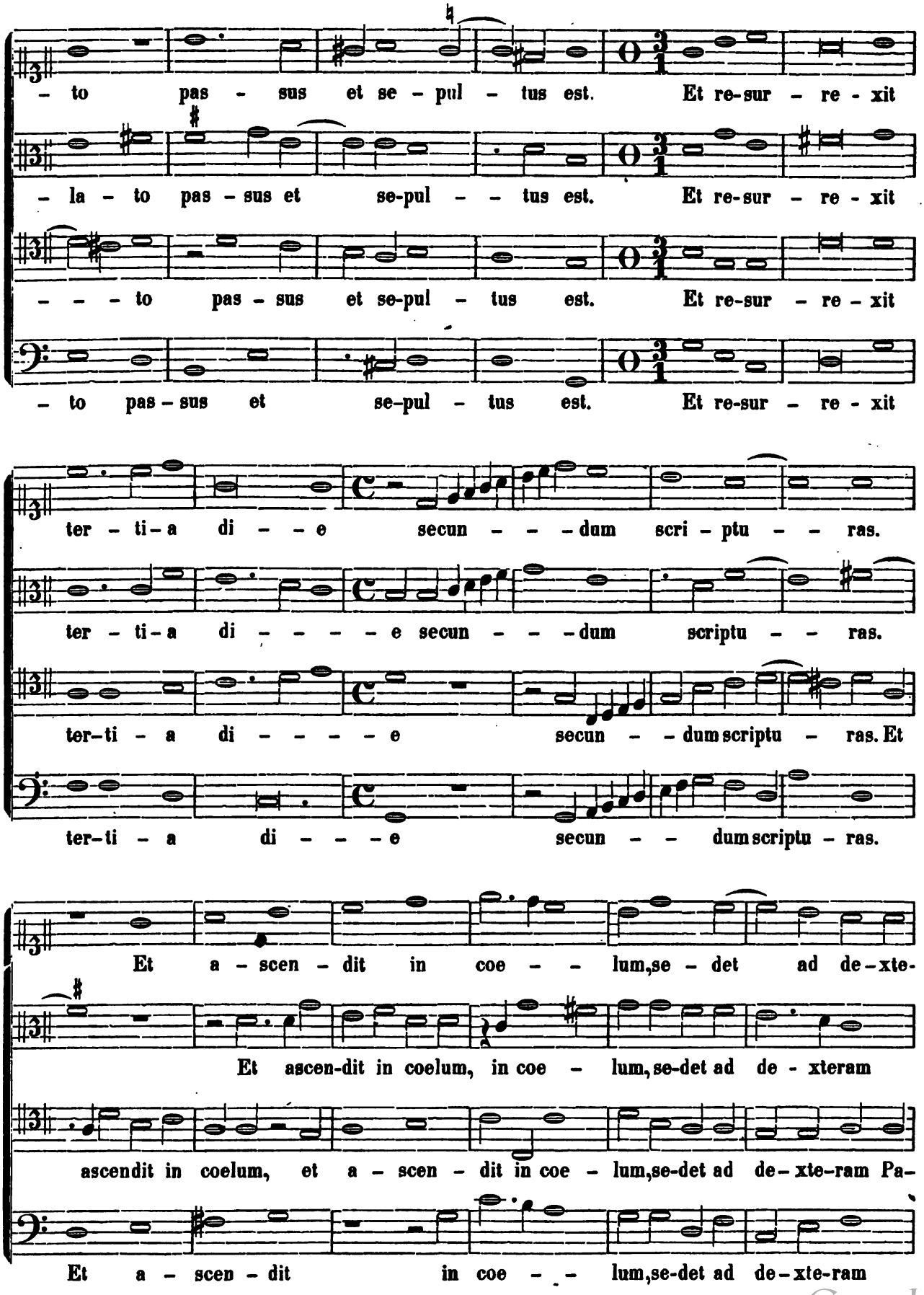

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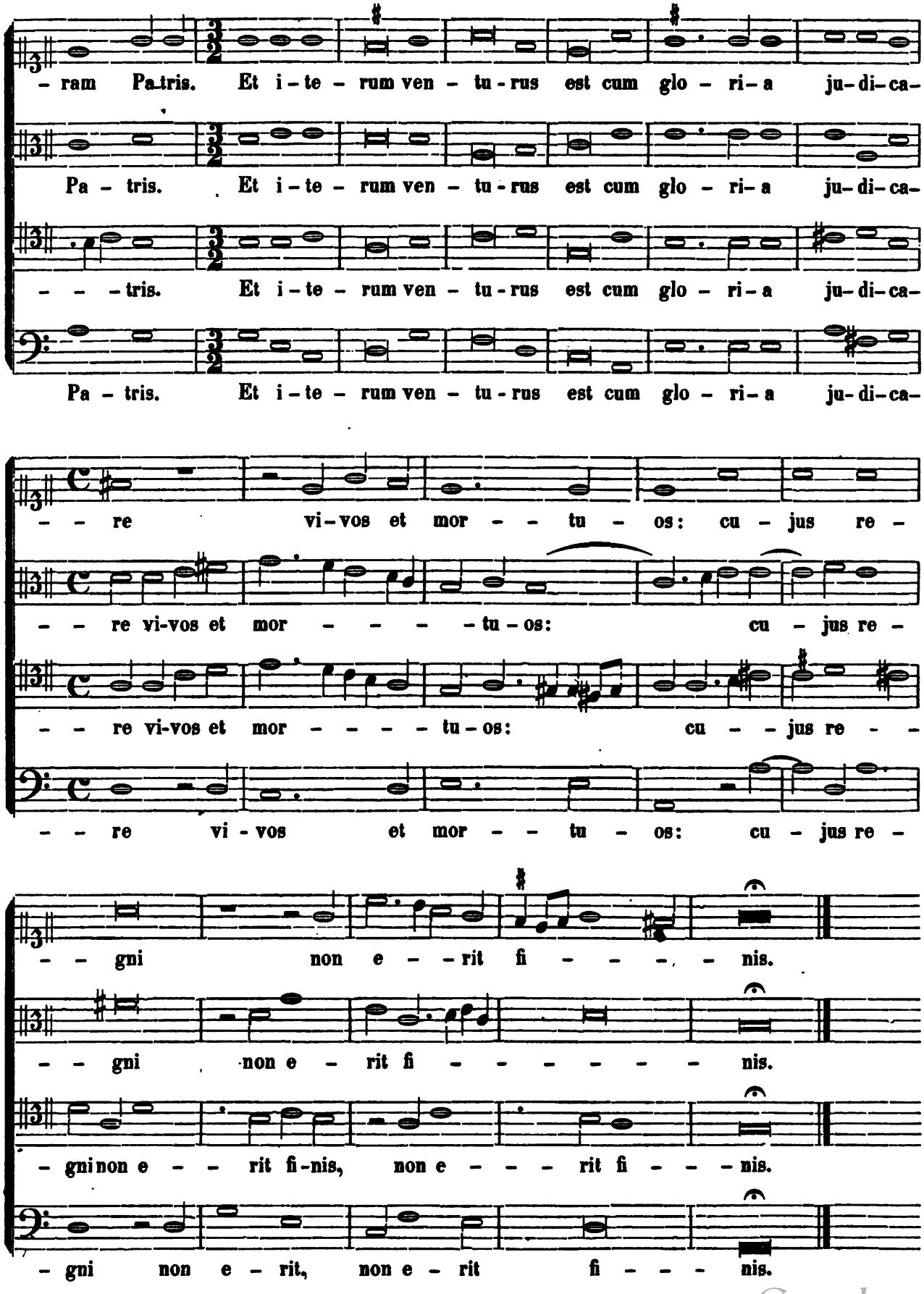

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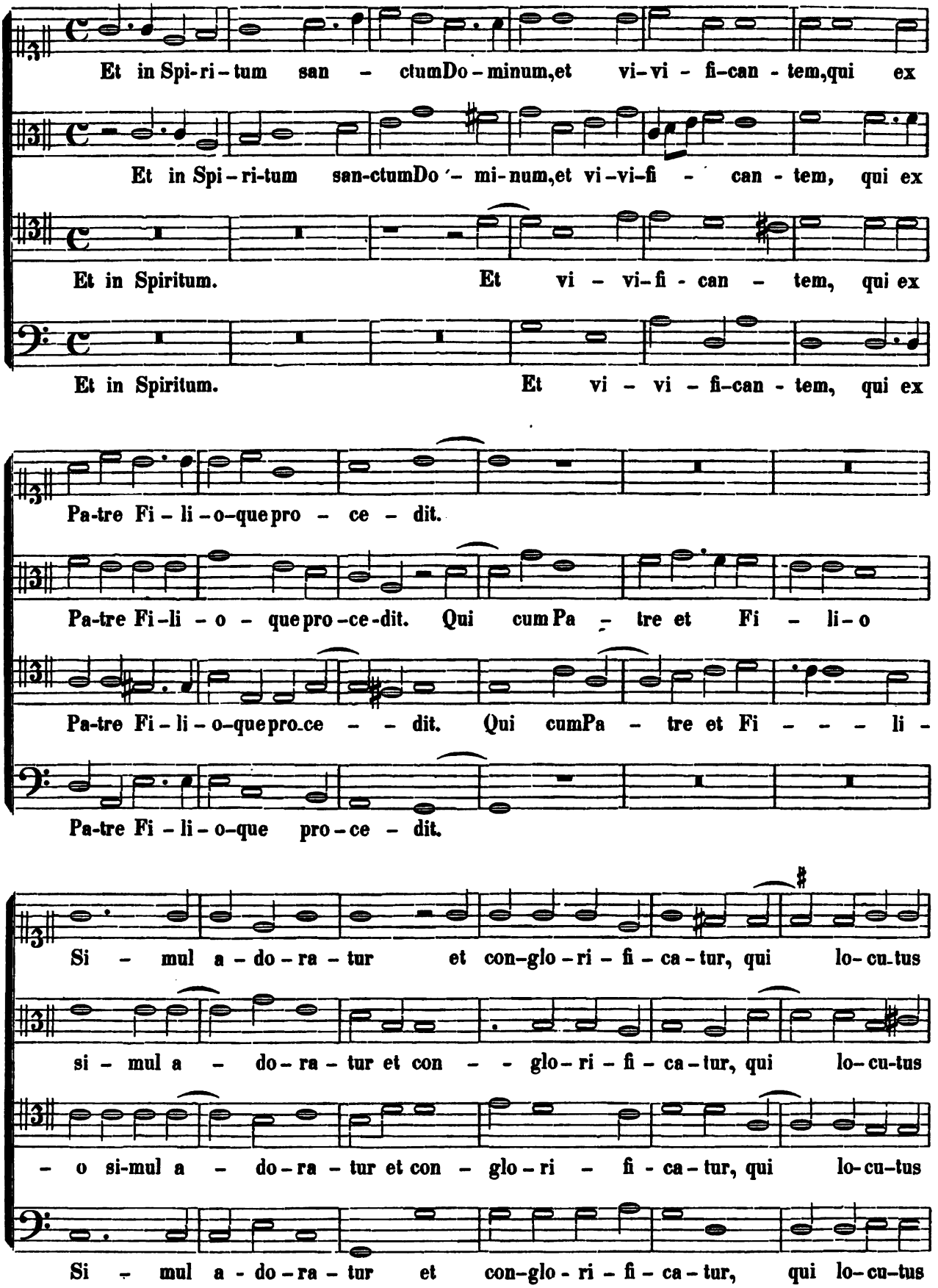

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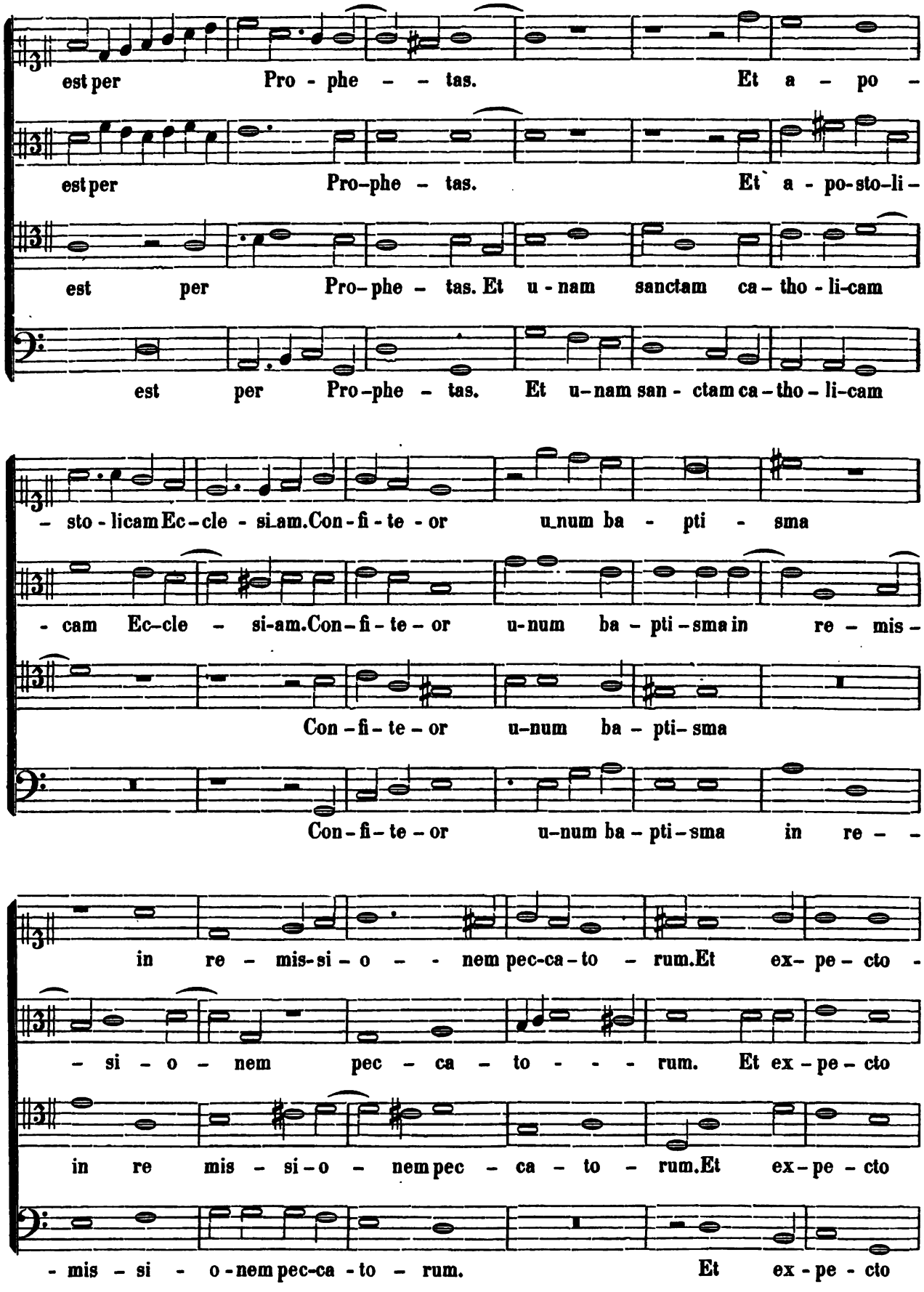

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re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam

re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - - tam ventu -

re - sur - re - cti - o - nem mor - tu - o - - - rum. Et vi - tam ventu - ri -

re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam

ven - tu - ri sae - cu - li, A - - - - - - men.

- ri sae - cu - li, ven - tu - ri sae - cu - li, A - - - - - men.

sae - - cu - li, ven - tu - ri sae - cu - li, A - - - - - men.

ven - tu - ri sae - cu - li, A - men, sae - cu - li, A - men.

SANCTUS.

CANTUS.

San - - - - - - - - - ctus,

ALTUS.

- An - - - - - - - - ctus, San - - - -

TENOR.

San - - - - - -

BASSUS.

San - - - ctus,

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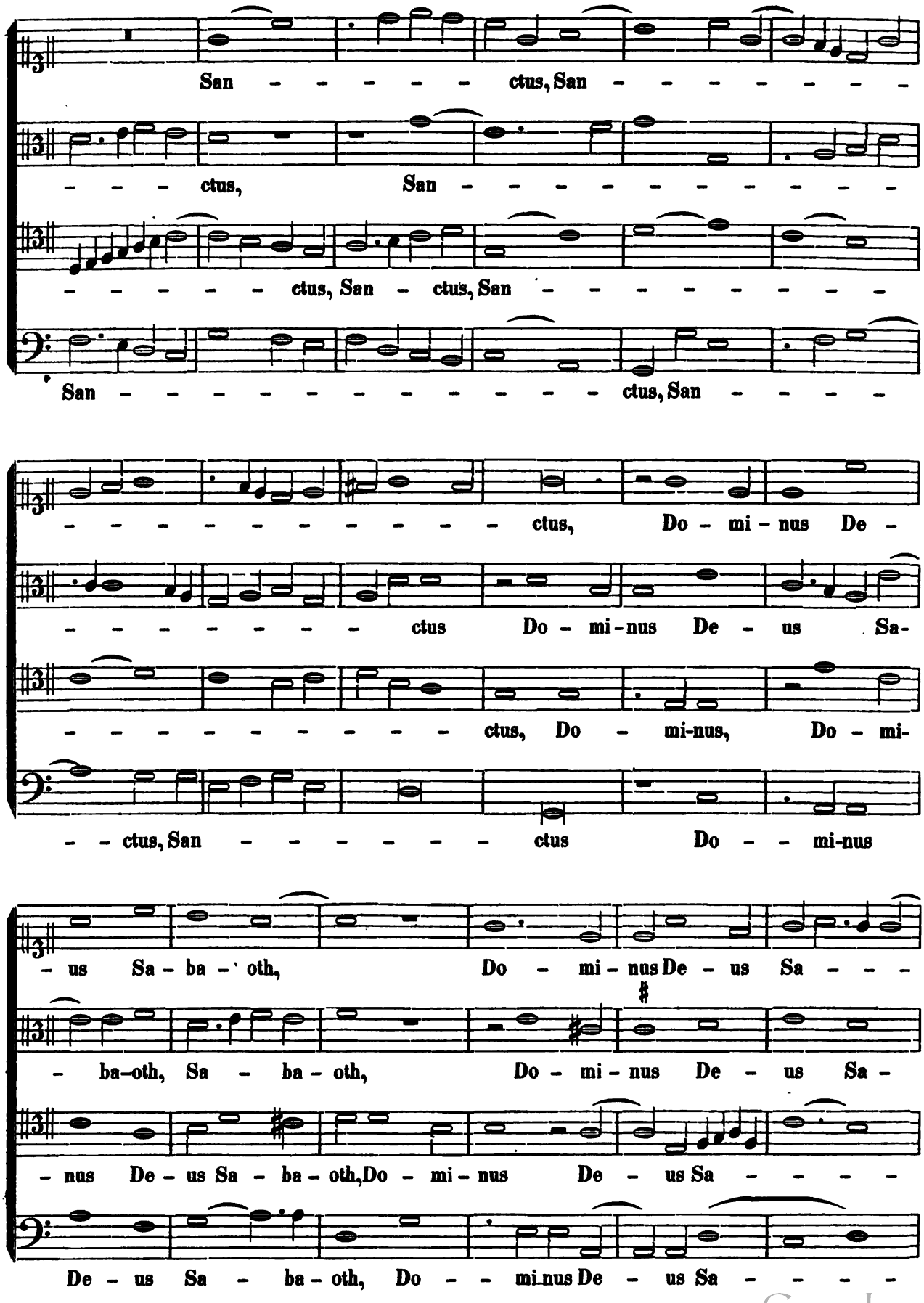

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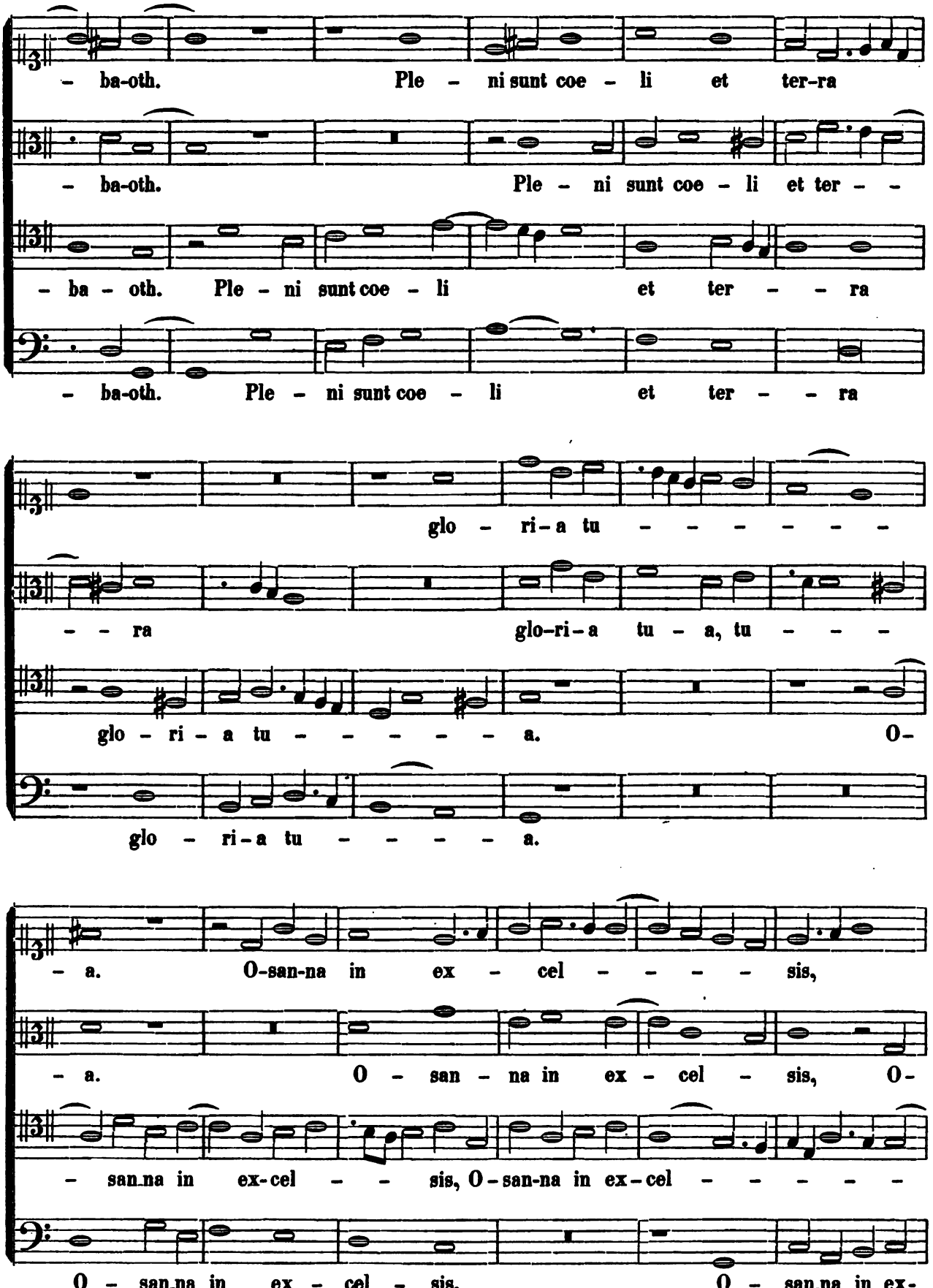

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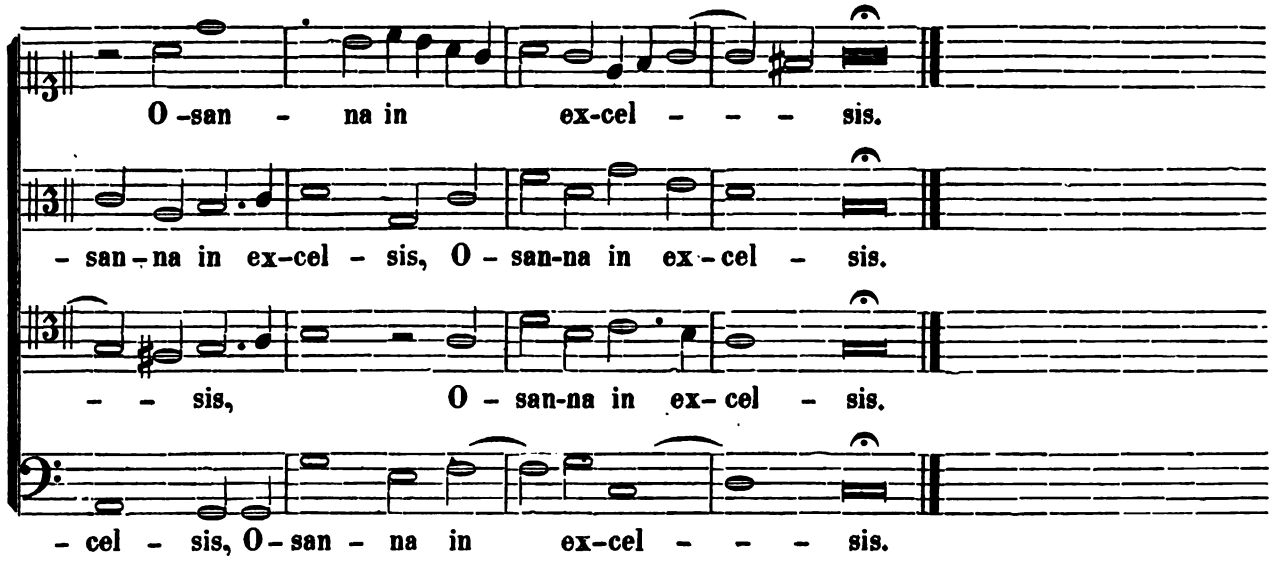
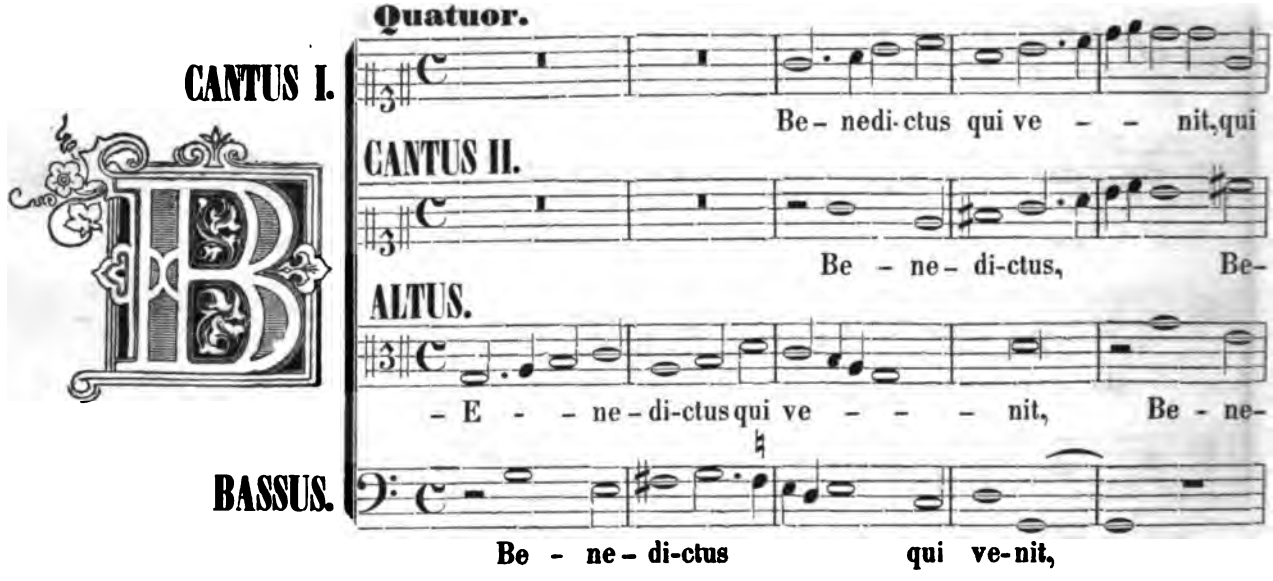
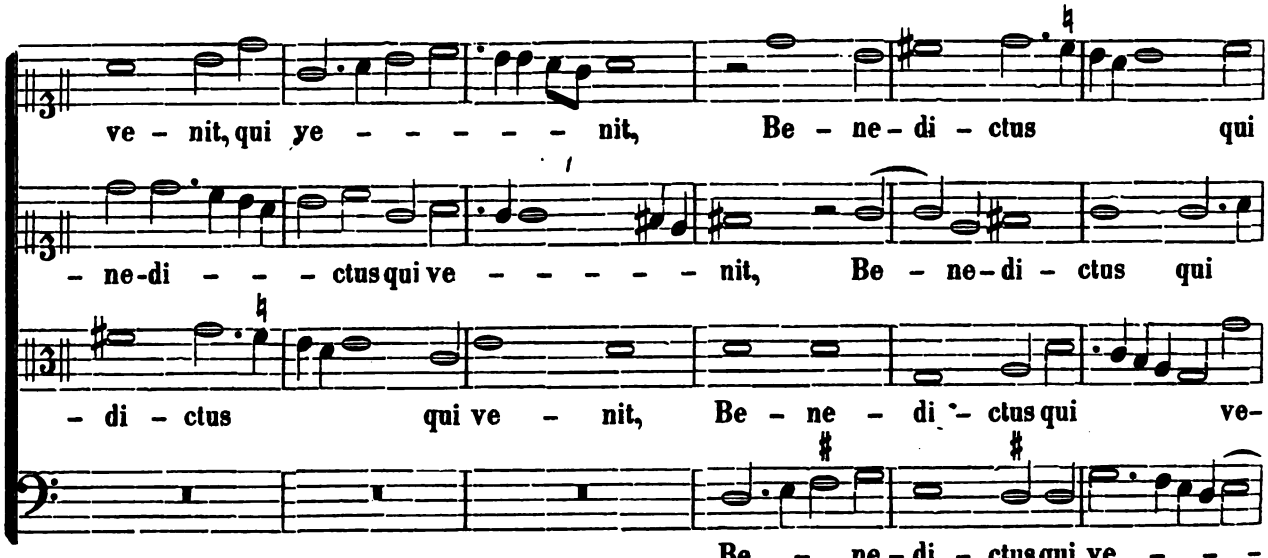


BENEDICTUS.





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ve - - - - - - nit in no-mi-ne Do - - mi-ni, in no-mi-

ve - - - - - nit in no-mi-ne Do - - - mi-ni, in no-mi-

- - - - - - nit in no-mi-ne, in no-mi-

- - - - - - - nit in no-mi-ne Do - mi-ni, in no-mi-

- ne Do - mi-ni, in no-mi-ne Do - - - mi - ni.

- ne Do - mi - ni, in no-mi-ne Do - - - mi - ni.

- ne Do - mi - ni, in no-mi-ne, in no-mi-ne Do-mi - ni.

- ne, in no-mi-ne, in no-mi-ne Do - - - mi - ni.

CANTUS.

O-san-na in ex - cel - - sis, O -

ALTUS.

- - - - San-na in ex - cel - sis, O - san - na in

TENOR.

O - san-na in ex-cel - sis, O - san-na

BASSUS.

O-san-na in ex - cel - - - - -

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– san – na, O – – san – na, O – san – na in ex – cel – –

ex – – cel – – – – sis, O – san – na in ex – cel – – –

in ex – cel – – – – – sis, O – san – na in ex – –

– sis, O-san-na, O – san – na in ex – cel – – –

– – – – – – – – – sis.

– – – – – – – – – sis.

– cel-sis, ex-cel – – sis.

– – – – – – – – – sis.

AGNUS DEI.

CANTUS. – – Gnus De – . – – • – – – – – – i, A – gnus

ALTUS. A – – gnus De – – – – – – –

TENOR. A – gnus De –

BASSUS. A –

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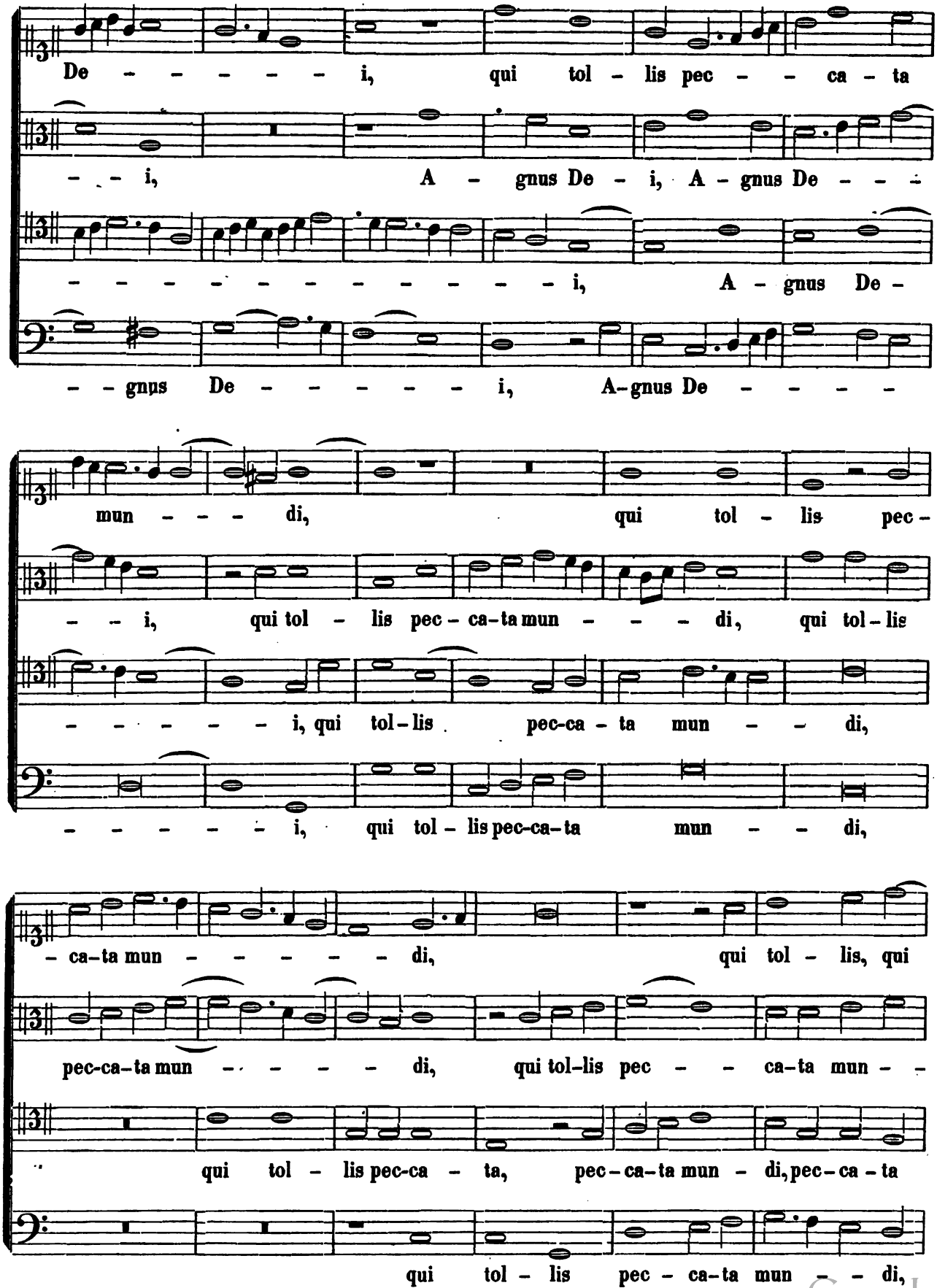

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tol-lis pec-ca - ta mun - di, mi - se-re - re no - - -

- - di, pec-ca - ta mun - di, mi - se-re-re no - bis, mi - se-

mun - di, pec - ca-ta mun - di, mi - se - re-re no-

pec - ca - ta mun - di, mi - se-re - re

- - bis, mi-se-re - re no - - - bis.

- re-re no - - bis, mi - se-re-re no - - bis.

- - - bis, mi - se - re-re, mi - se-re - re no - bis.

no - - bis, mi-se-re - re, mi-se-re - re no - - - - bis.

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III.

MESSA

Quinque Vocum

AUCTORE

ORLANDO DE LASSO.

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III.

MISSA.

CANTUS. Orl. de Lassus.

– – Y – ri – e e – lei – son, Ky – ri – e

ALTUS.

Ky – – ri – e e – lei – – – son, Ky –

TENOR I.

Ky – ri – e e – lei – –

TENOR II.

Ky – – ri – e

BASSUS.

Ky –

e – lei – son, Ky – ri – e e – – – lei – – – – – – son, Ky –

– ri – e e – lei – – – – son, Ky – ri – e e – – – – – – lei –

– son, Ky – rie e – lei – son, Ky – ri – e e – lei – – – – son,

e – lei – son, Ky – ri – e e – – – – – – lei – son, Ky – ri –

– – ri – e e – lei – son, e – lei – son, e – le – – – – i – son,

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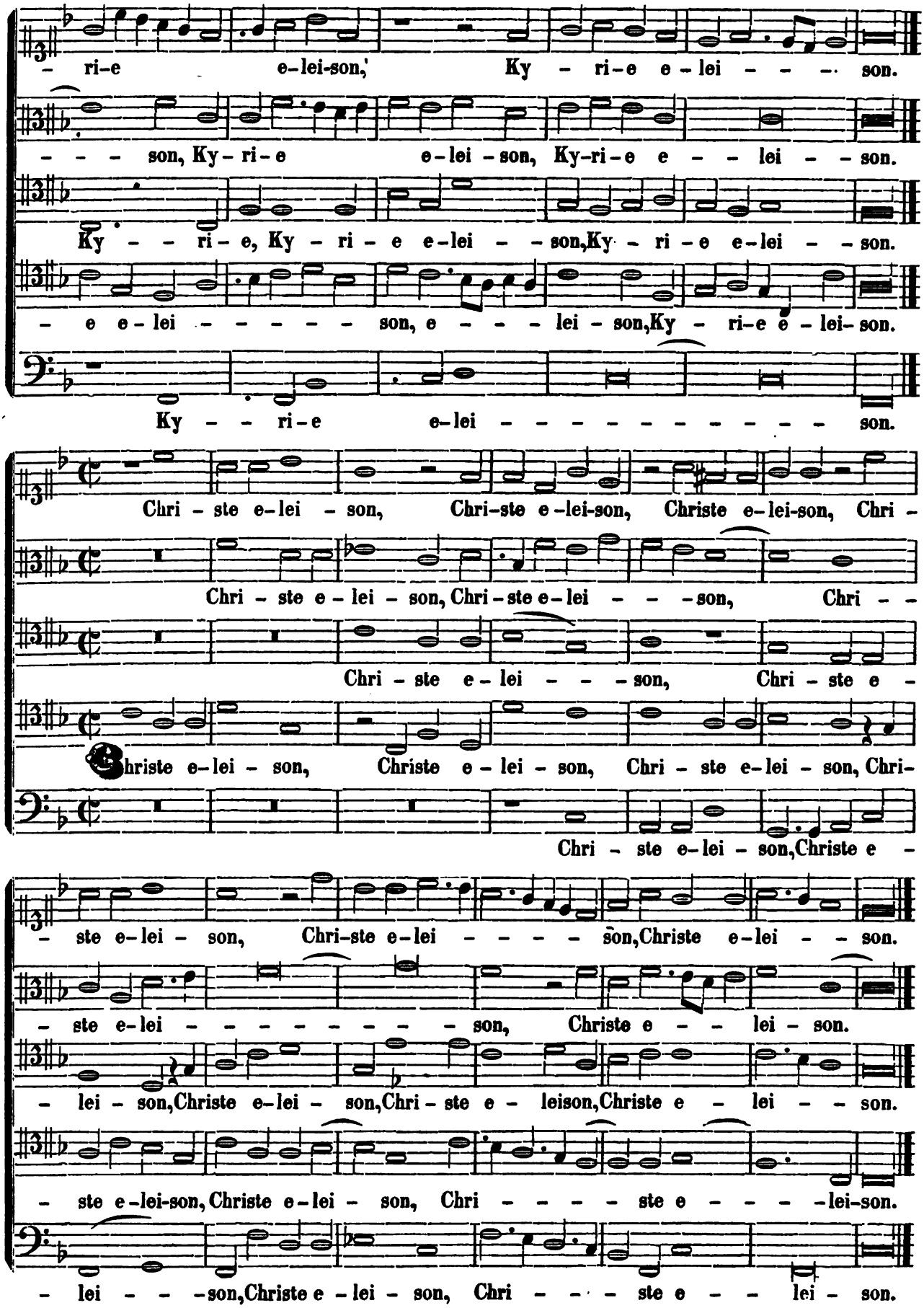

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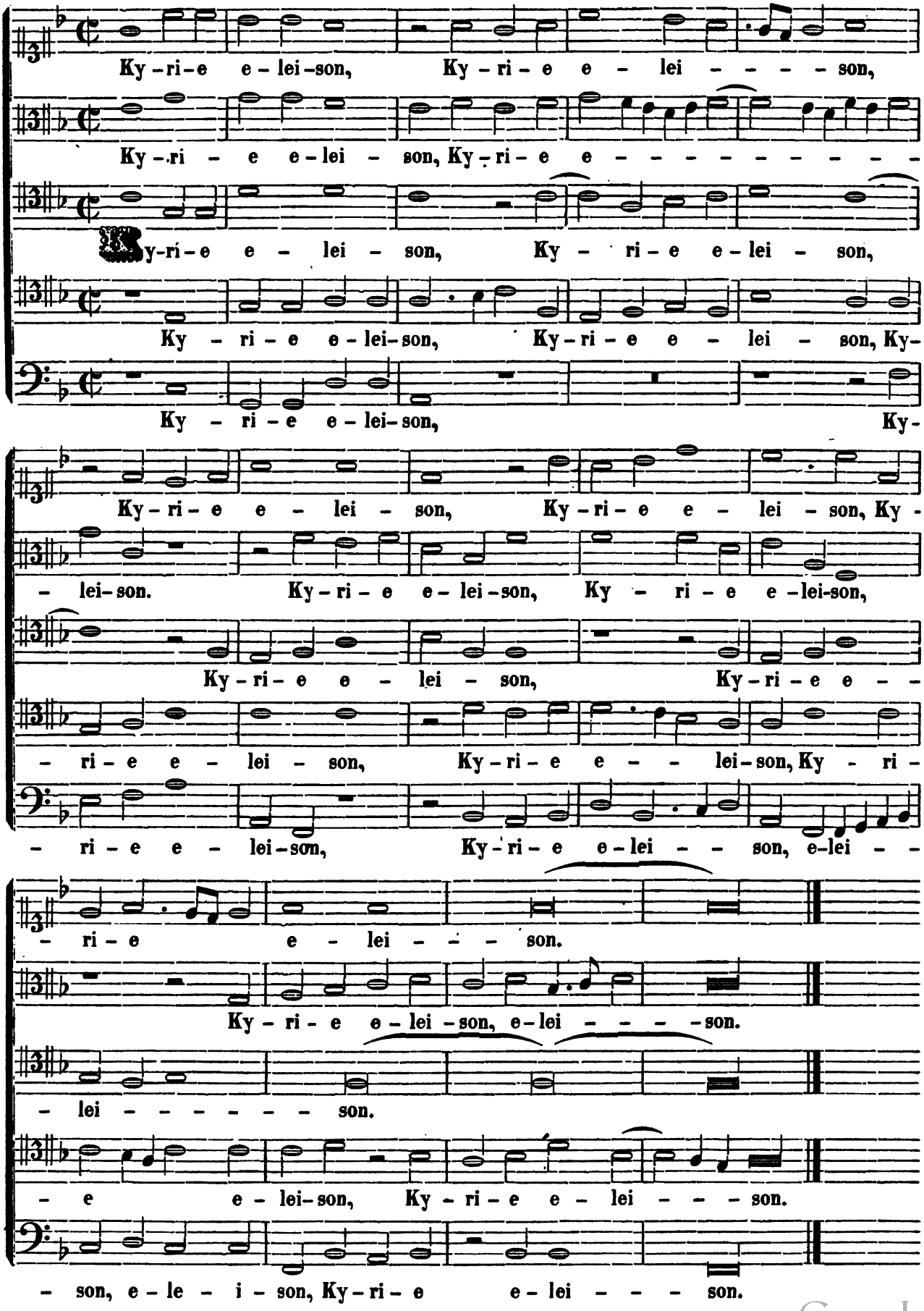

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GLORIA IN EXCELSIS DEO.

CANTUS.

Et in ter – ra pax ho – mi–ni–bus,

ALTUS.

– – T in ter – – – – – – ra pax ho – mi – nibus,

TENOR I.

Et in ter – – ra pax ho–mi – – ni–

TENOR II.

Et

BASSUS.

et in ter–ra pax ho–mi–ni – bus bo–nae vo – lun – ta – – – – –

et in ter – – ra pax ho – – mi – nibus bo – nae vo–lun–ta – –

– bus, ho – mi–ni–bus bo–nae vo – lun–ta – tis. Lau–

in ter – ra pax ho – mi – – ni– bus, ho–mi – nibus bo – nae vo–lun–ta – –

Et in ter – ra pax ho–mi – ni–bus bo – – nae vo–lun–ta – –

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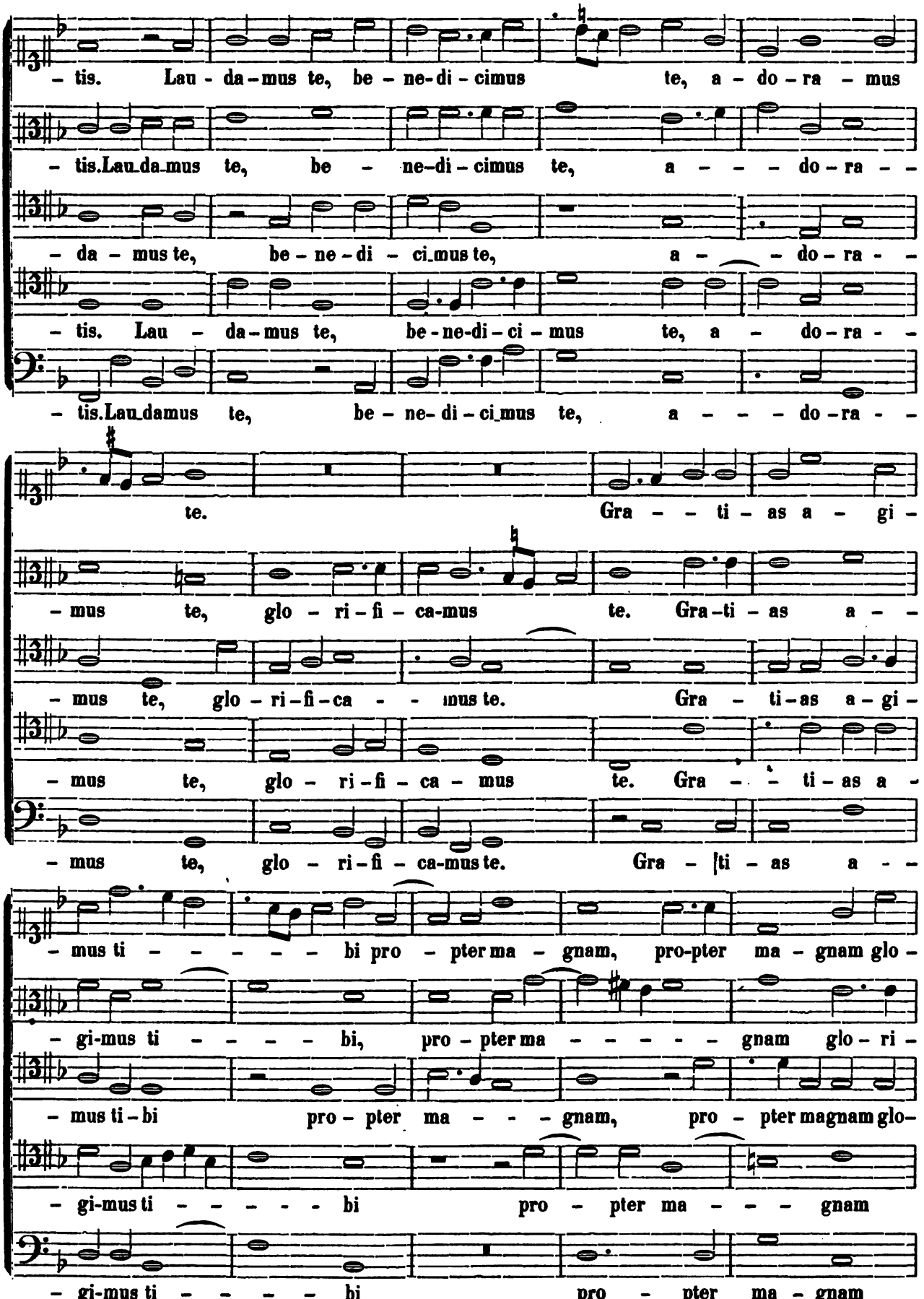

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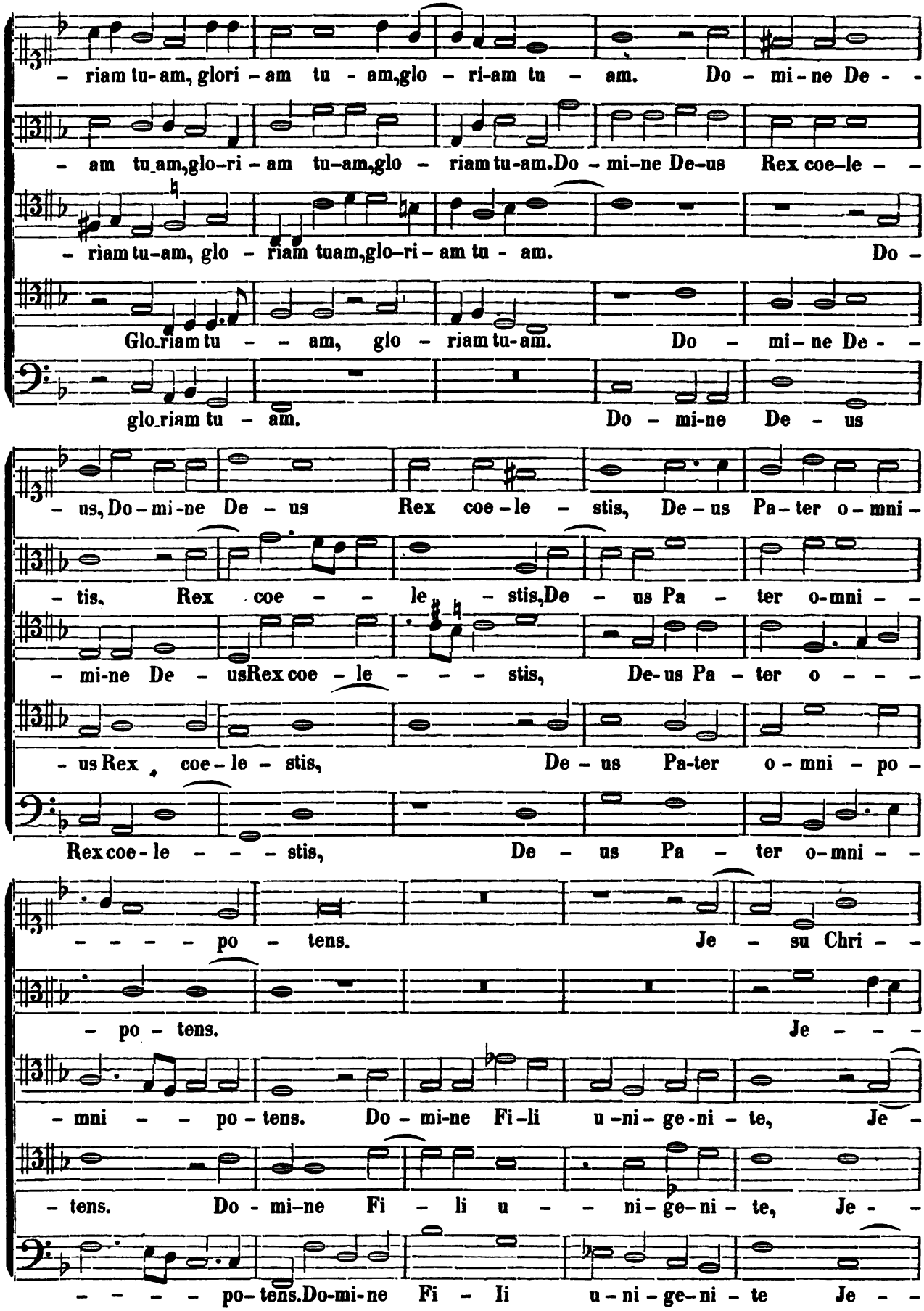

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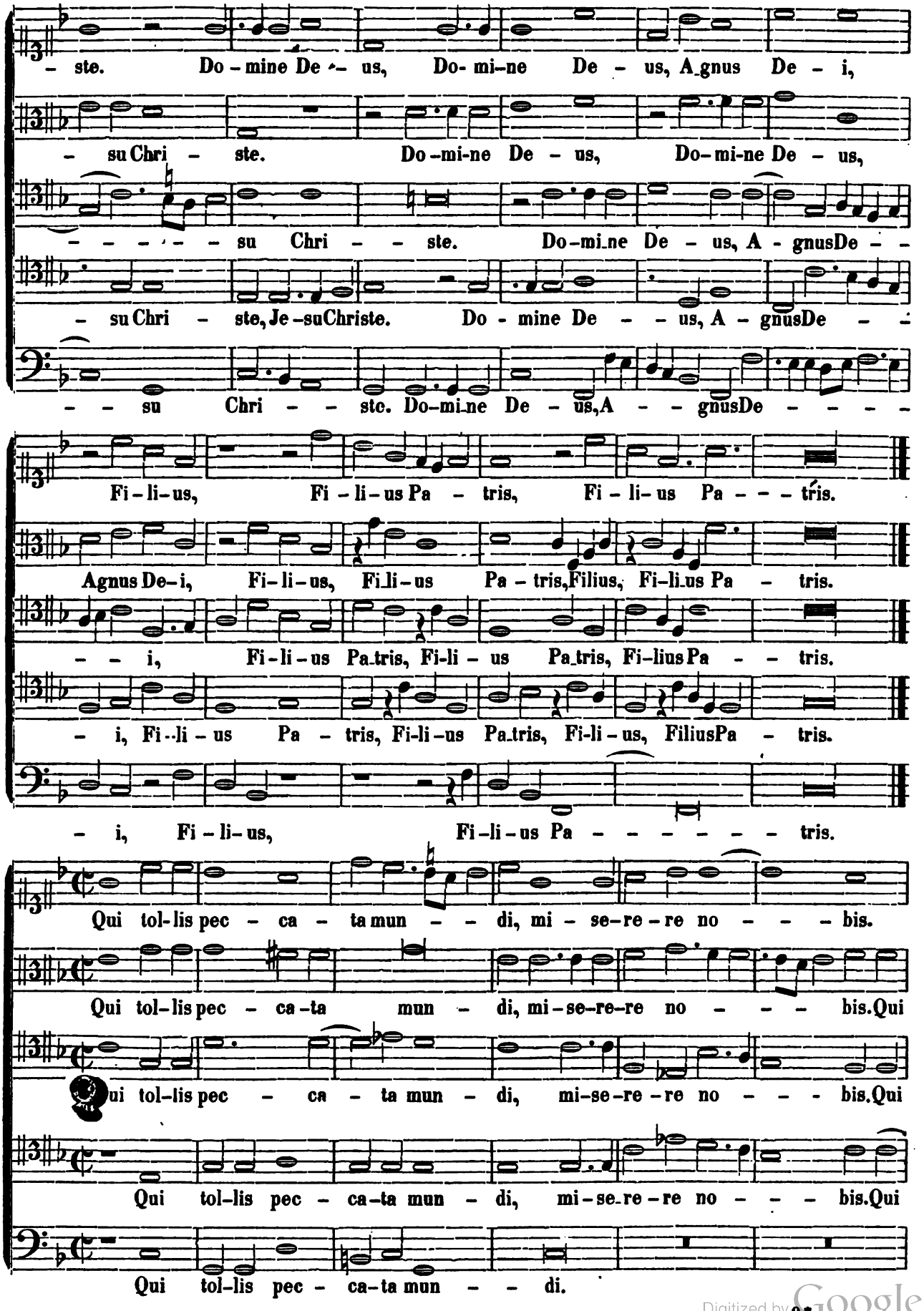

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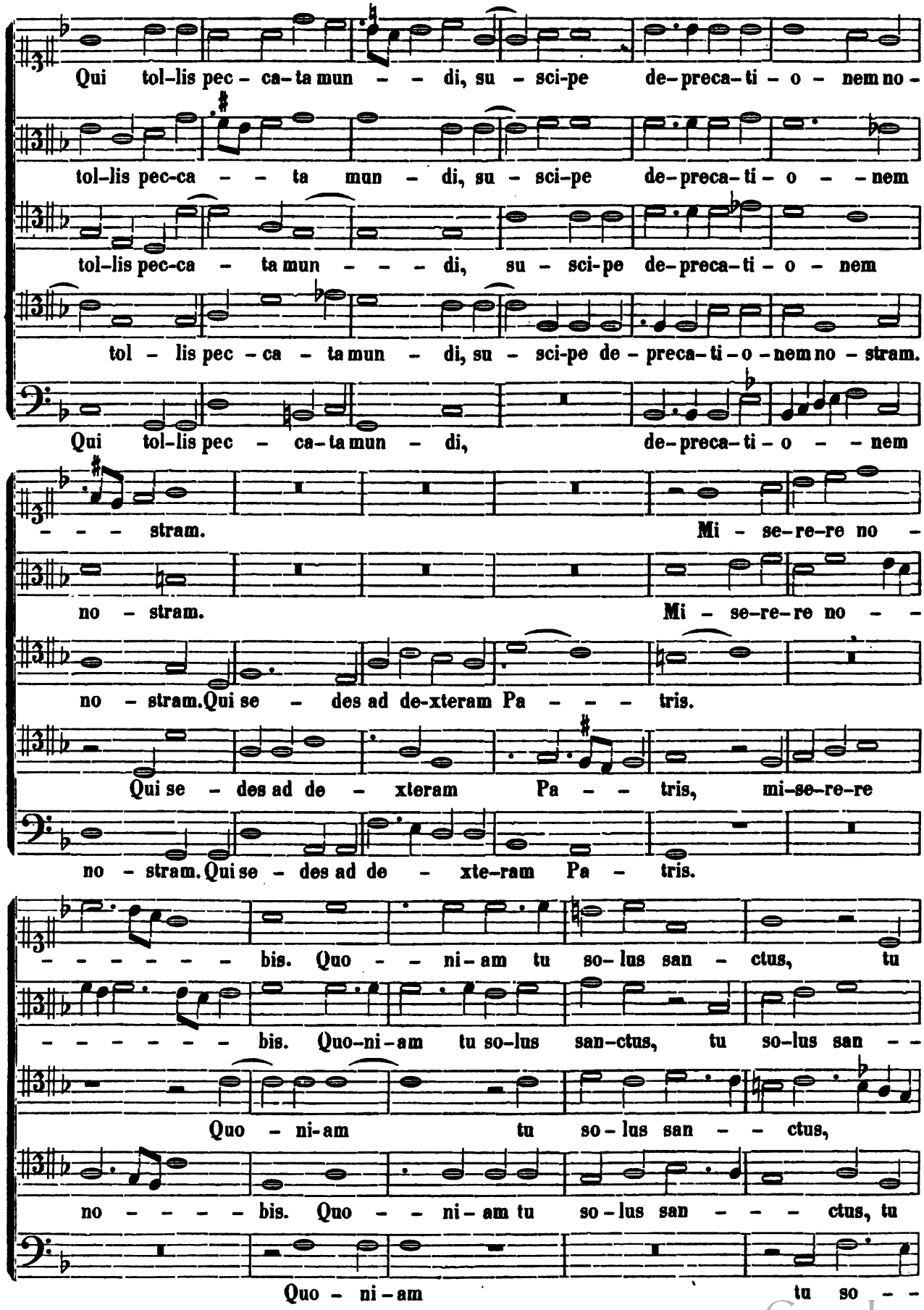

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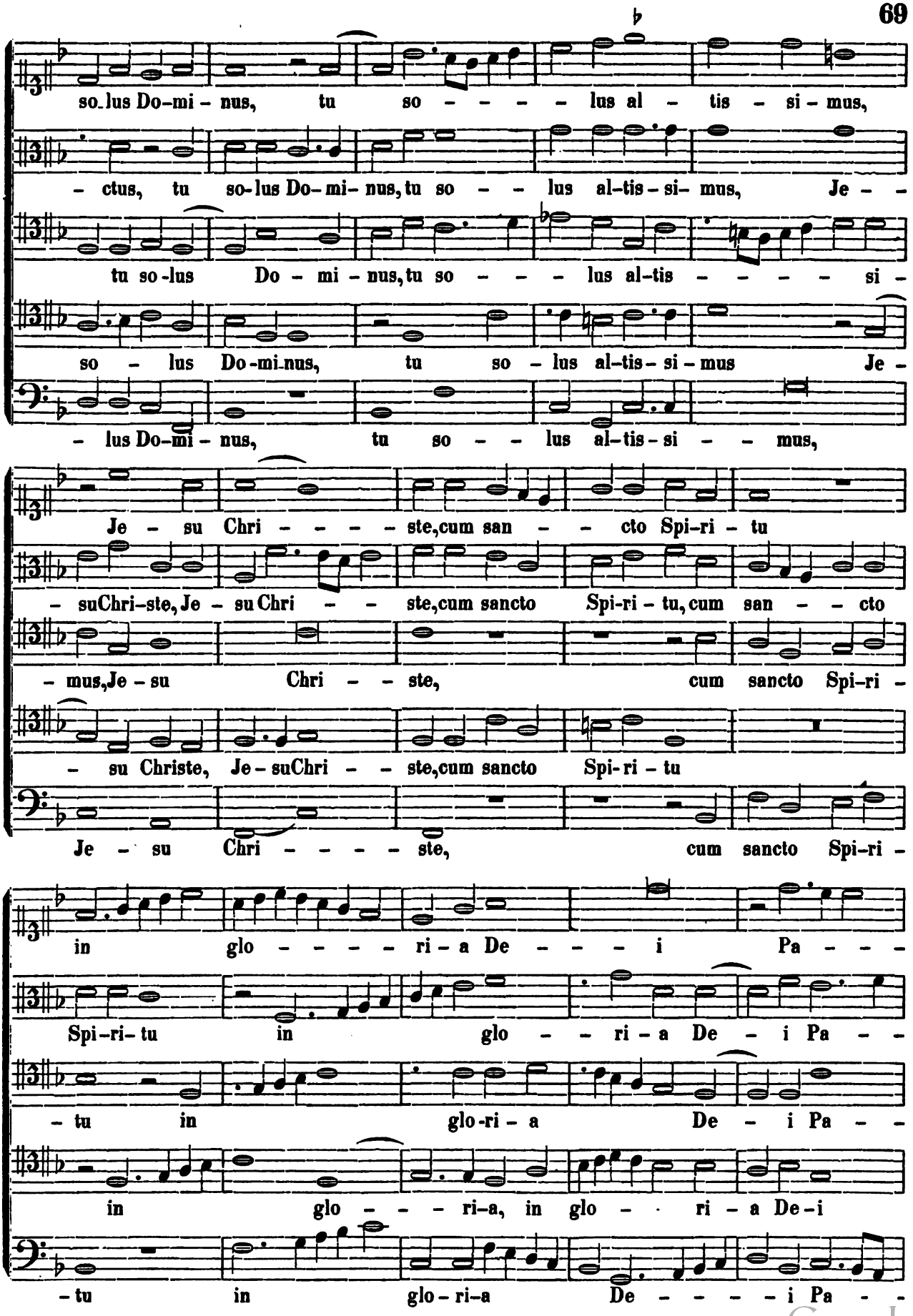

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- - - - tris, A - - - - men, A - - - - - - - - - - - - - - - - - -

- - - tris, A -

- tris, A - - - men, A-men, A - - - - - - - - - - - - - - - - -

Pa - tris, A - - - men, A - - - - - - - - - - - - - - -

- - - tris, A - - - - - men, A - - - - - - - - - - - - - - - - -

- - - - men, A - men, A - - - men.

- - - - - - - - - men, A-men, A - - - - - - men.

- men, A - - - men, A - men, A - - - men.

- - - men, A - men, A-men, A - - - men.

- - - - - - - - - - men, A-men, A - - - men.

CREDO IN UNUM DEUM.

CANTUS.

Pa - trem o-mni-poten - - - tem,

ALTUS.

- - A - trem o - mni-po-ten - - tem, fa- cto - rem coe-

TENOR I.

Pa - trem o-mni-po-ten - - - tem,

TENOR II.

Patrem: Facto - rem coe - li

BASSUS.

Patrem: Facto - rem coe - li

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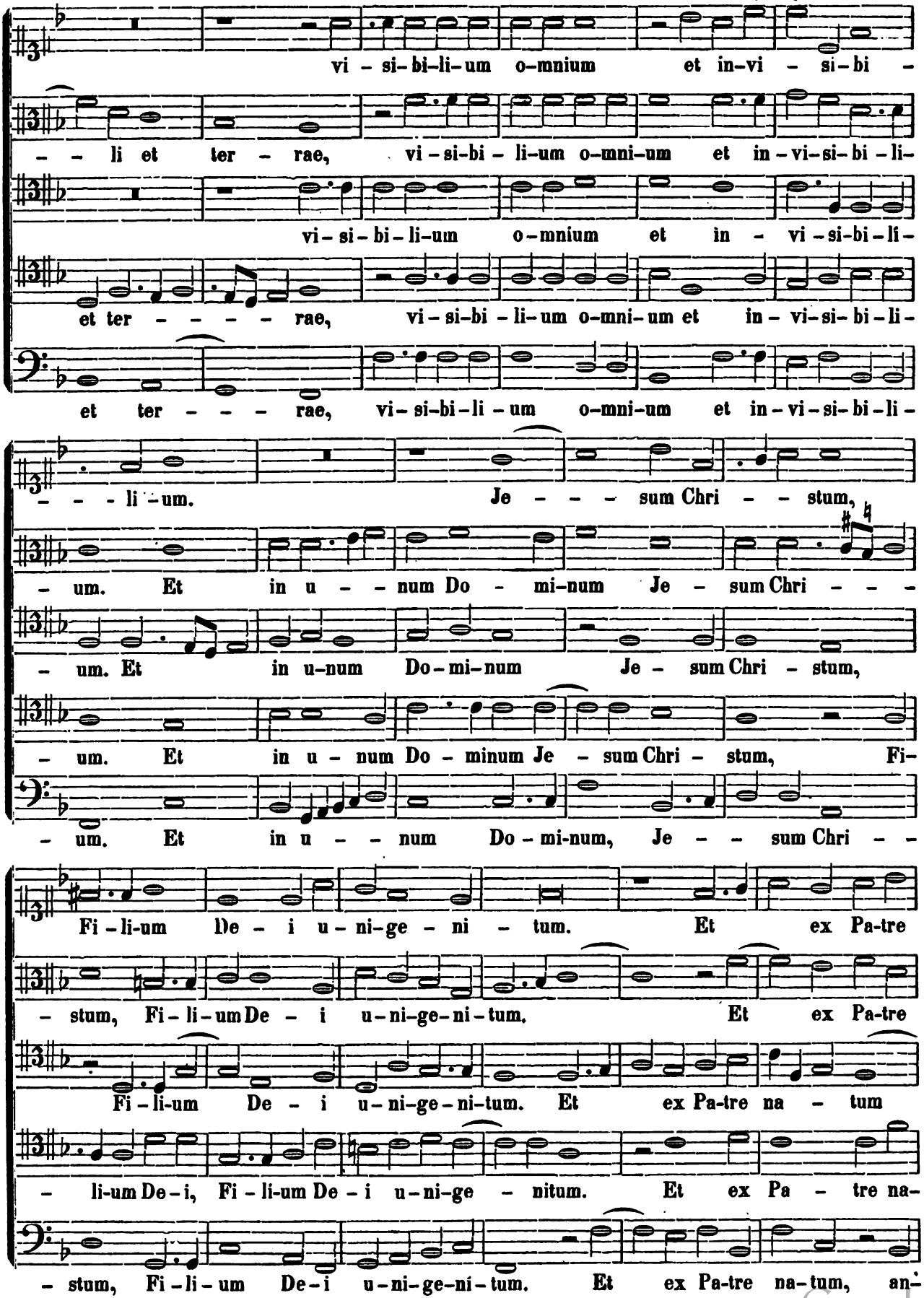

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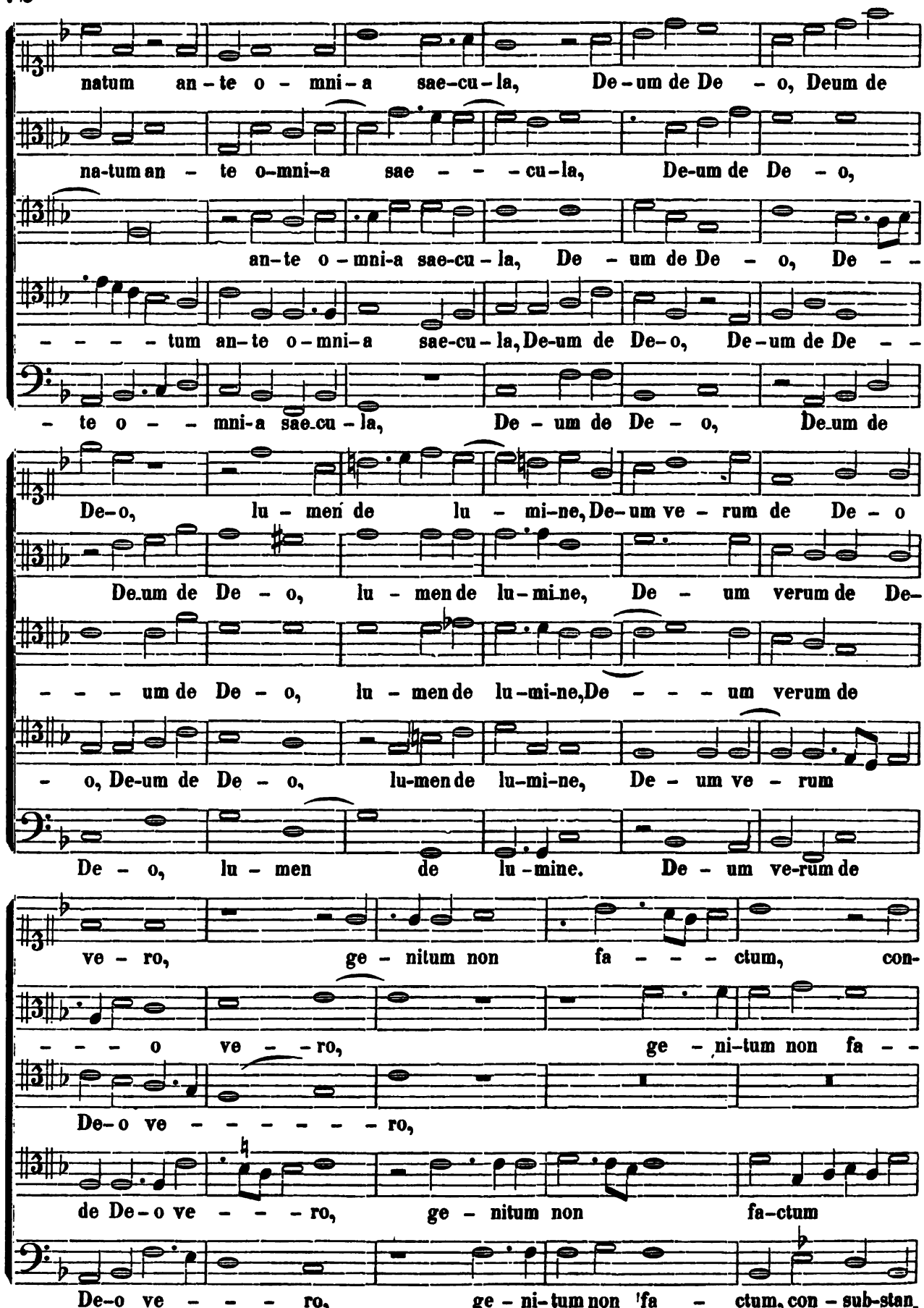

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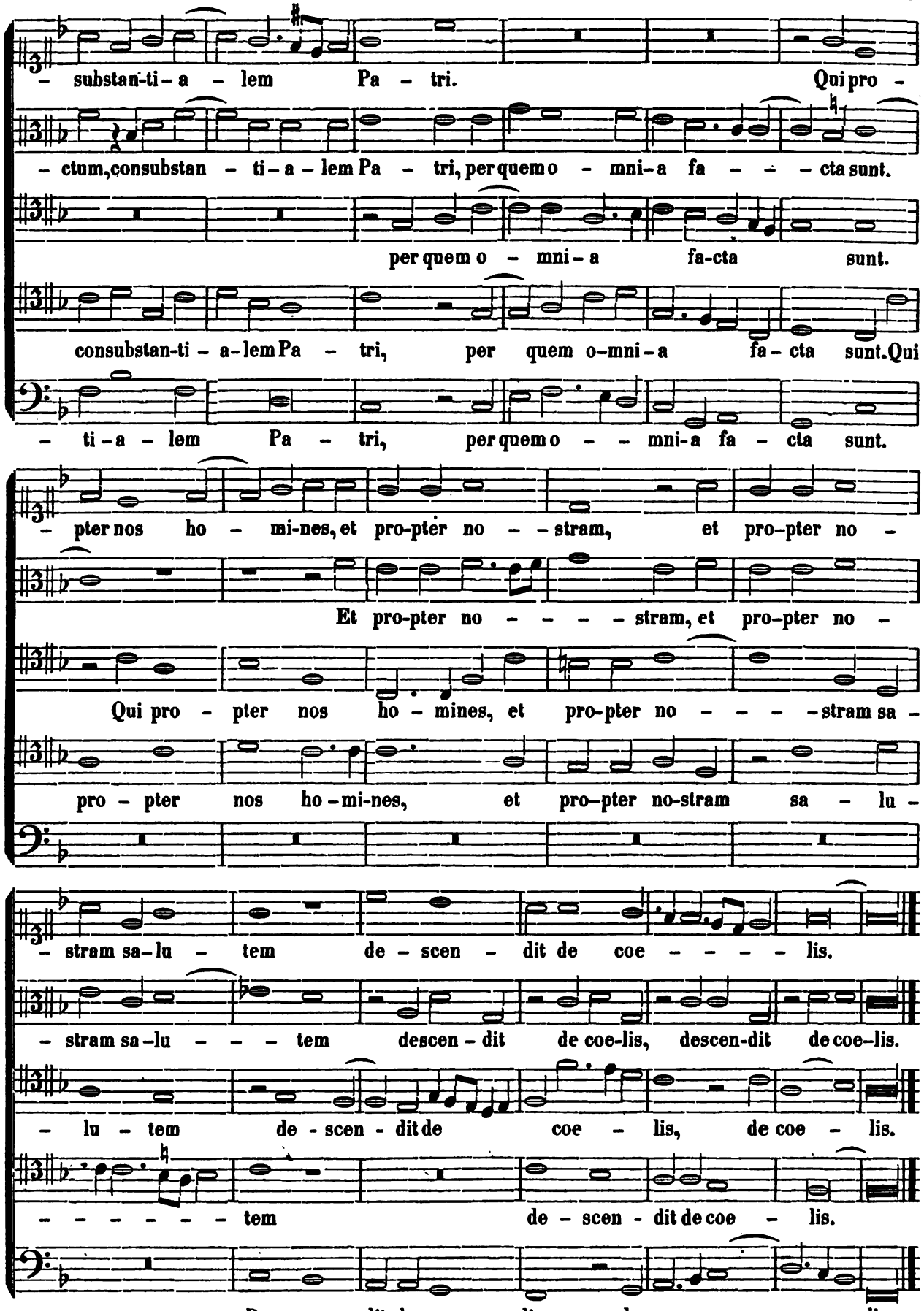

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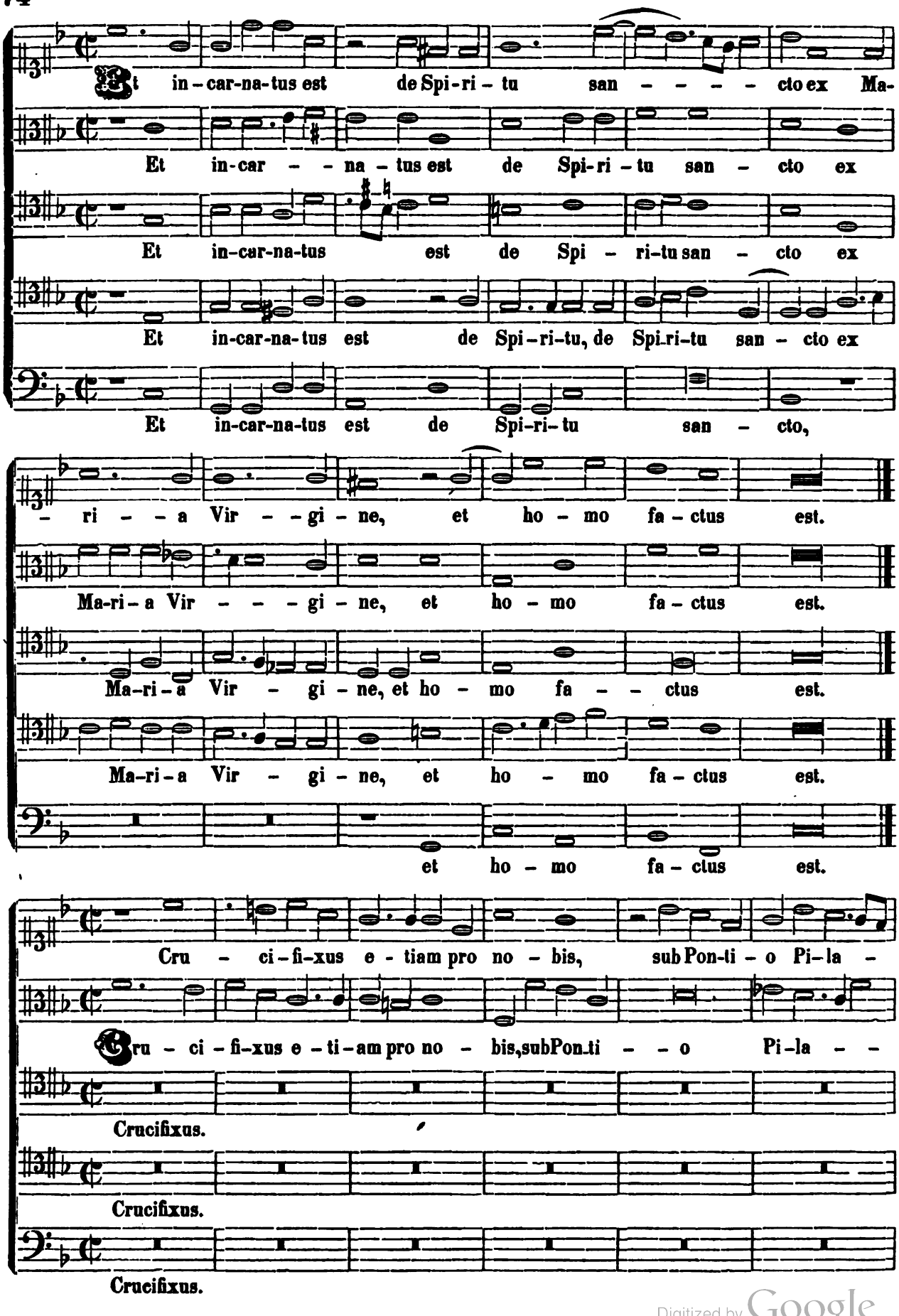

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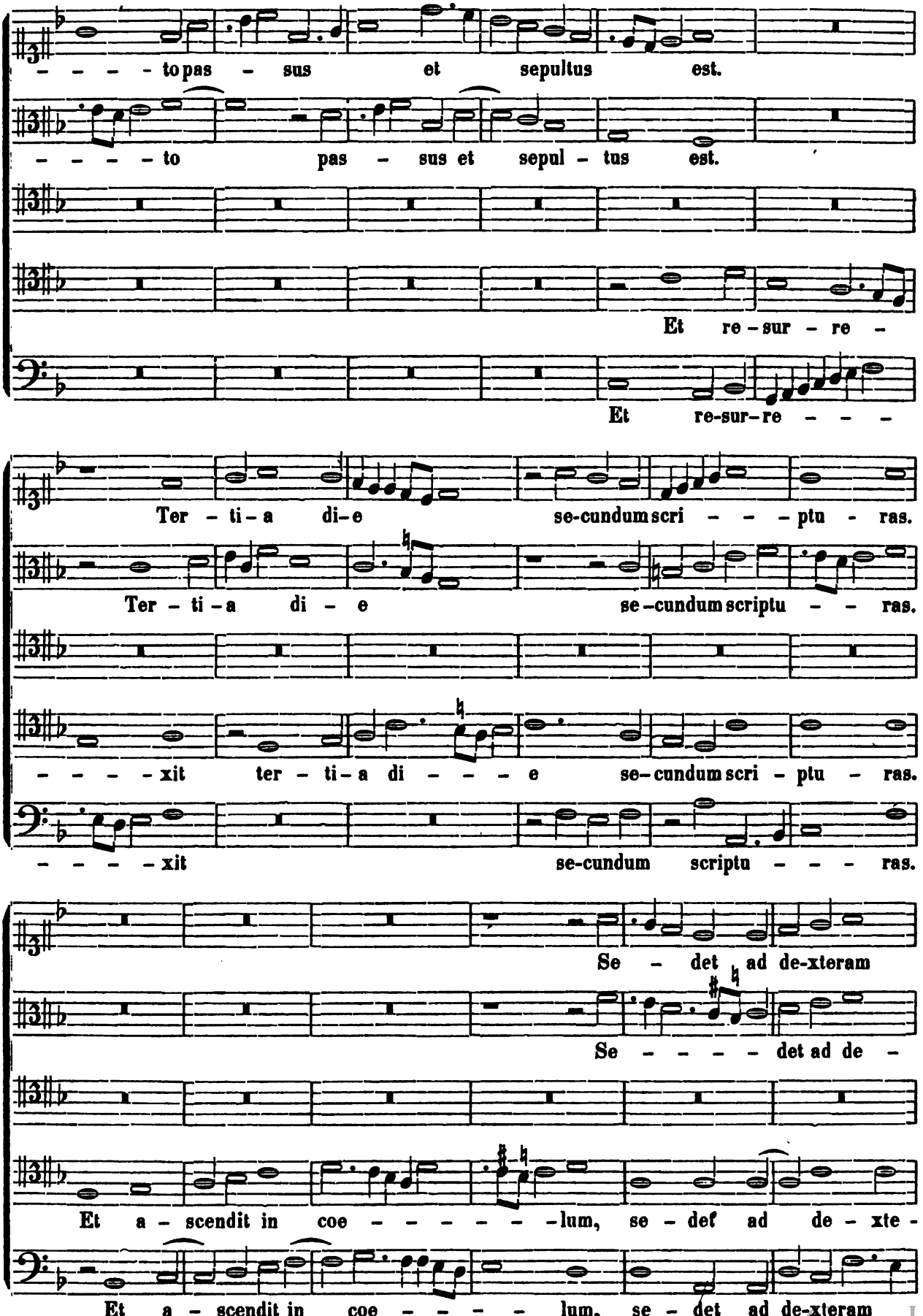

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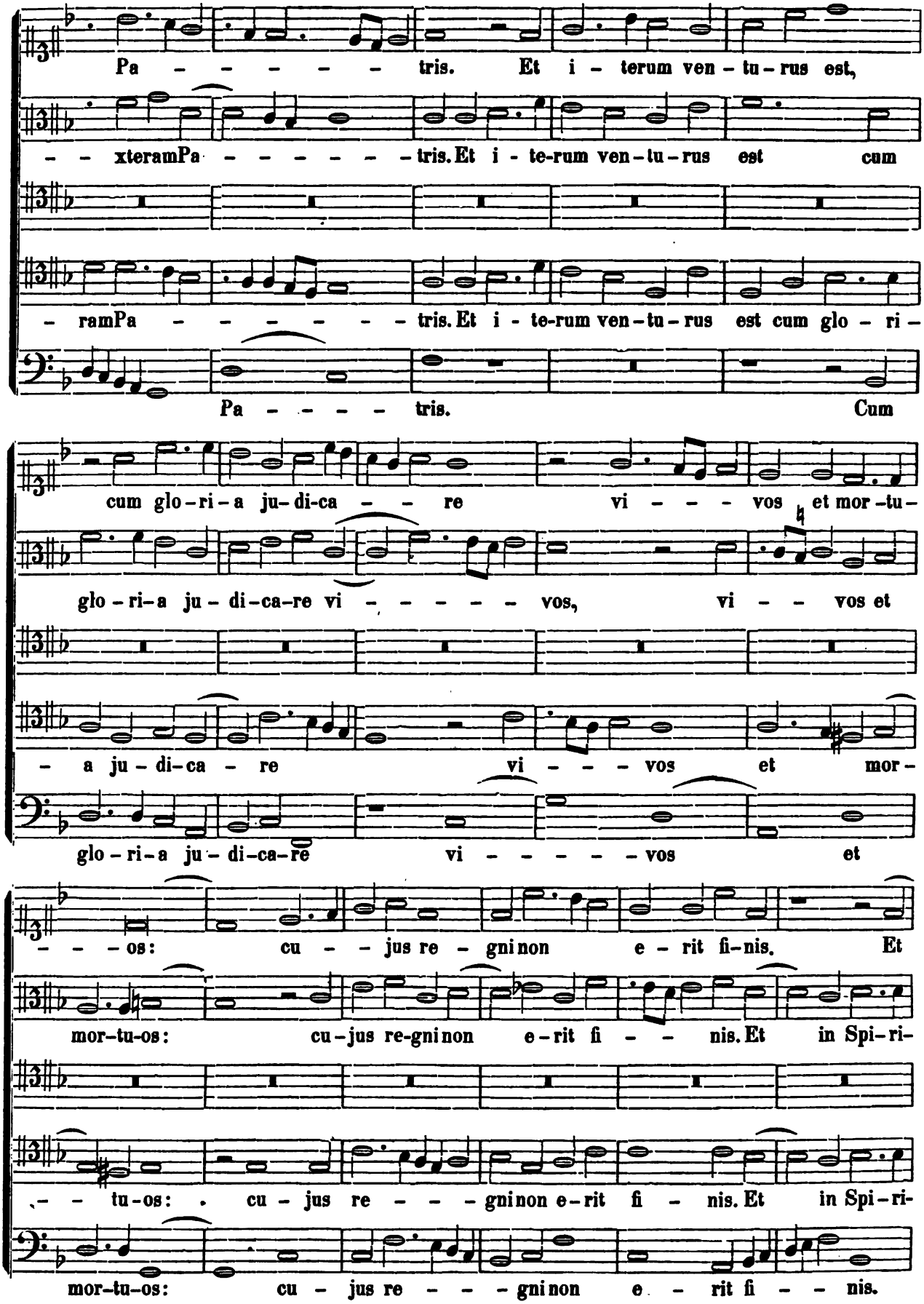

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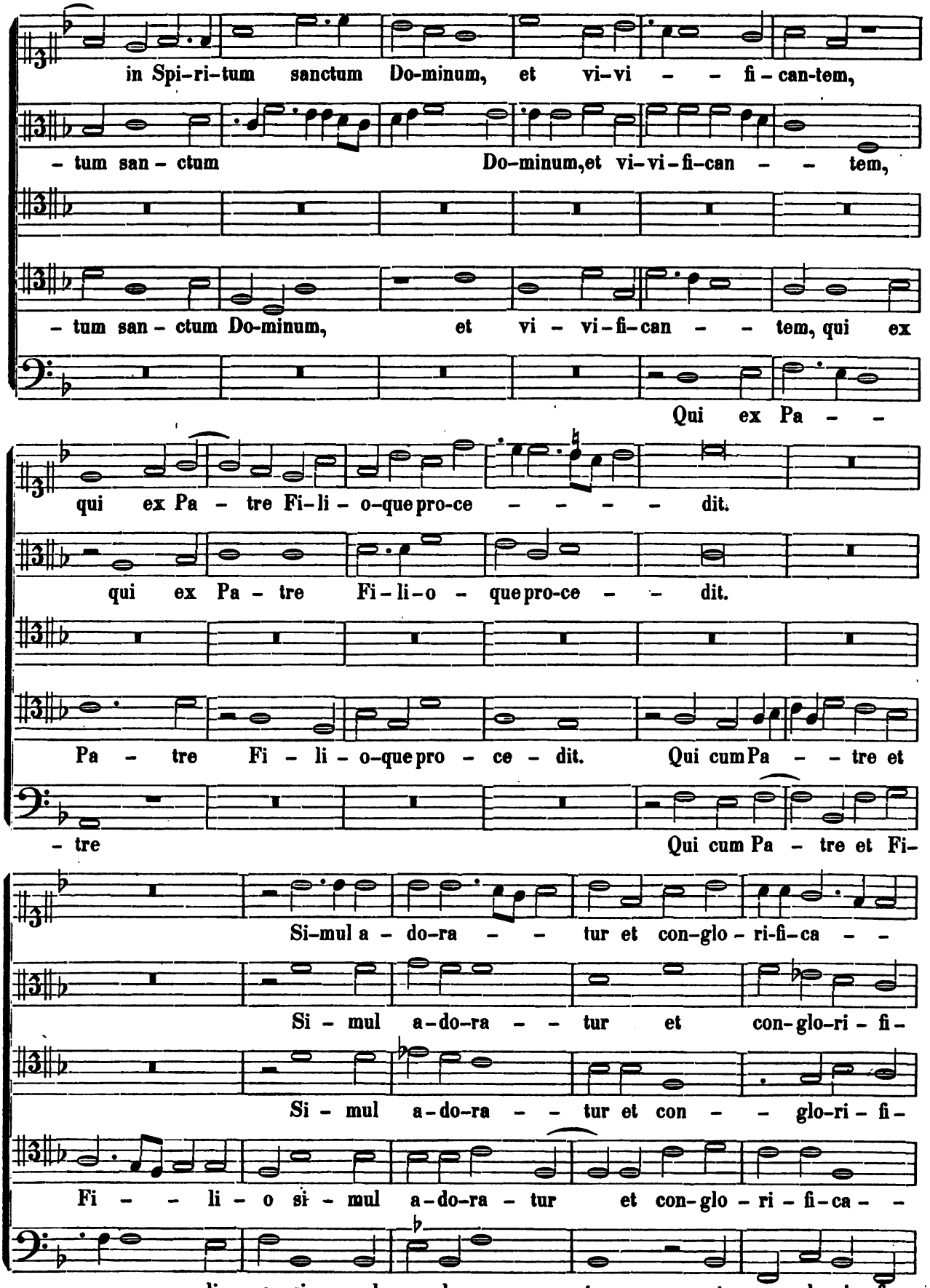

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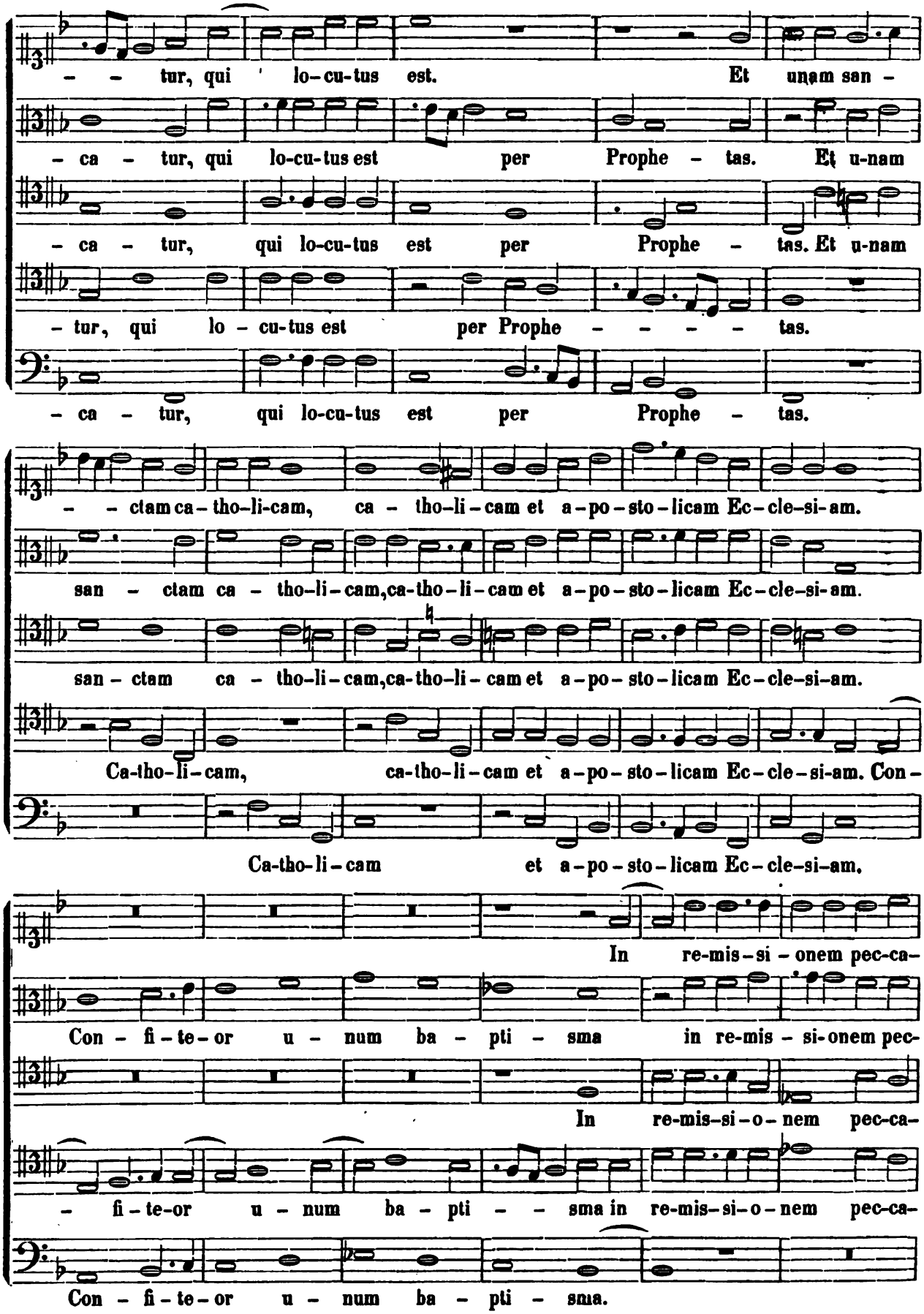

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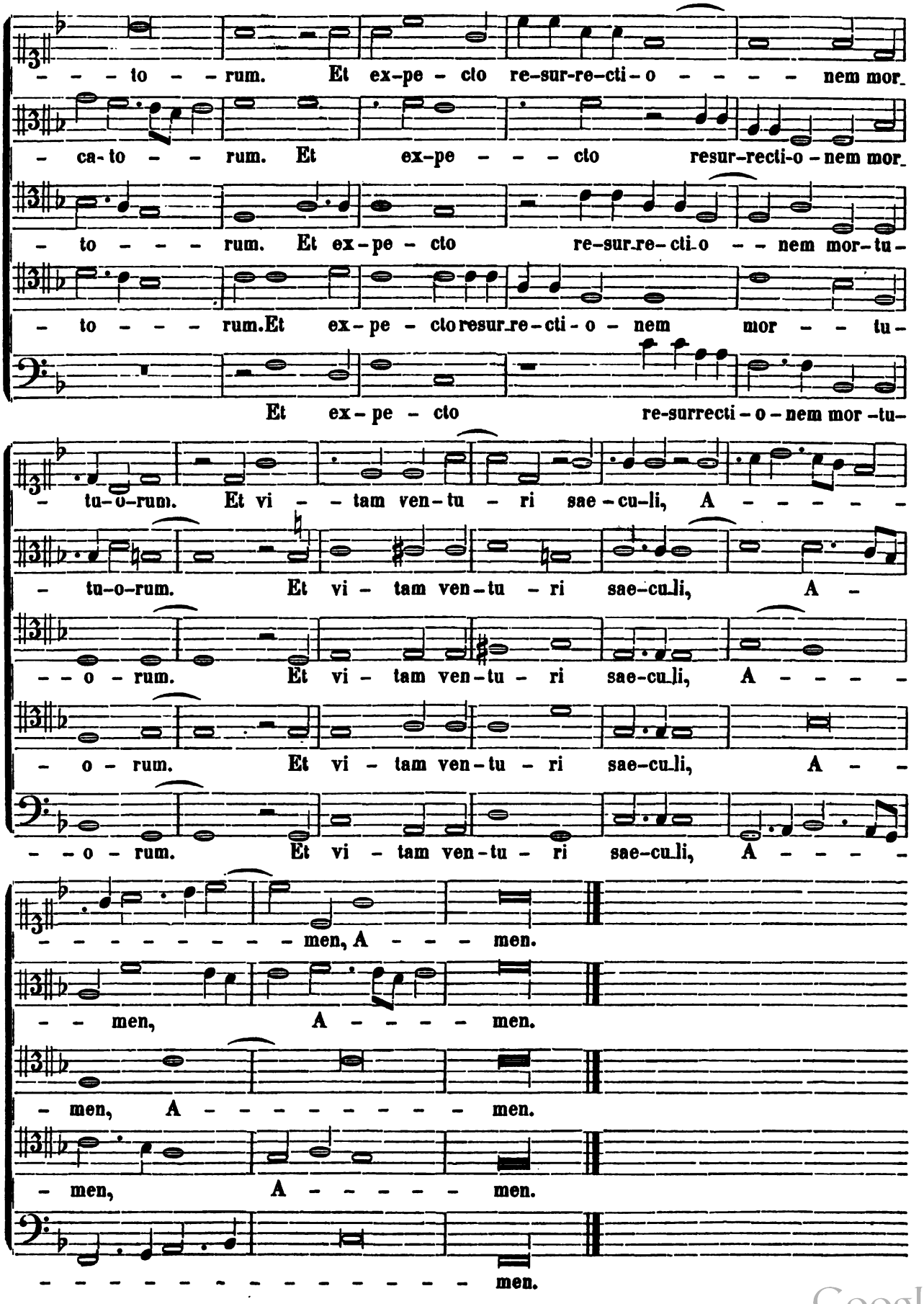

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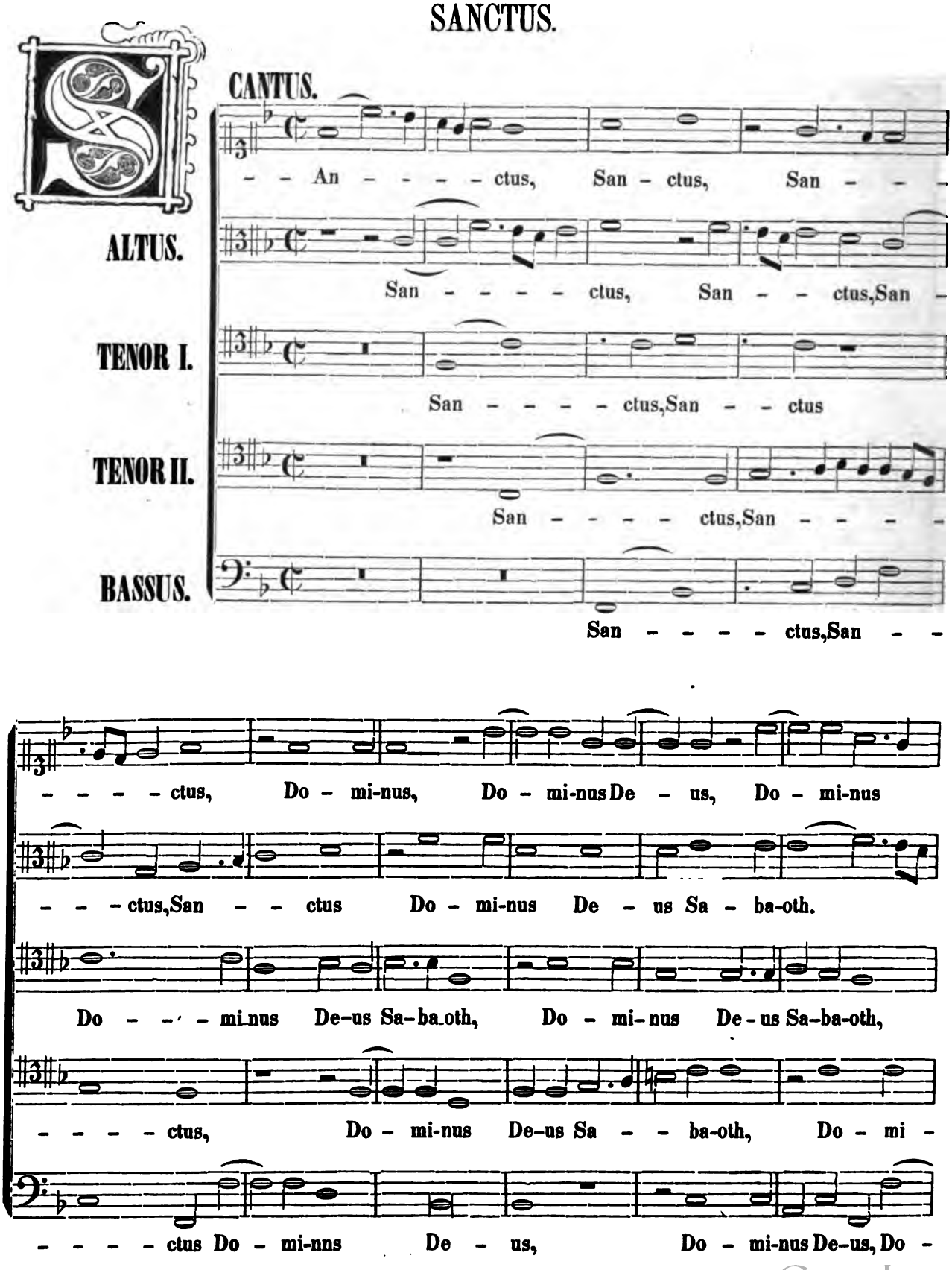

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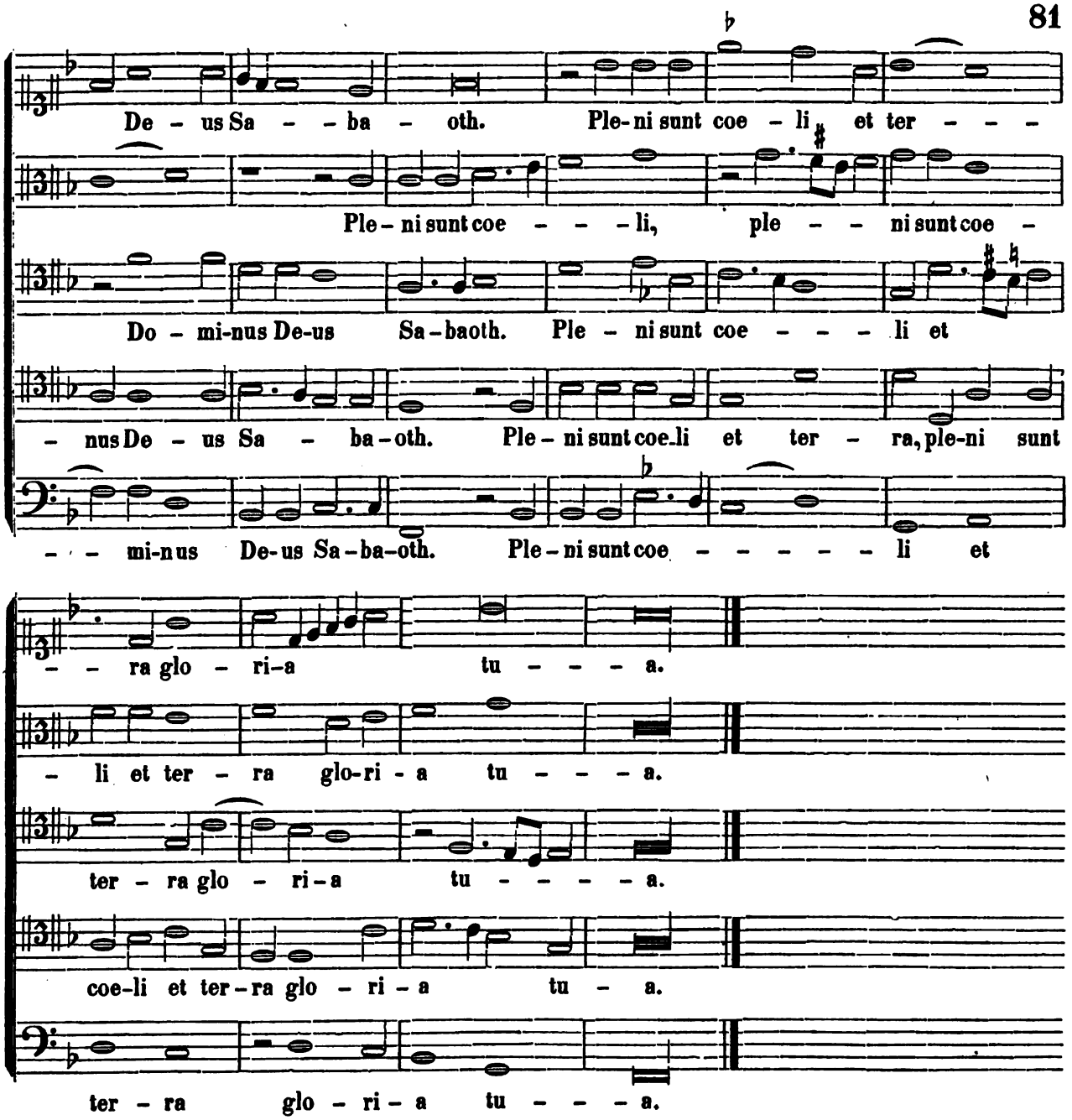
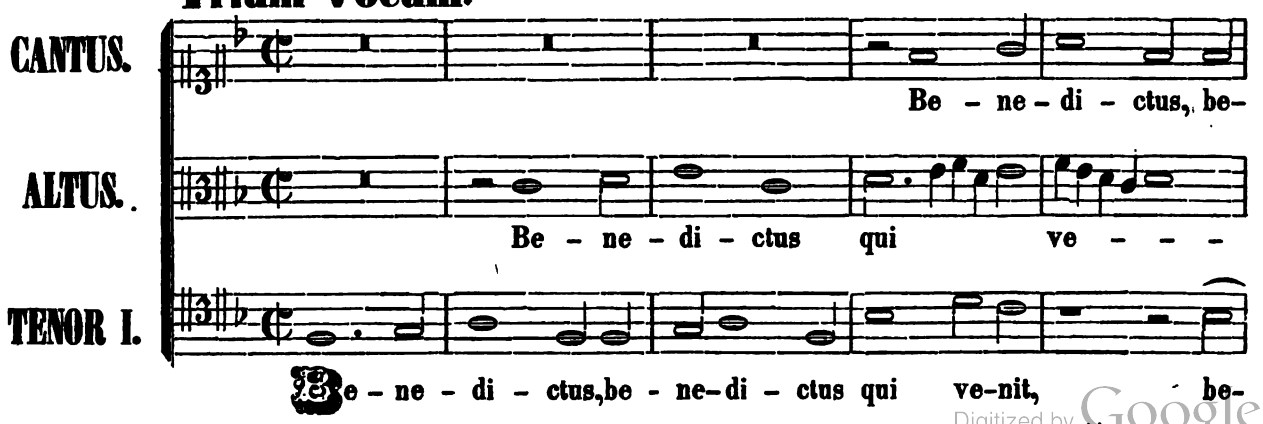


BENEDICTUS.

Trium Vocum.



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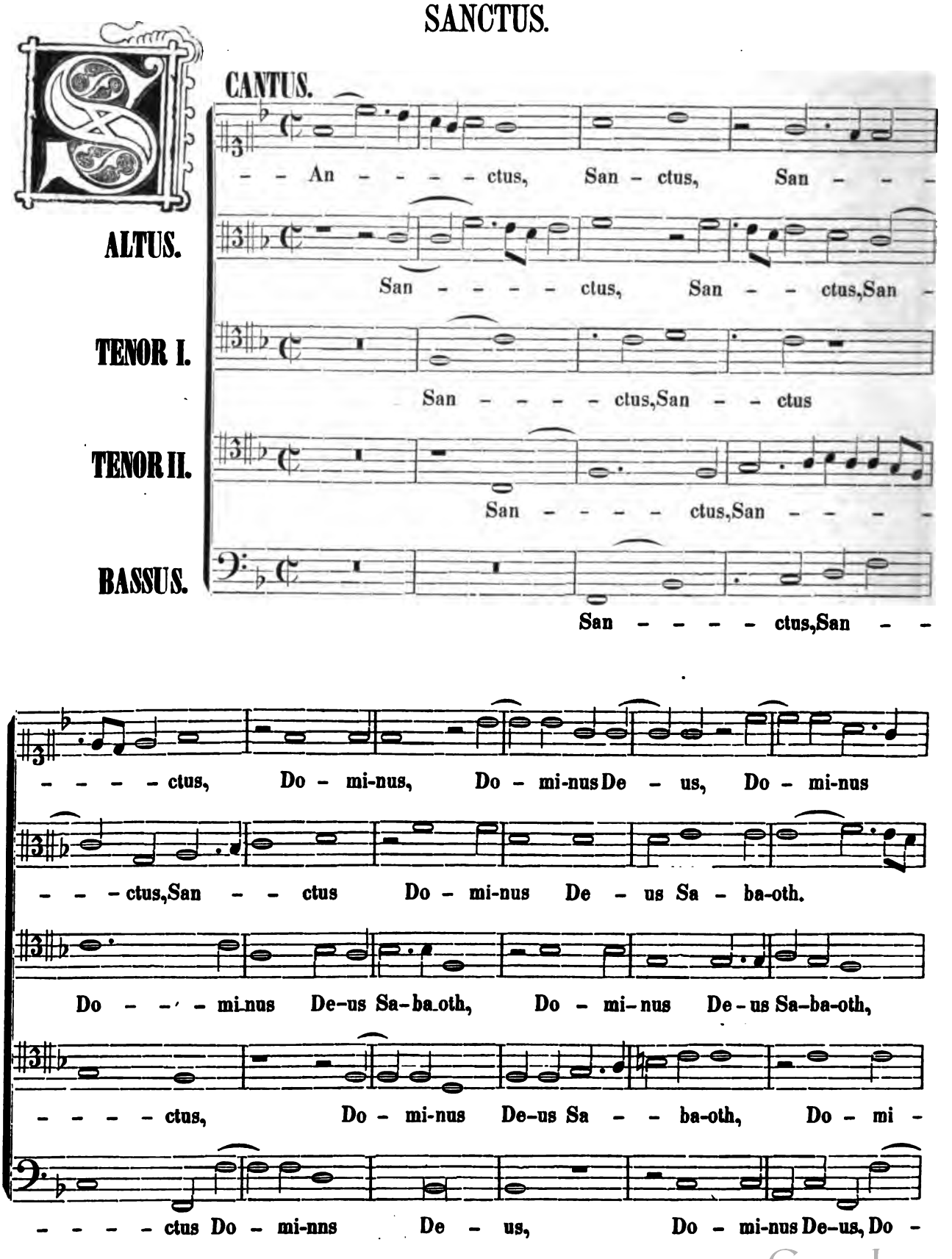

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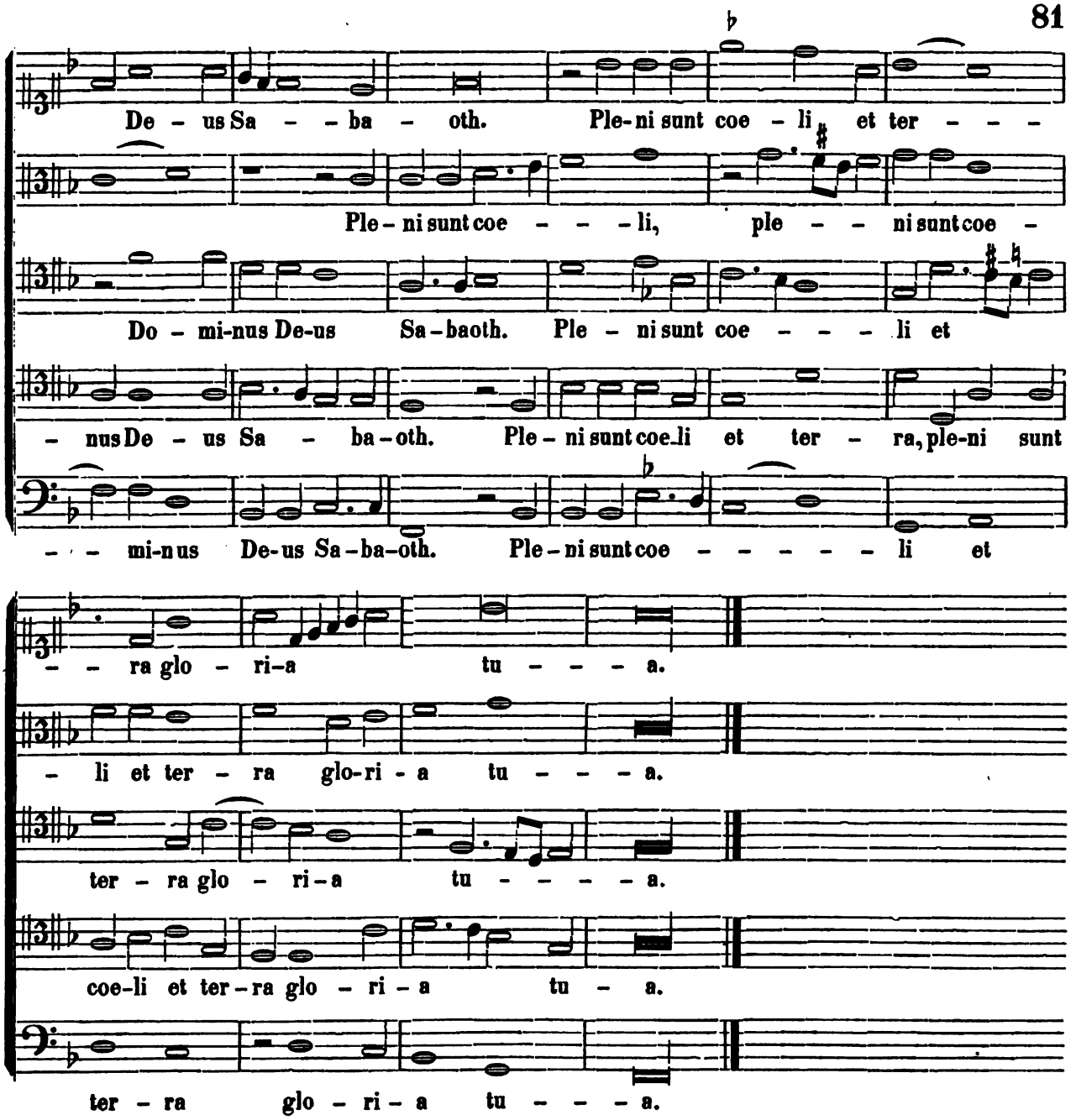
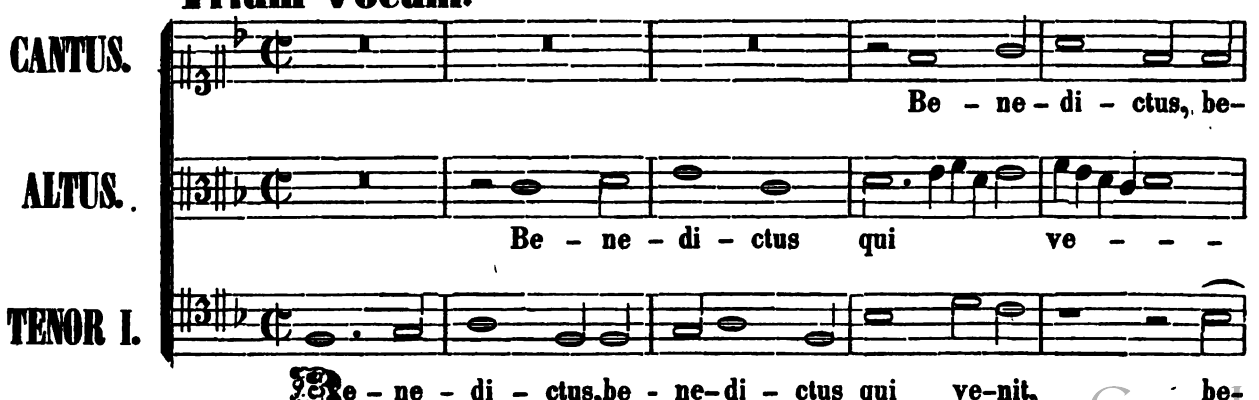


BENEDICTUS.

Trium Vocum.



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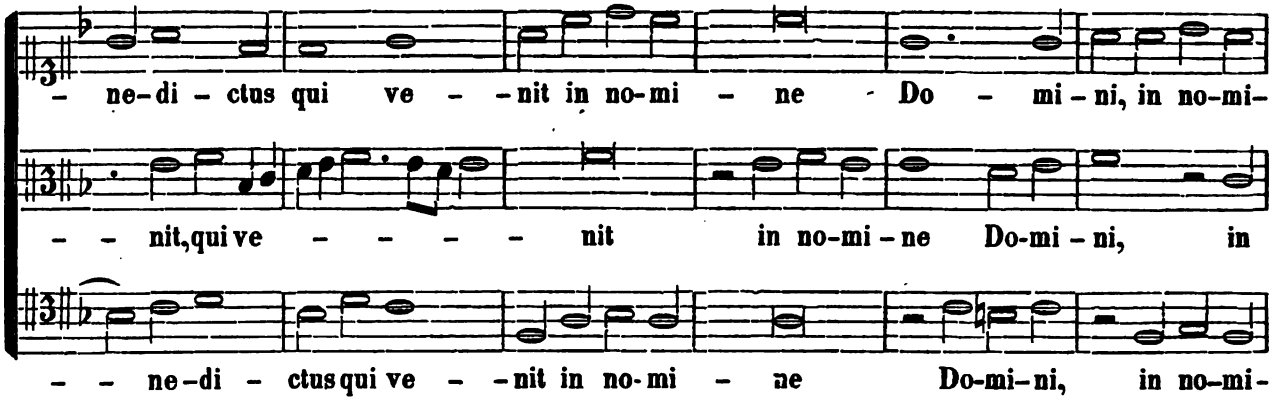

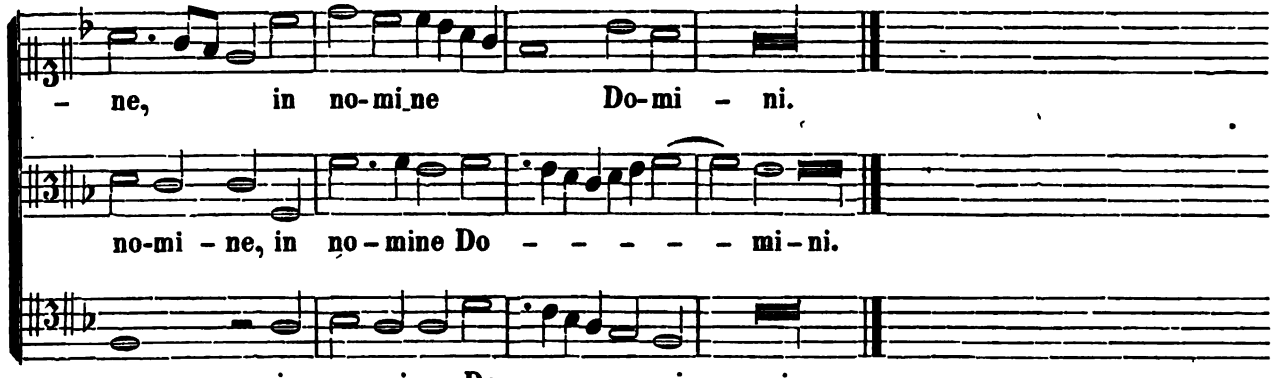

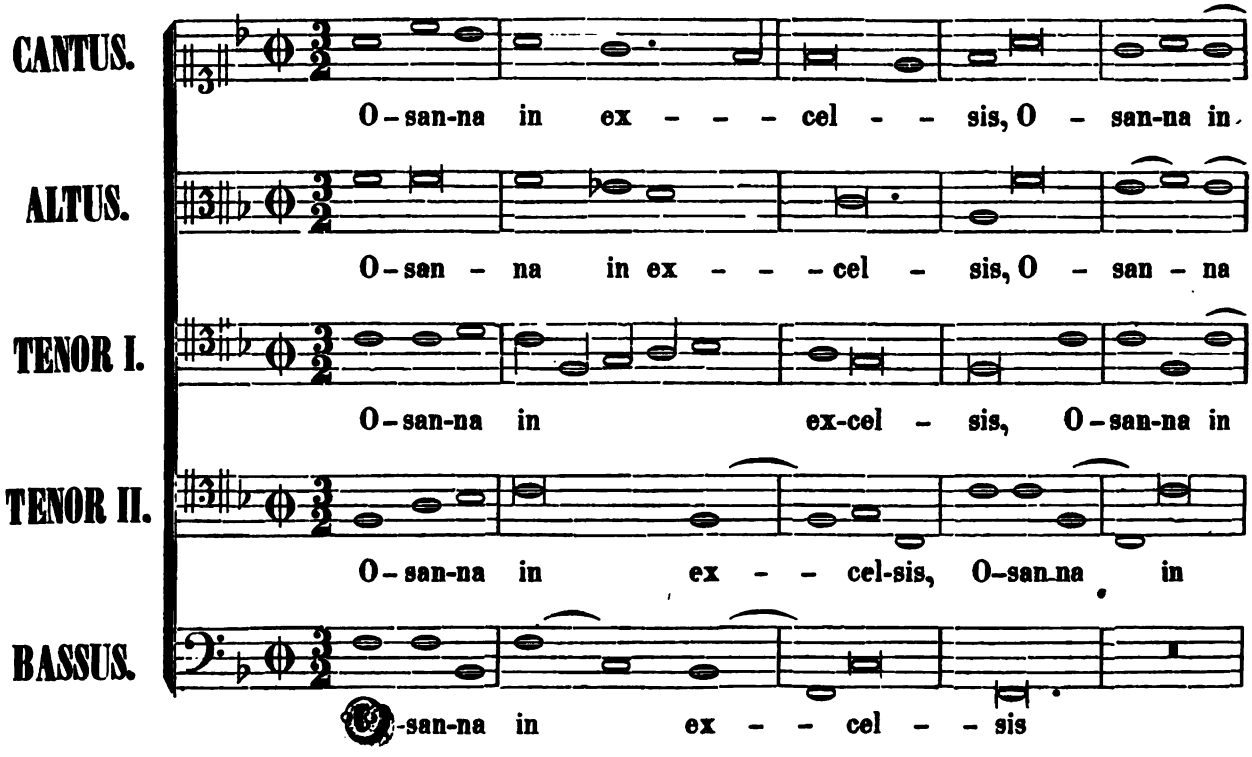

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ex - cel - - sis, O - san - na in ex - - cel - - sis.

in ex - cel - sis, O - san - na in ex - cel - - sis.

ex - - cel - sis, O - san - na in ex-cel - sis.

ex - - - cel - sis, O-san - na in ex - cel - sis.

O - san - na in ex - cel - sis.

AGNUS DEI.

CANTUS.

ALTUS.

TENOR I.

TENOR II.

BASSUS.

A - - - - - - -

A - - - - gnus De-

A - - - - gnus De - i,

- - - - - - - - - Gnus, A - gnus

A - - - - -

- gnus De - - i, qui tol - lis pec-ca-ta mun - di, qui tol -

- - - i, A-gnus De - - i, qui tol-lis pec-ca-ta mun - di,

Agnus De - - - i, qui tol - lis pec-ca-ta

De - i, Agnus De-i, qui tol - lis pec-ca-ta mun - di, qui tol -

- gnus De - - i, qui tol - lis pec-ca-ta mun - di, qui

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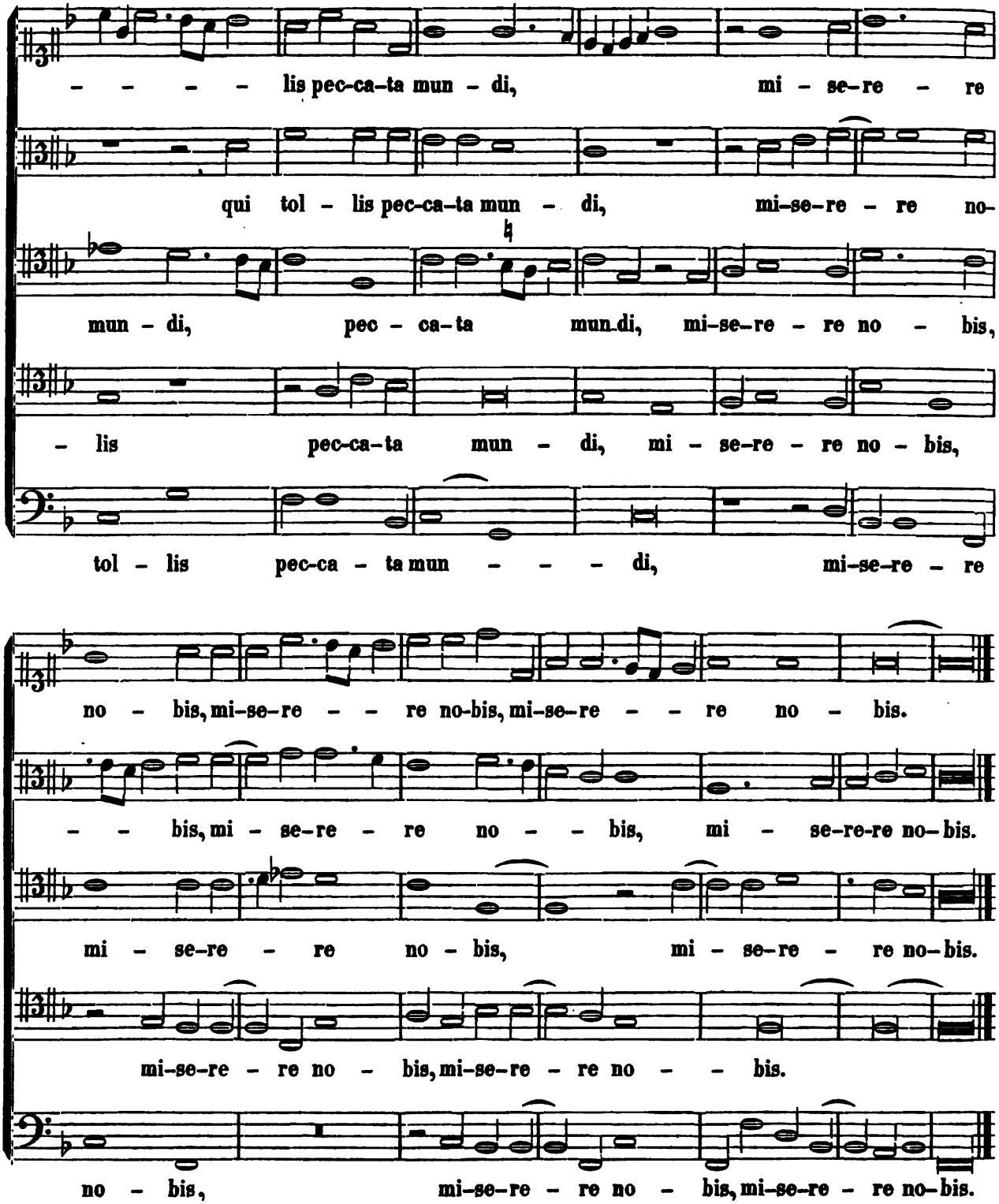

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IV.

MESSA

„Assumpta est Maria.“

Sex Vocum

JOANNE PETRO ALOYSIO PRÆNESTINO.

(Giovanni Pierluigi da Palestrina.)

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IV.

MISSA.

„Assumpta est Maria.“

CANTUS I. **Palestrina.**

– – – – – – Y – ri – e e – lei – son, e – lei –

CANTUS II.

Ky – – ri – e e – lei – – – son, e – lei –

ALTUS.

TENOR I.

Ky – ri – e e – lei – son, Ky – –

TENOR II.

BASSUS.

– – – – – – son, Ky – ri – e e – le – i –

– – – – – – son, Ky – ri – e e – le – i –

Ky – ri – e e – lei – – – – – – – –

– – ri – e e – lei – son,

Ky – ri – e e – lei – – – son, e – le – – – – i –

Ky – – ri – e e – lei – son, Ky – ri – e e – le – i –

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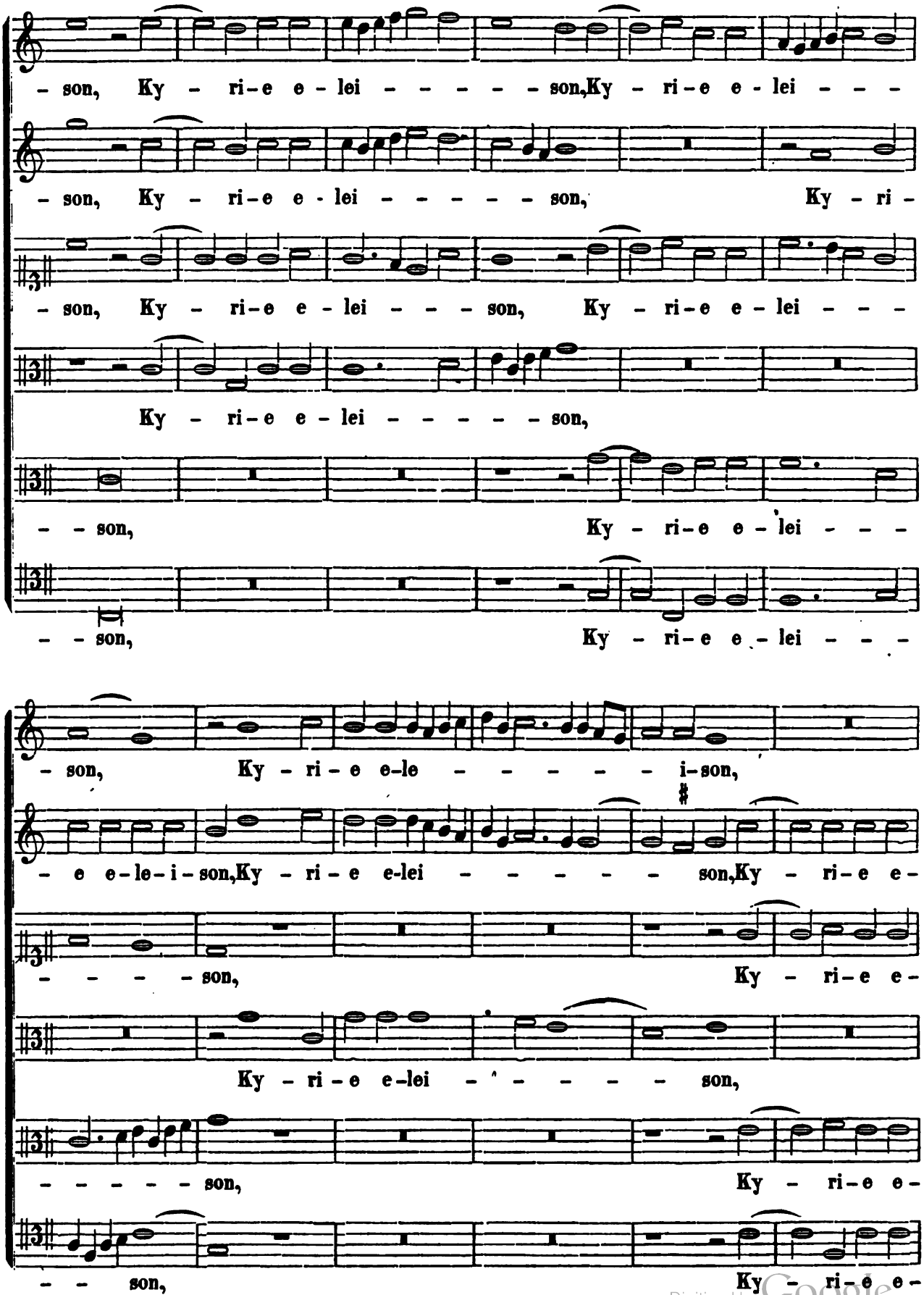

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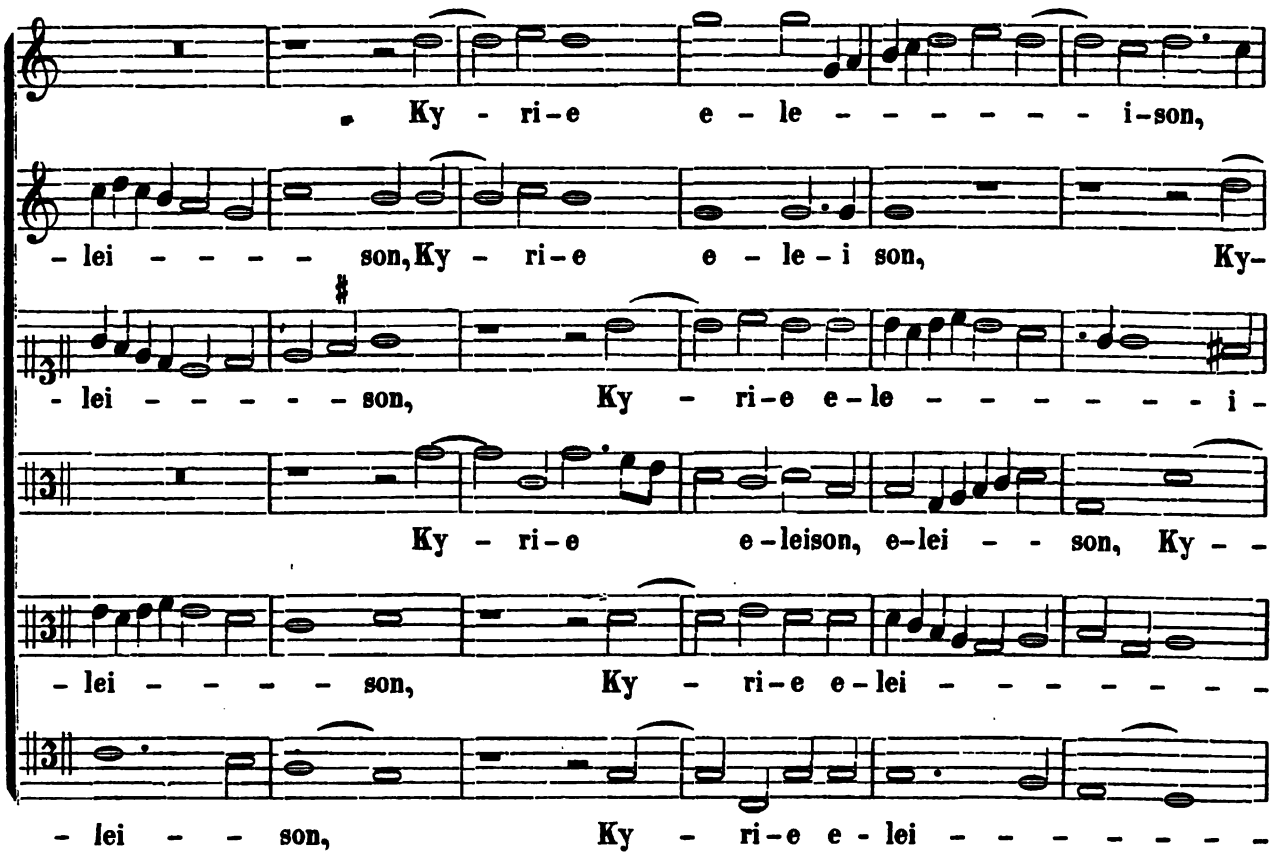

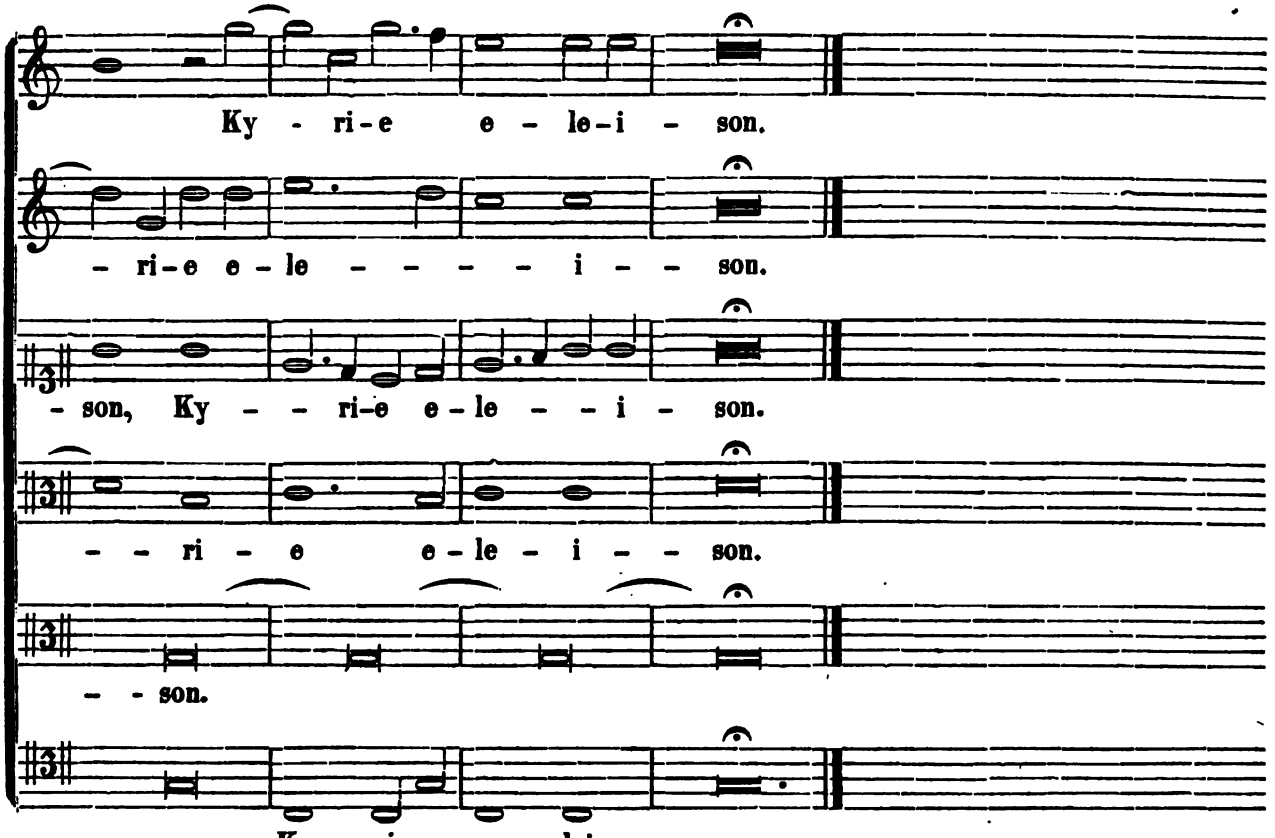

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Quatuor.

ALTUS.

Chri - ste e - le - - i - son,

TENOR I.

Chri - ste e - le - - i - son, Chri ste e - lei - - -

TENOR II.

Chri - ste e - le - - i - son, Chri - ste e - le - -

BASSUS.

- - - Hri - ste e - le - - i - son, Chri - ste e - le - -

Chri - - ste e - le - i - son, Chri - ste e - lei - - - - - - -

- - - son, Chri - ste e - lei - - - - - - -

- - - - - - - - - - son, Chri-

- - - - - - - i - - son, Chri - ste e - lei - - - - - - -

- - - - - son, Christe e - le - - - - - - - - - son, Chri-

- - - - - - - - son, Chri - ste e - lei - - - - - -

- ste e - lei - - - - - - - son, e - lei - - - son, Chri-

- - - - - son, Christe e - lei - - - - - - - - - son,

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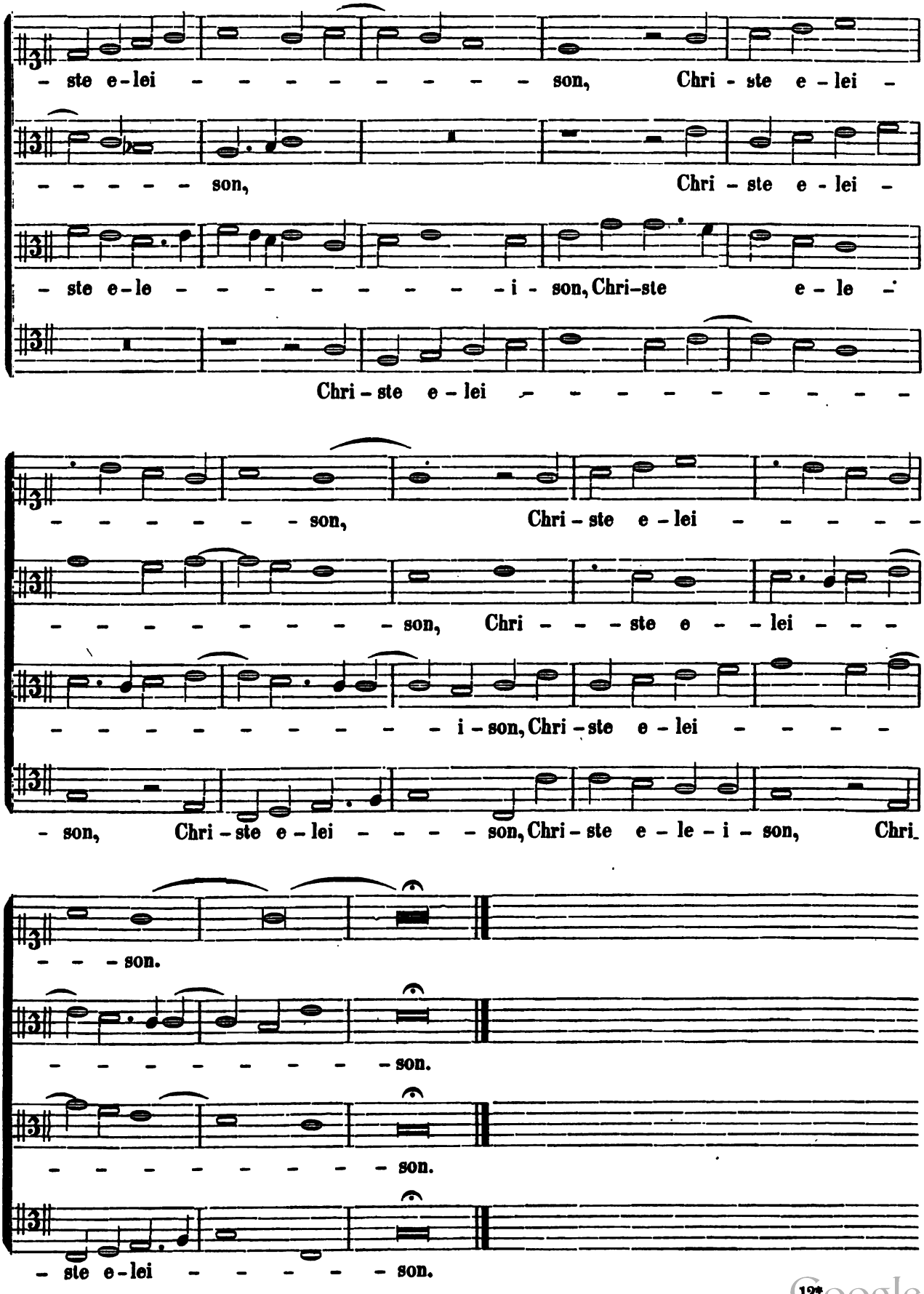

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CANTUS I.

– – Y – ri – e e – le – i – son, Ky – – – – ri – e

CANTUS II.

Ky – rie e – –

ALTUS.

Ky – ri – e e – lei-son, Ky – ri – e e – lei-

TENOR I.

Ky – rie e – lei – son, e – le – – – – – i-son,

TENOR II.

Ky – ri – e e – le – i – son, Kyrie e –

BASSUS.

Ky – ri – e e – le – i – son, Ky – – –

e – le – – – – – – – i – son, Ky – ri – e e – le – – – – i –

– lei – son, e – – – lei – – son, Ky – ri – e e – lei – – – – –

– – – – – – – – – – – – – – – – – son, Ky – ri – e e – lei – –

Ky – ri – e e – le – i – son,

– lei – son, e – le – – – – i – son, Ky – ri – e e – lei – – – – –

– – ri – e e – – – lei – – son,

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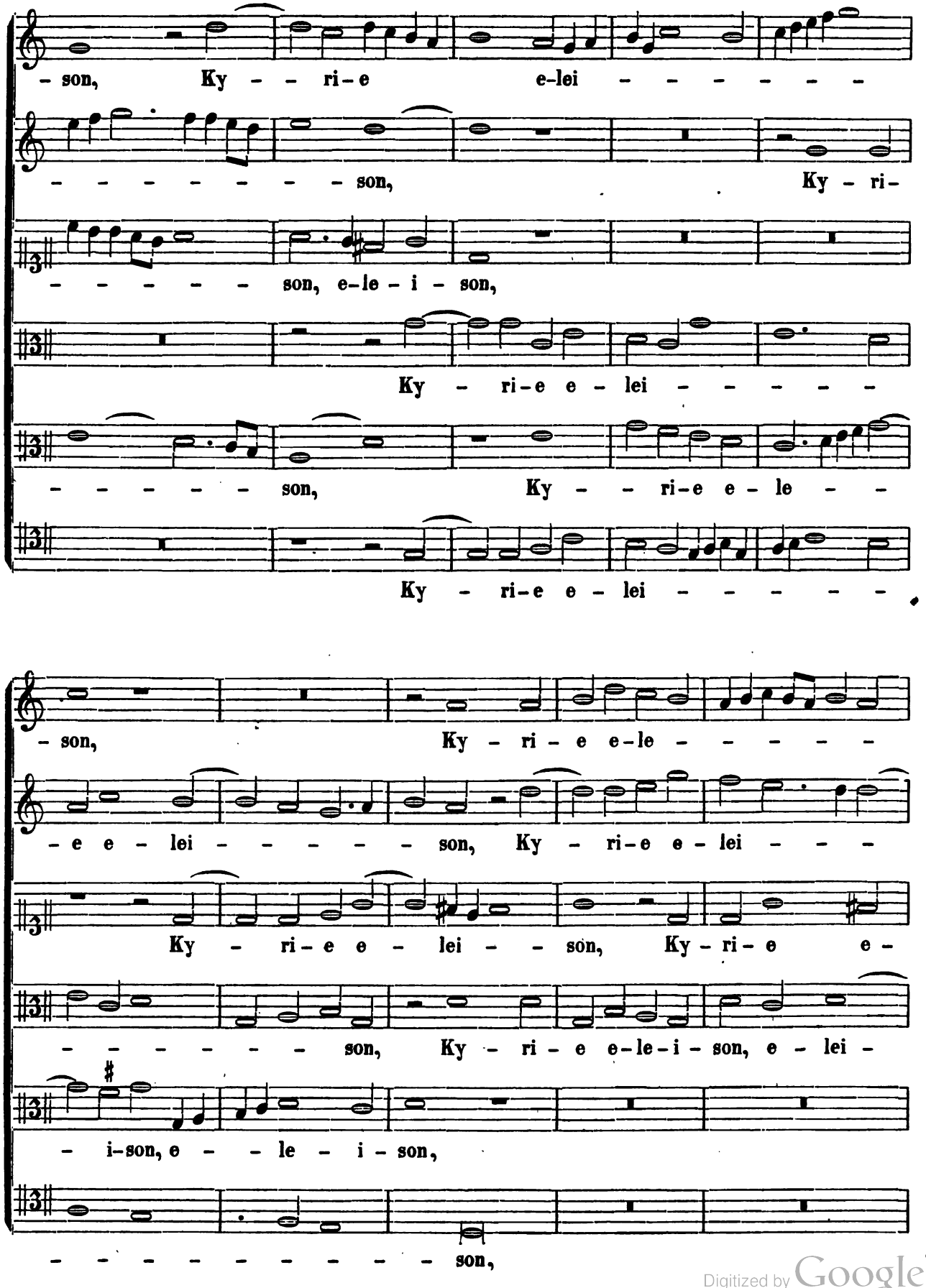

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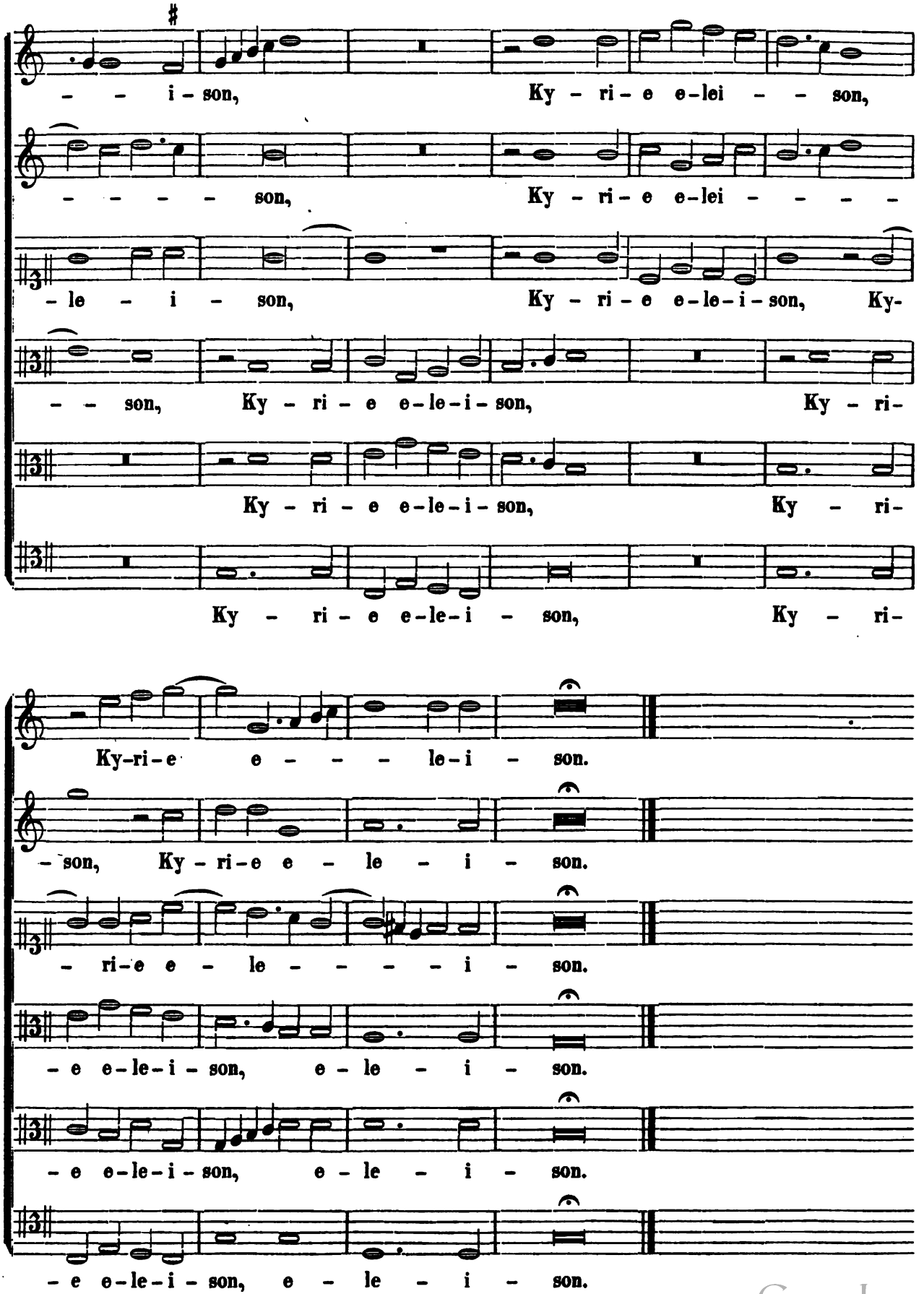

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GLORIA IN EXCELSIS DEO.

CANTUS I.

Bo - nae

CANTUS II.

Et in ter-ra pax ho-mi - - ni-bus bo-nae

ALTUS.

Et in ter-ra pax ho-mi - ni-bus.

TENOR I.

- - T in ter-ra pax ho-mi - ni - - bus

TENOR II.

Bo - nae

BASSUS.

Et in ter-ra pax ho-mi - ni - bus.

vo-lun-ta - tis. Lau-da - mus te, be - ne-di - ci-mus te, a - do -

vo-lun-ta - tis. Be - ne-di - ci-mus te, a - do -

Lau-da - mus te, A - do -

Lau-da - mus te, be - ne-di - ci-mus te, a -

vo-lun-ta - tis. Lau-da - mus te, a - do -

Lau-da - mus te, a - do -

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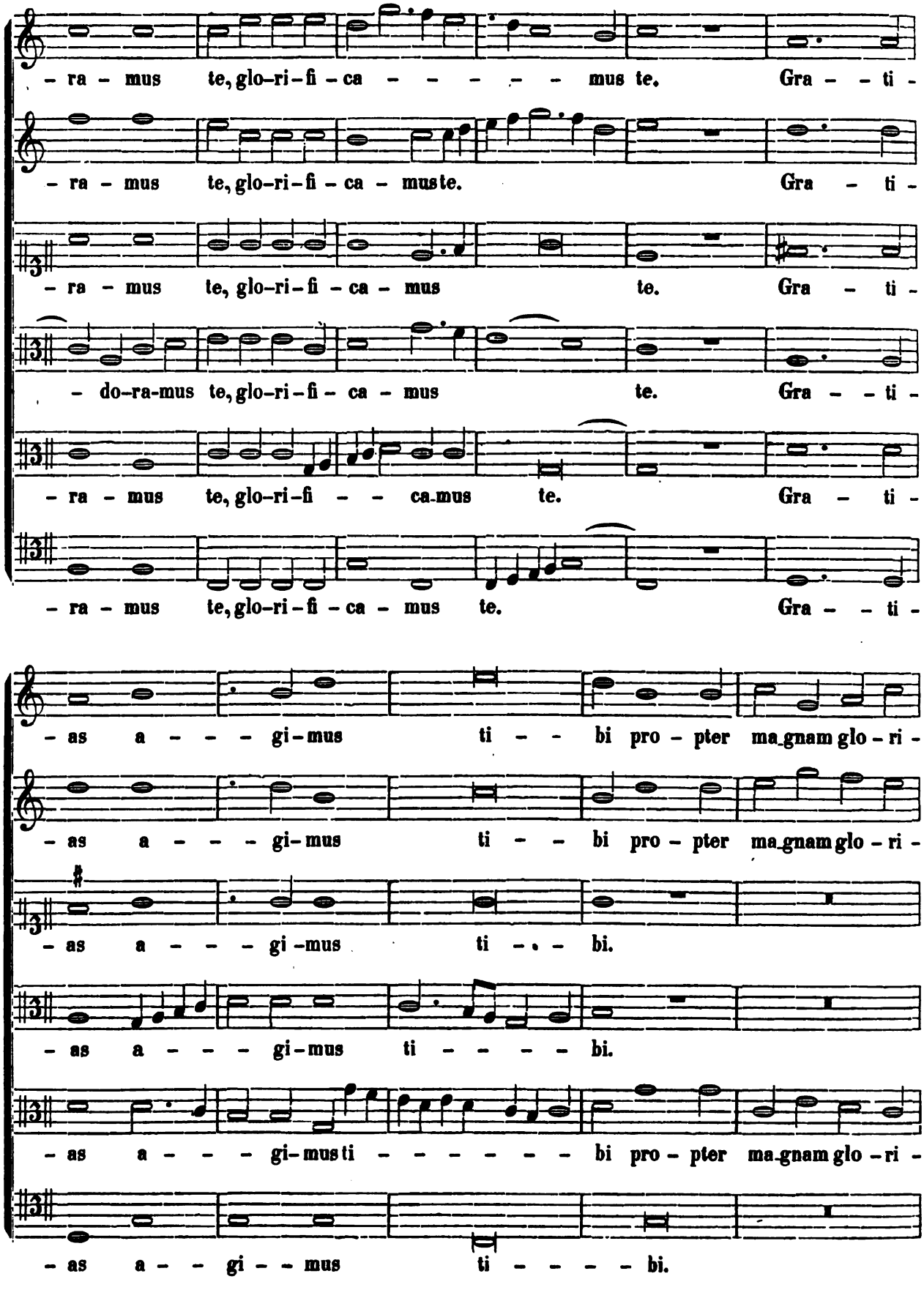

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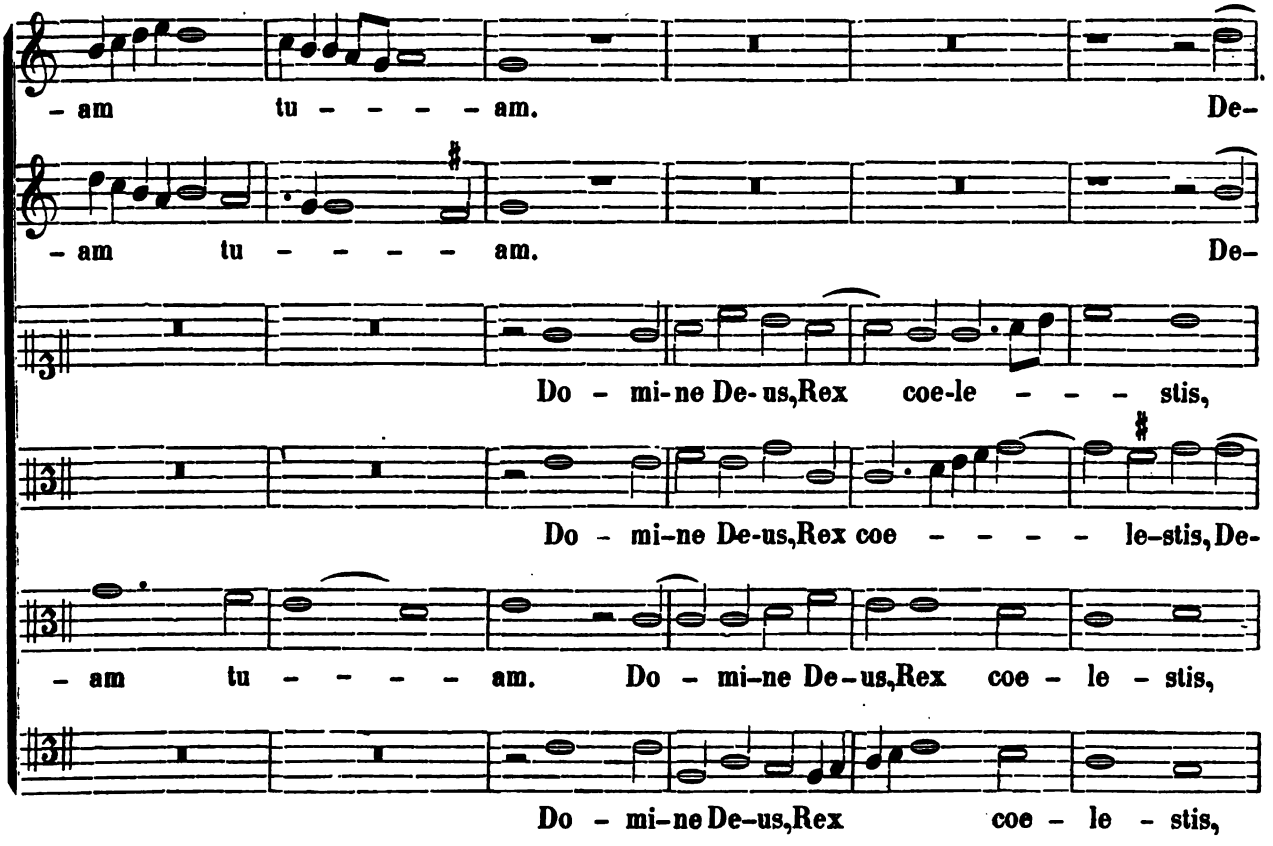

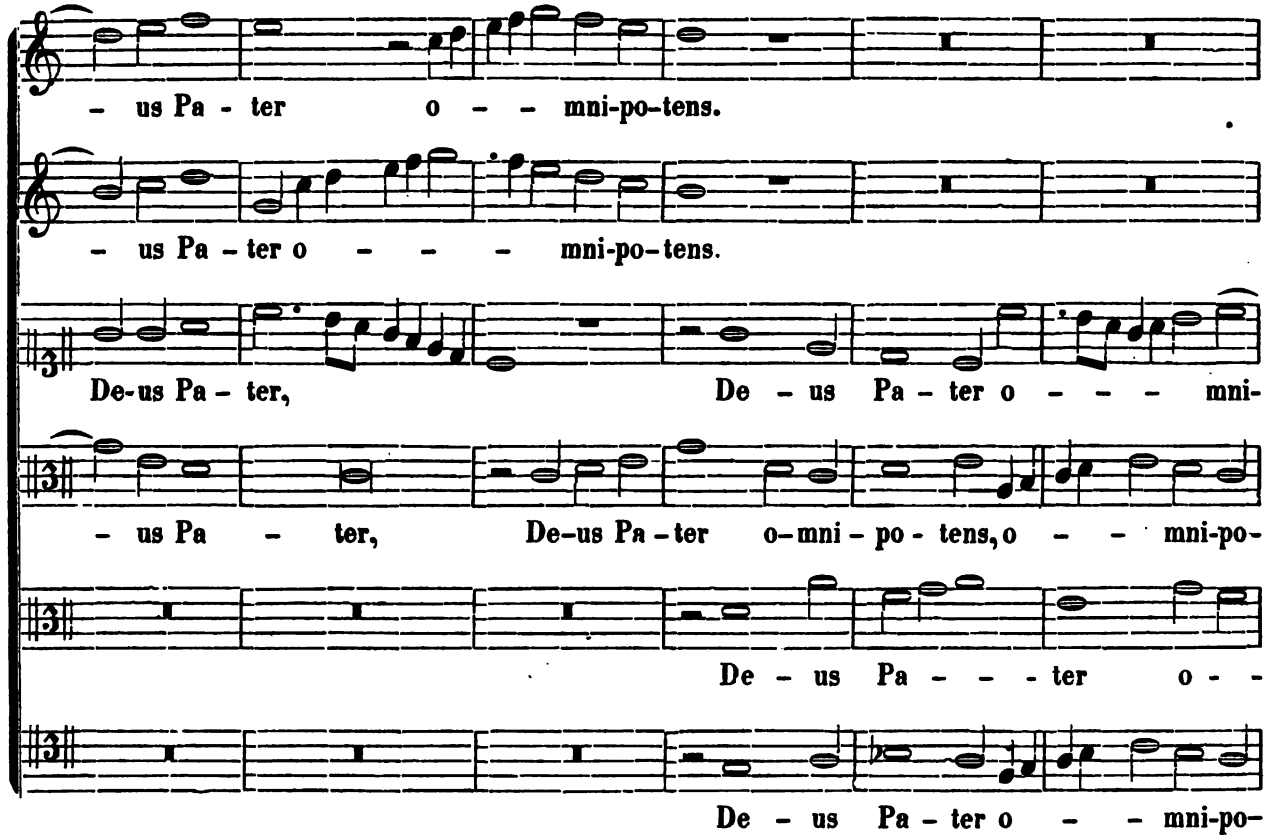

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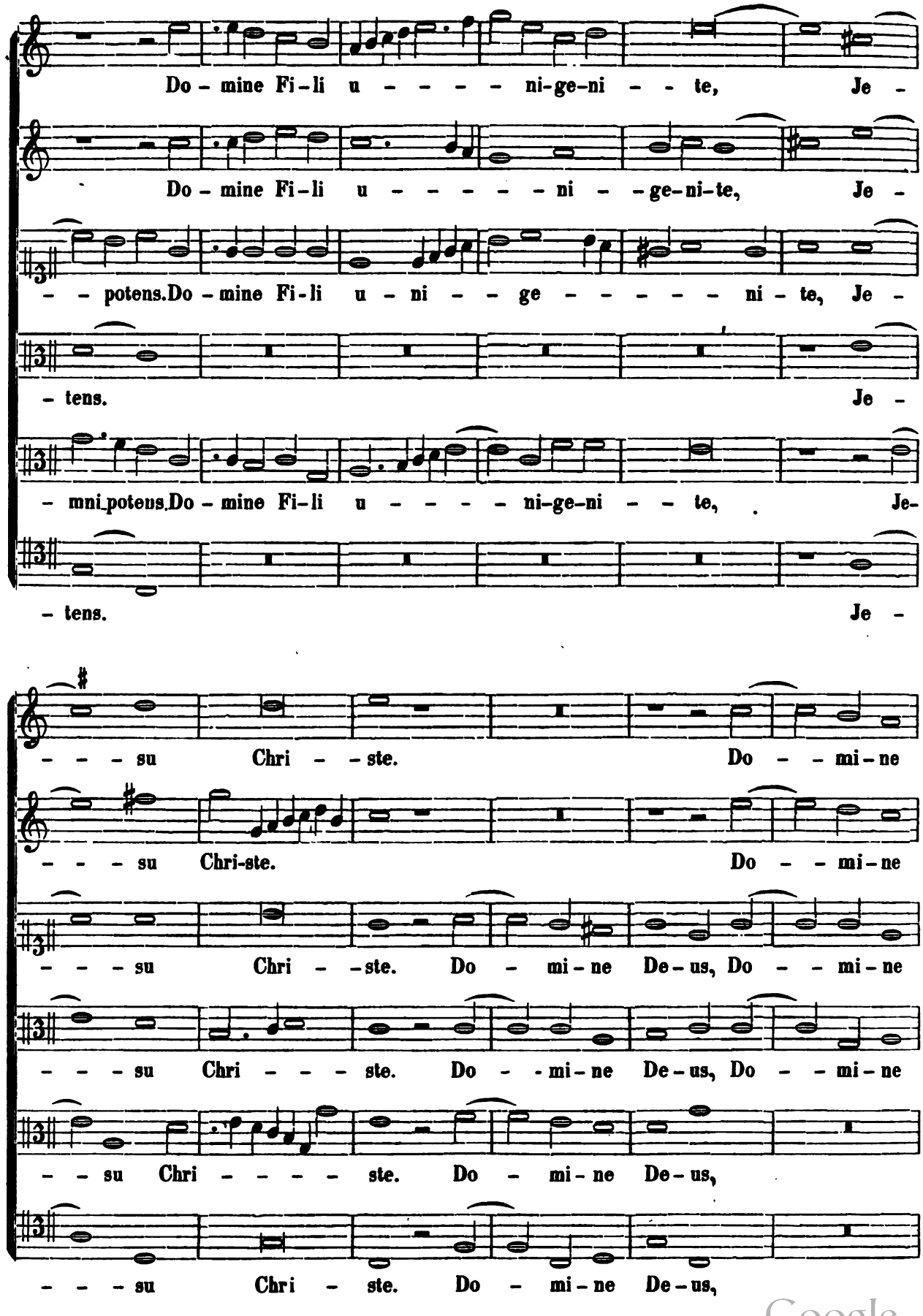

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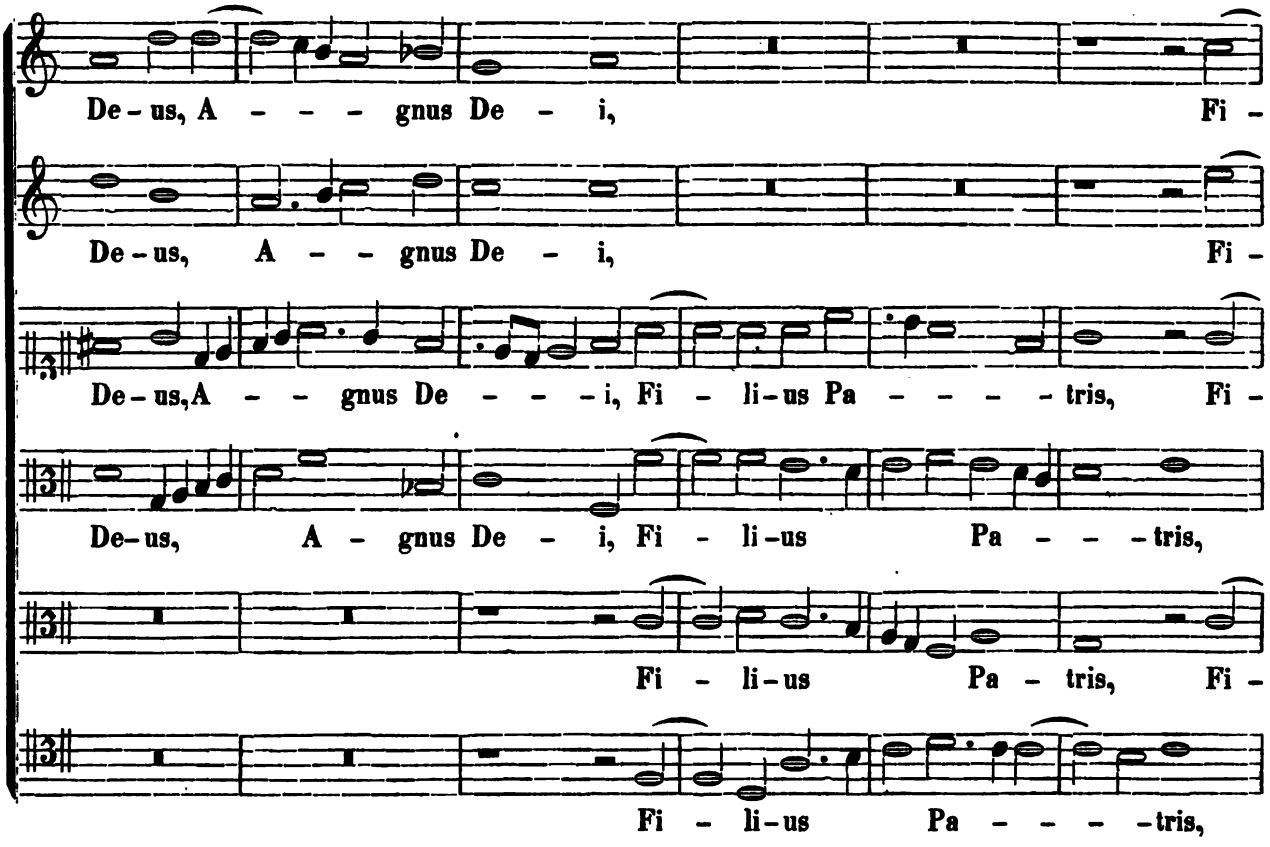

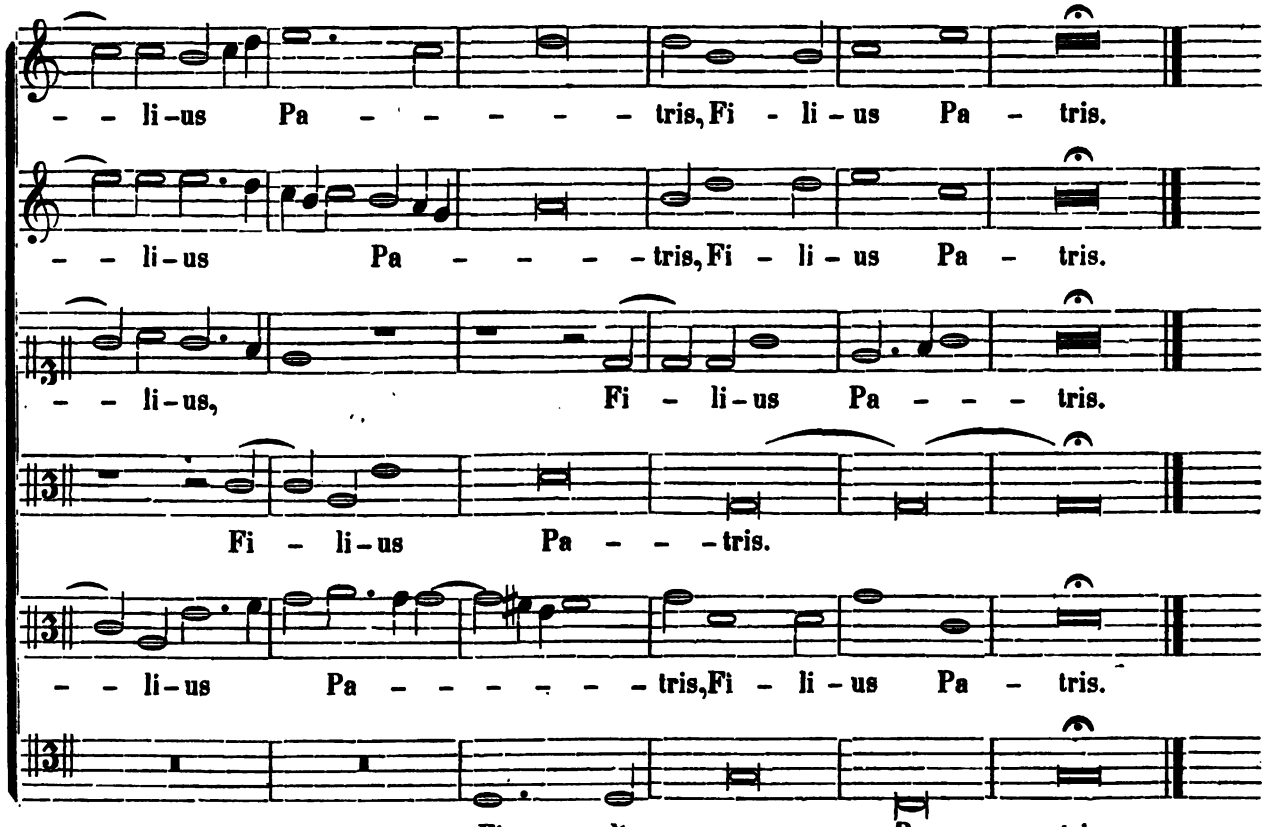

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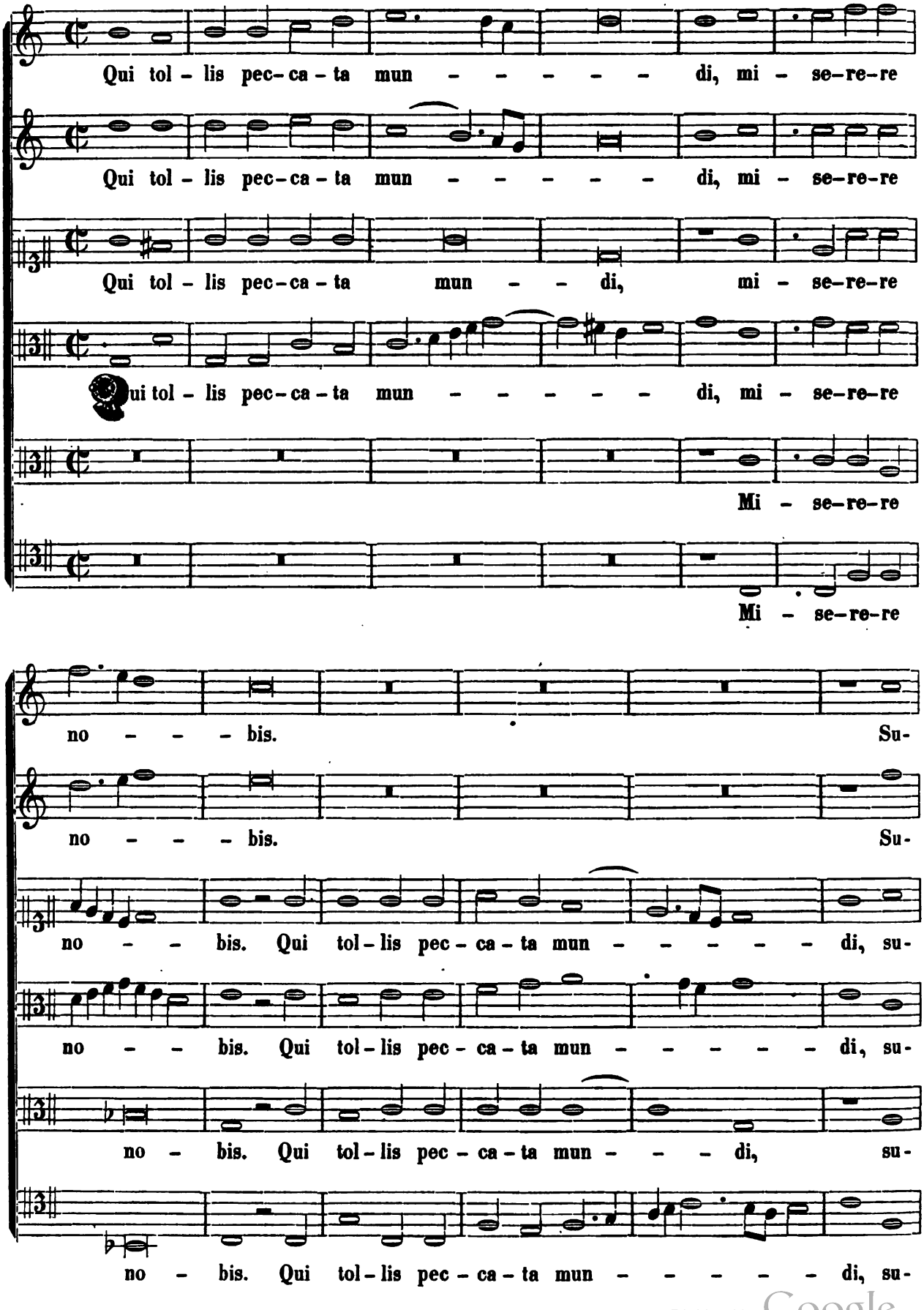

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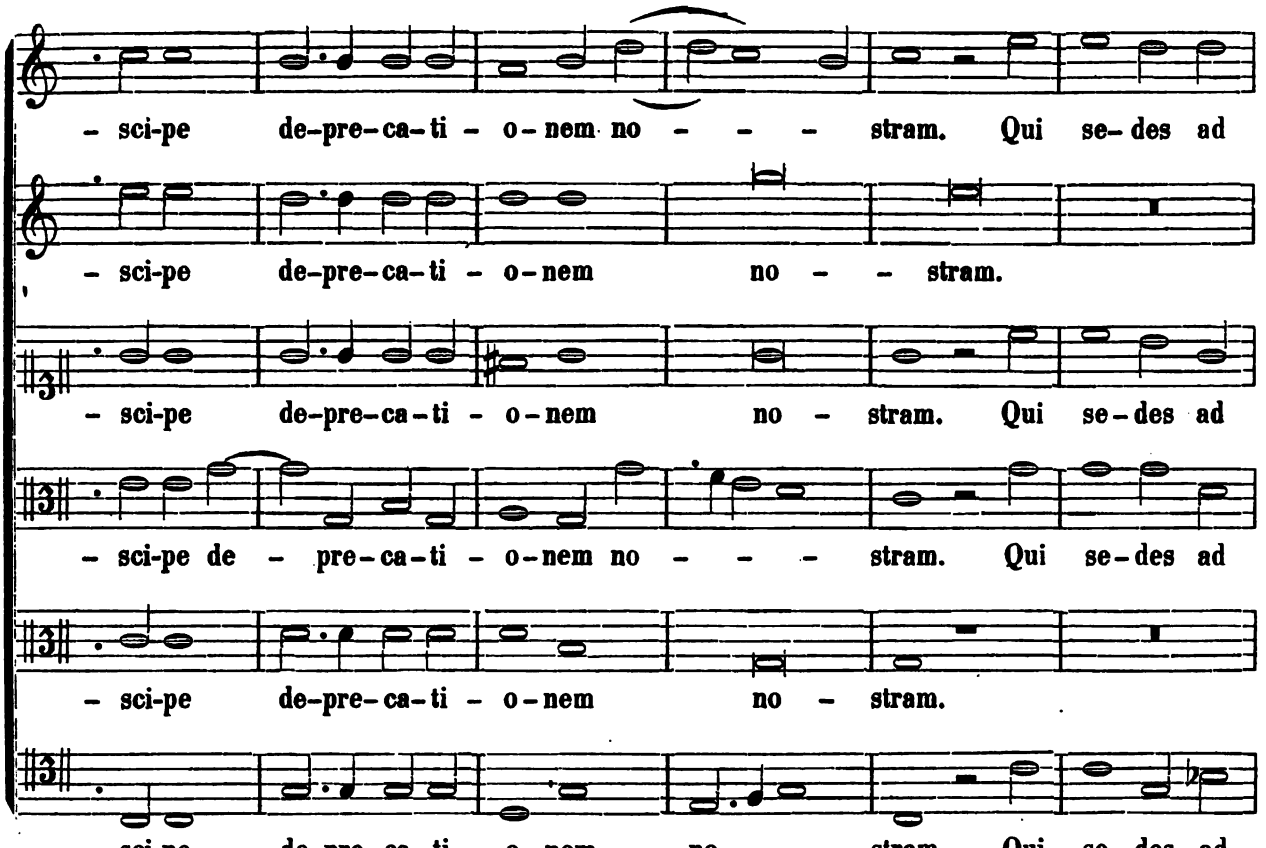

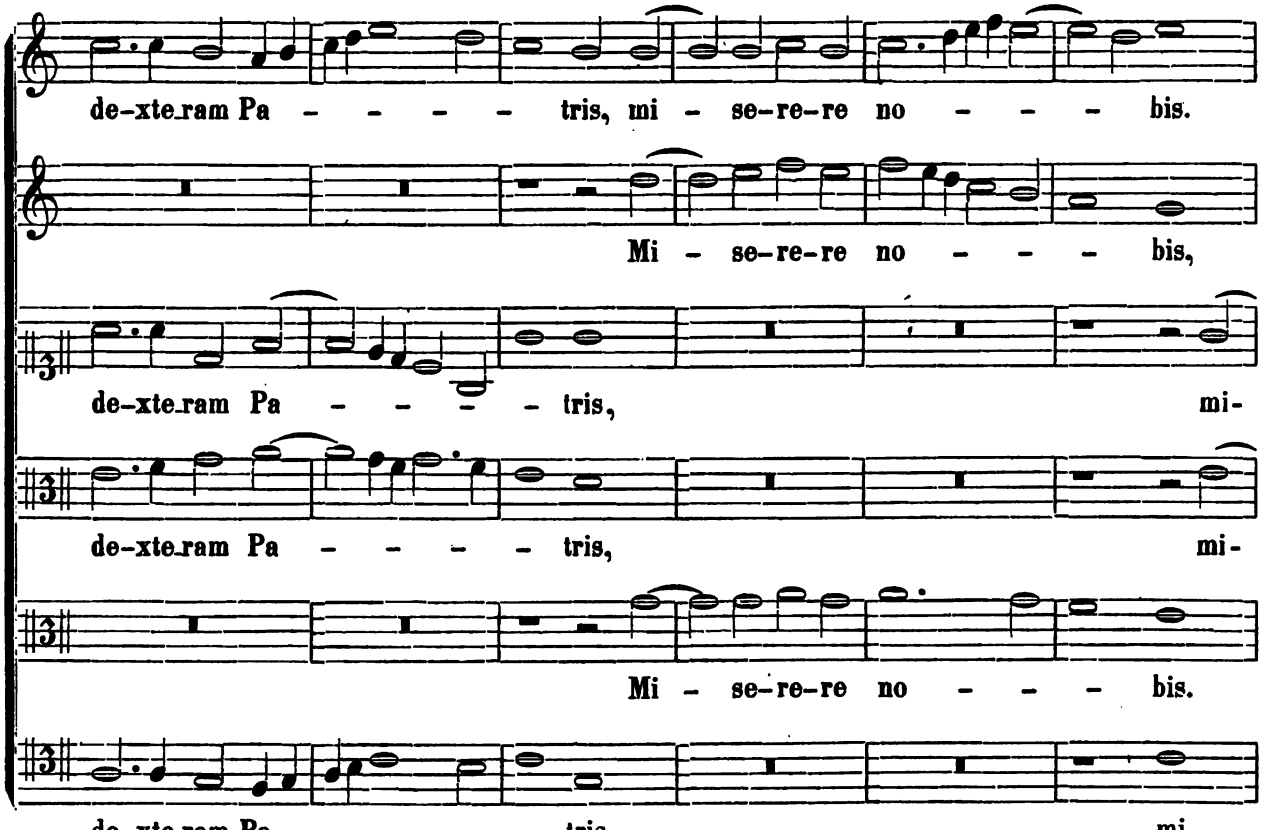

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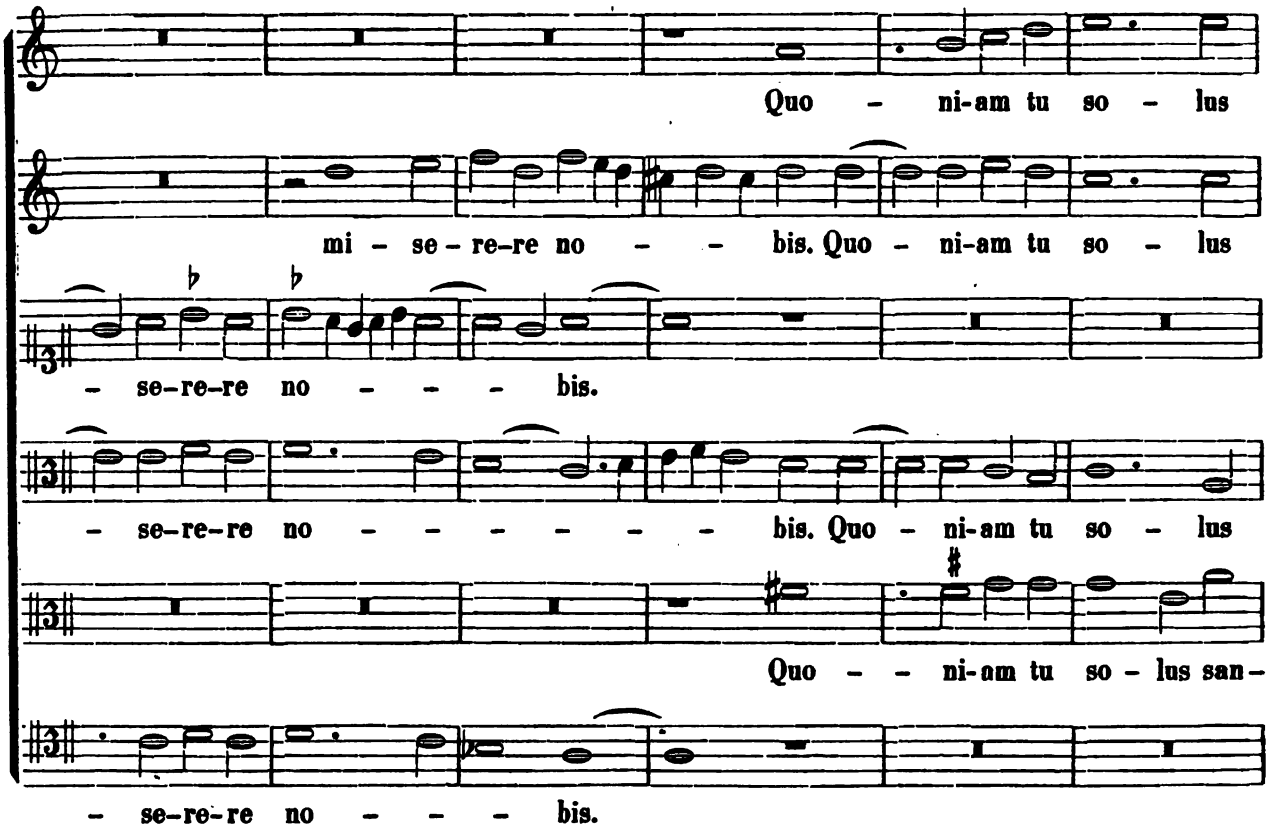

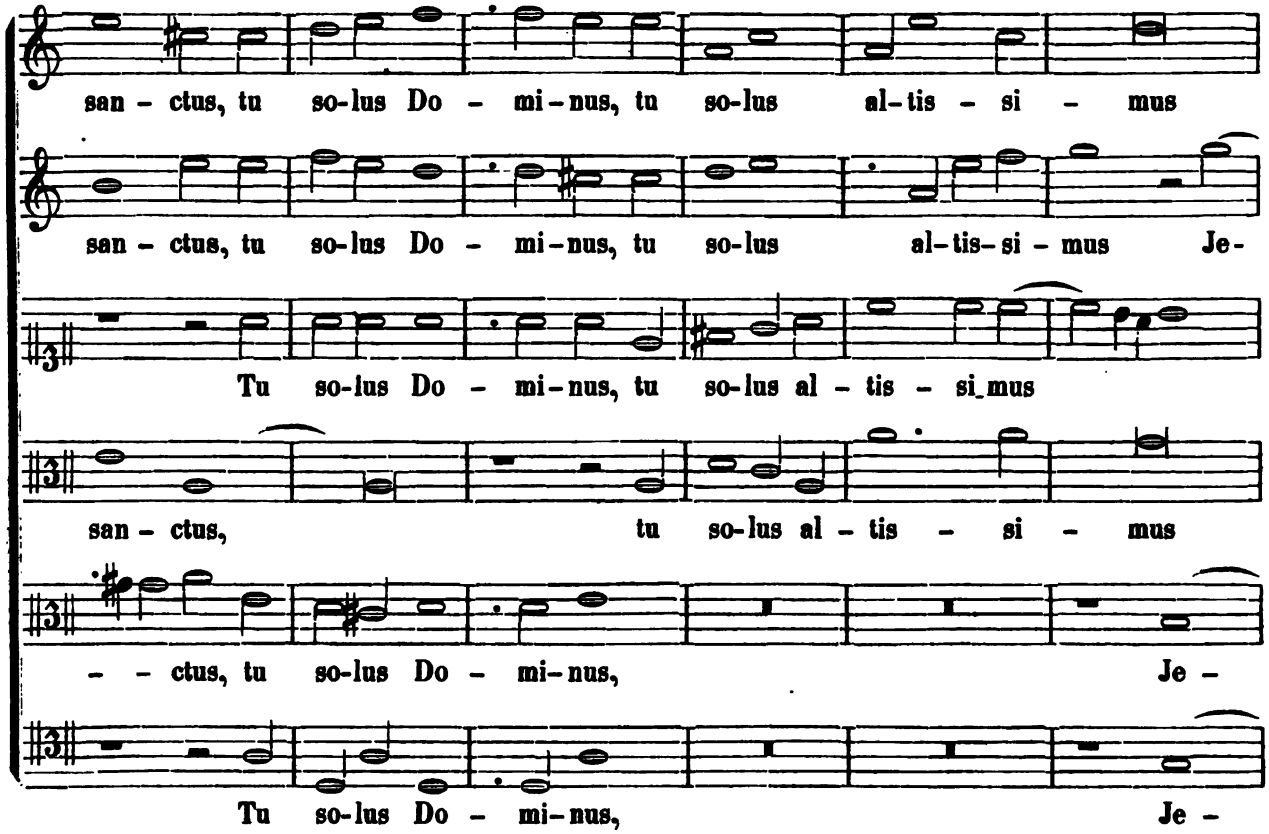

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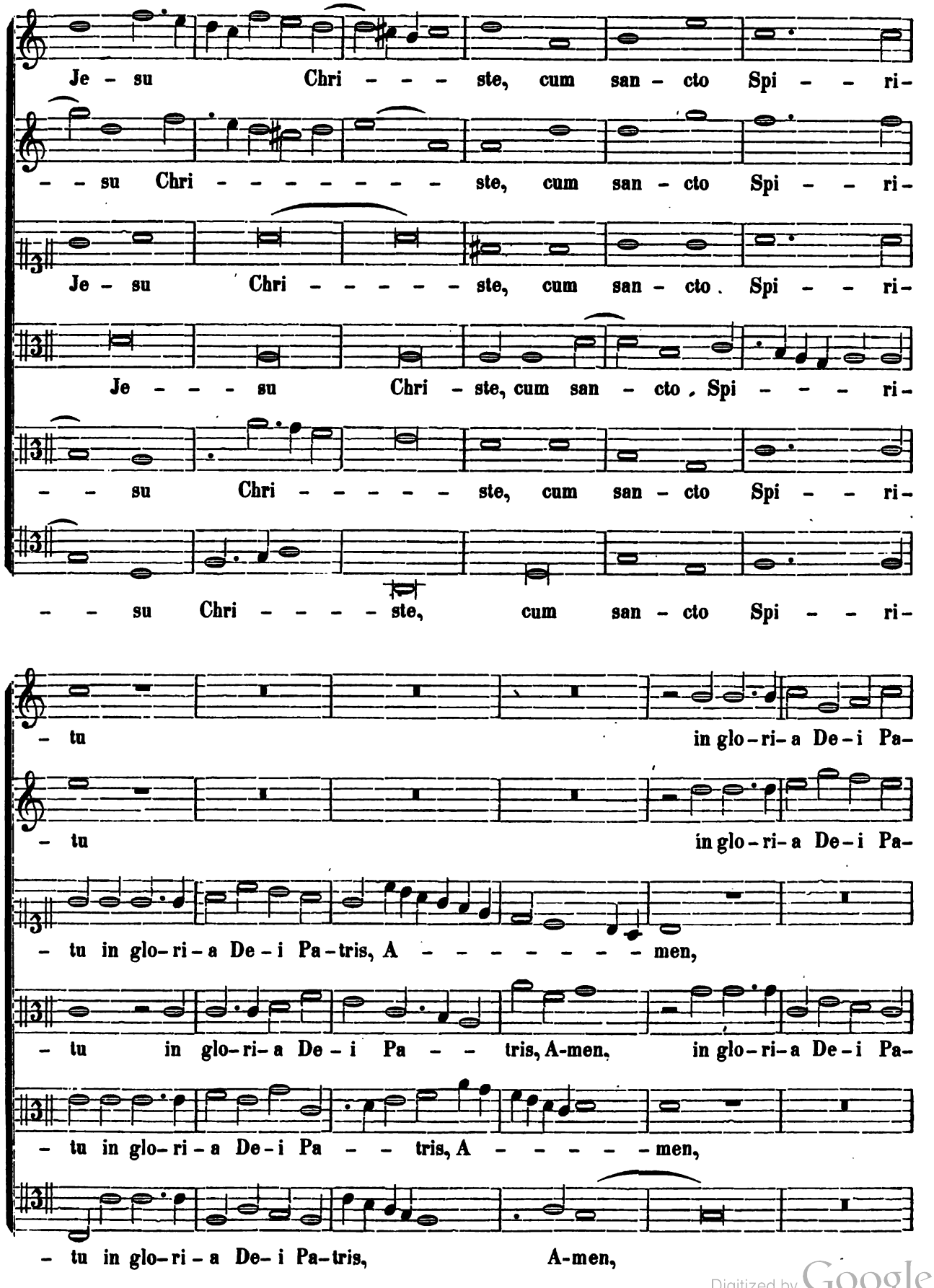

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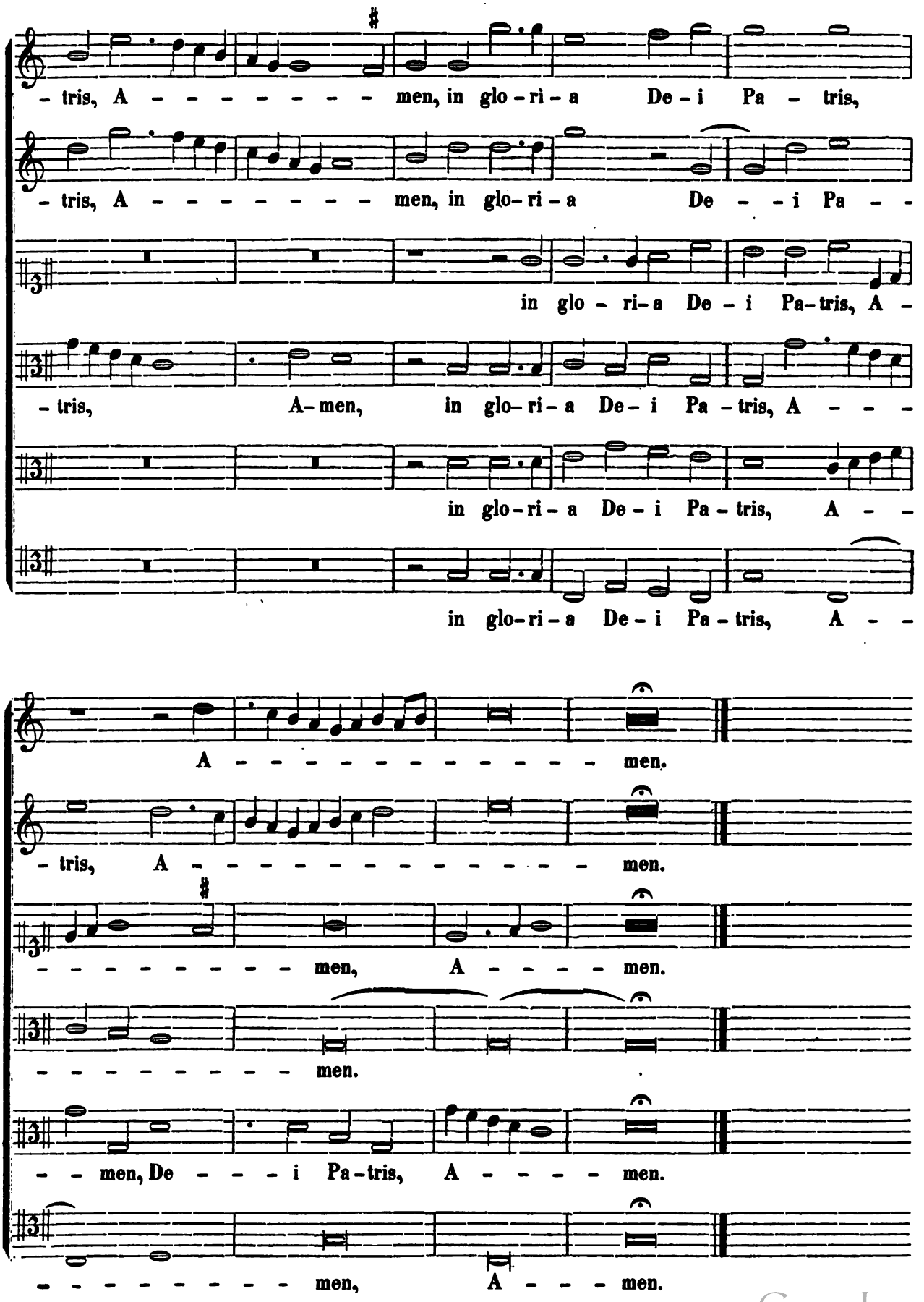

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CREDO IN UNUM DEUM.

CANTUS I.

Pa - trem o - mni - po - ten - tem,

CANTUS II.

- - A - trem o - mni - po - ten - tem,

ALTUS.

Pa - trem o - mni - po - ten - tem,

TENOR I.

Fa - cto - rem

TENOR II.

Fa - cto - - rem

BASSUS.

Fa - cto - rem

vi - si - bi - li - um o - mni - um.

vi - si - bi - li - um o - mni - um et in - vi - si -

et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si -

coe - li et ter - rae, vi - si - bi - li - um o - mni - um.

coe - li et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si -

coe - li et ter - - - rae, vi - si - bi - li - um o - mni - um et in - vi - si -

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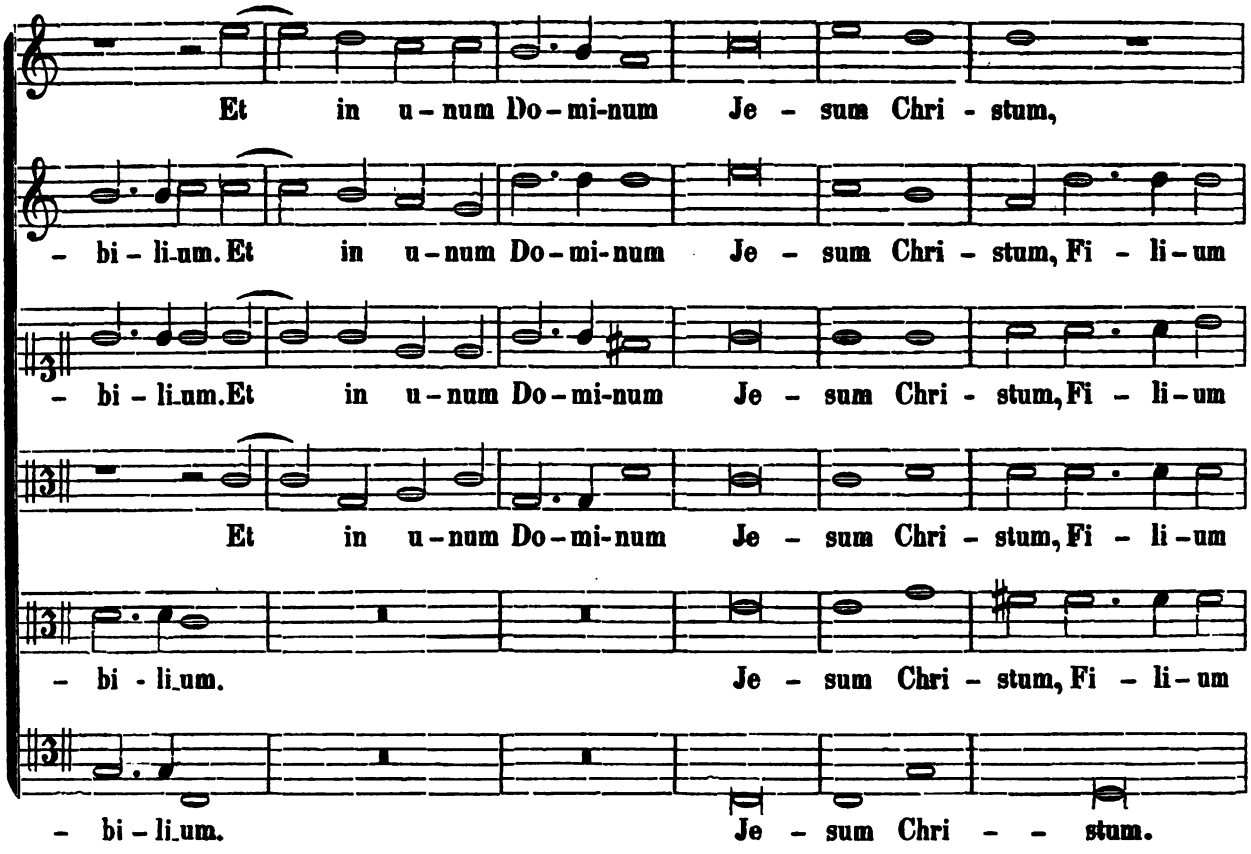

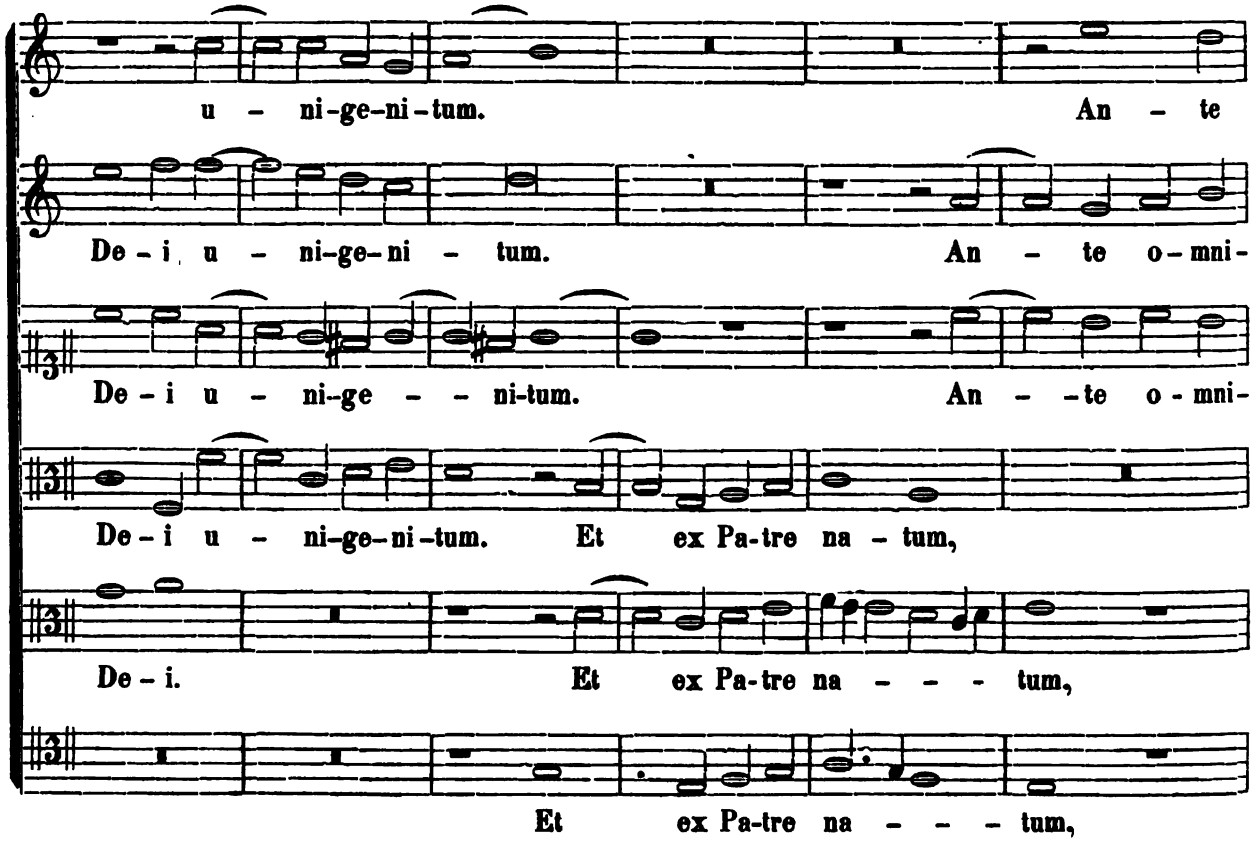

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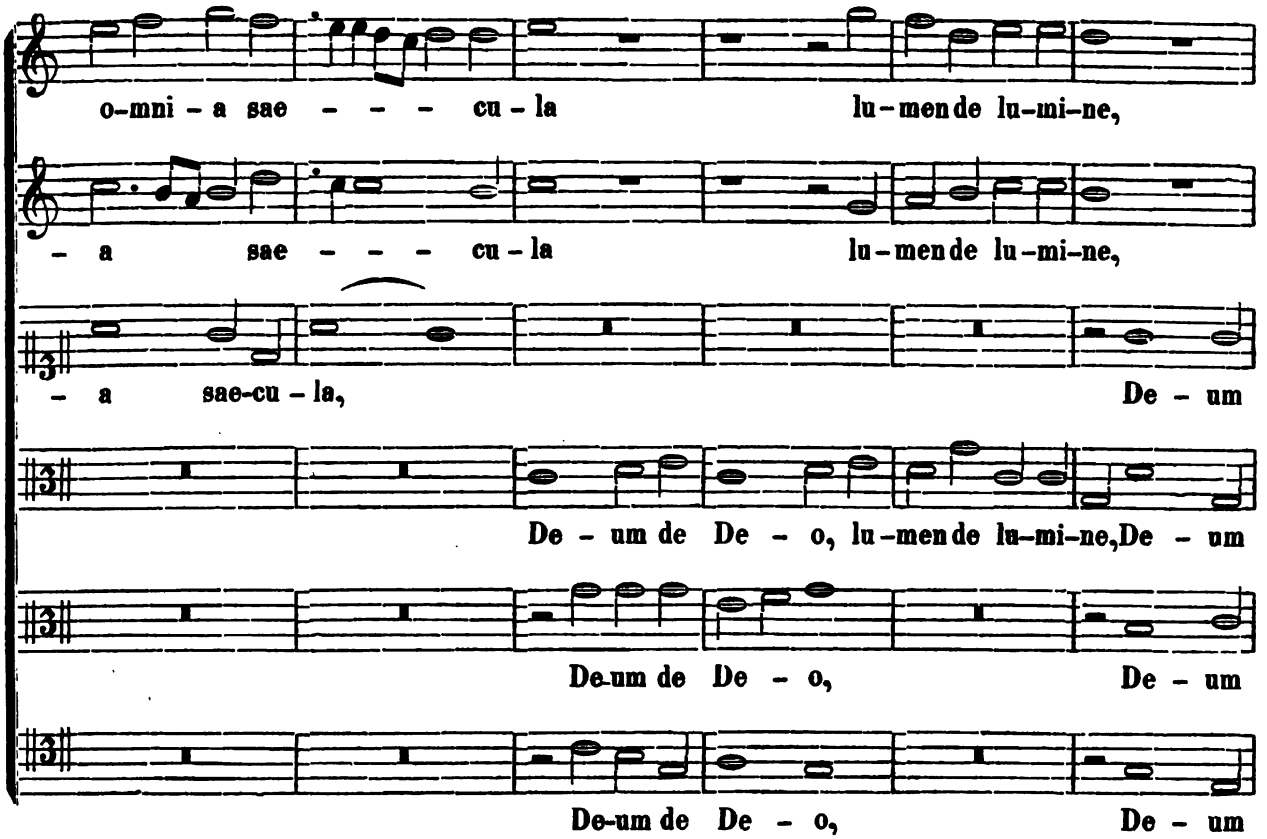

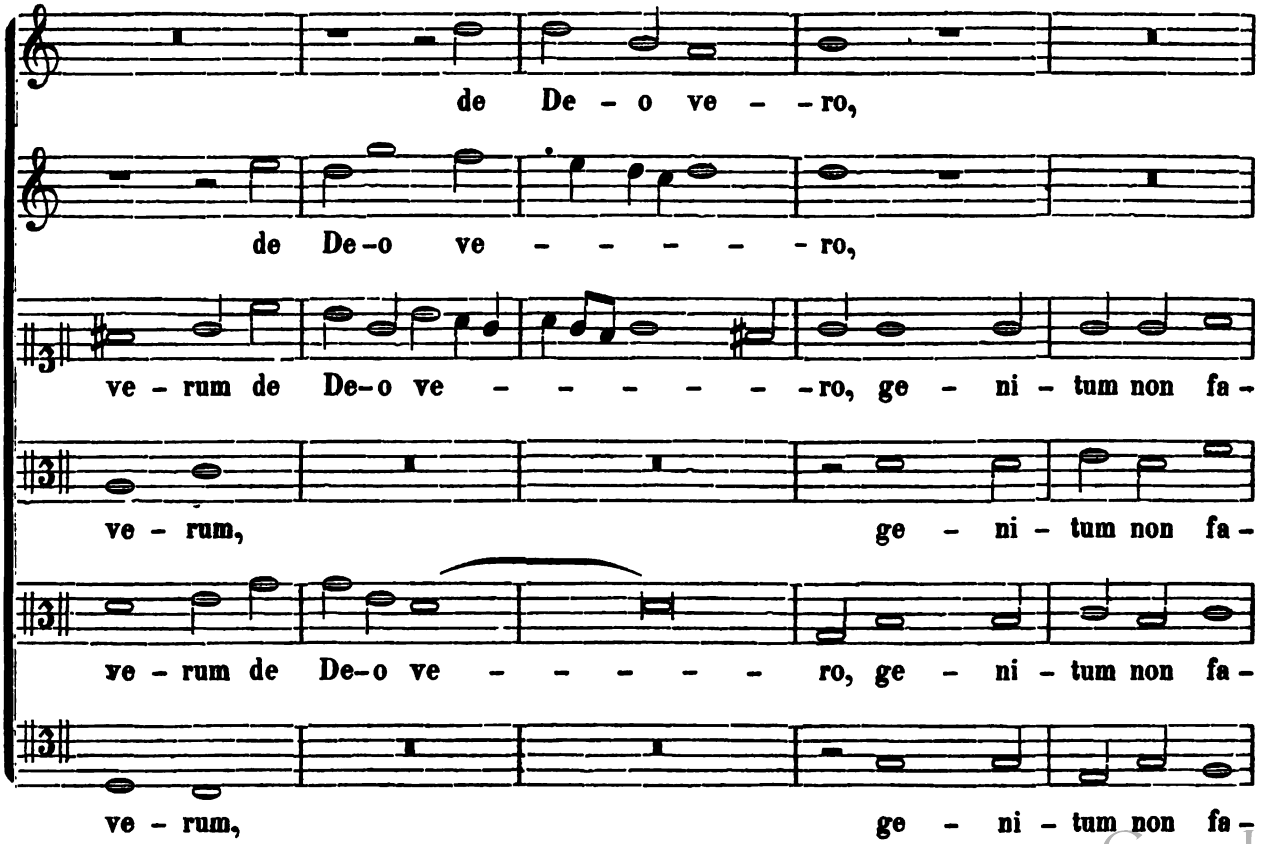

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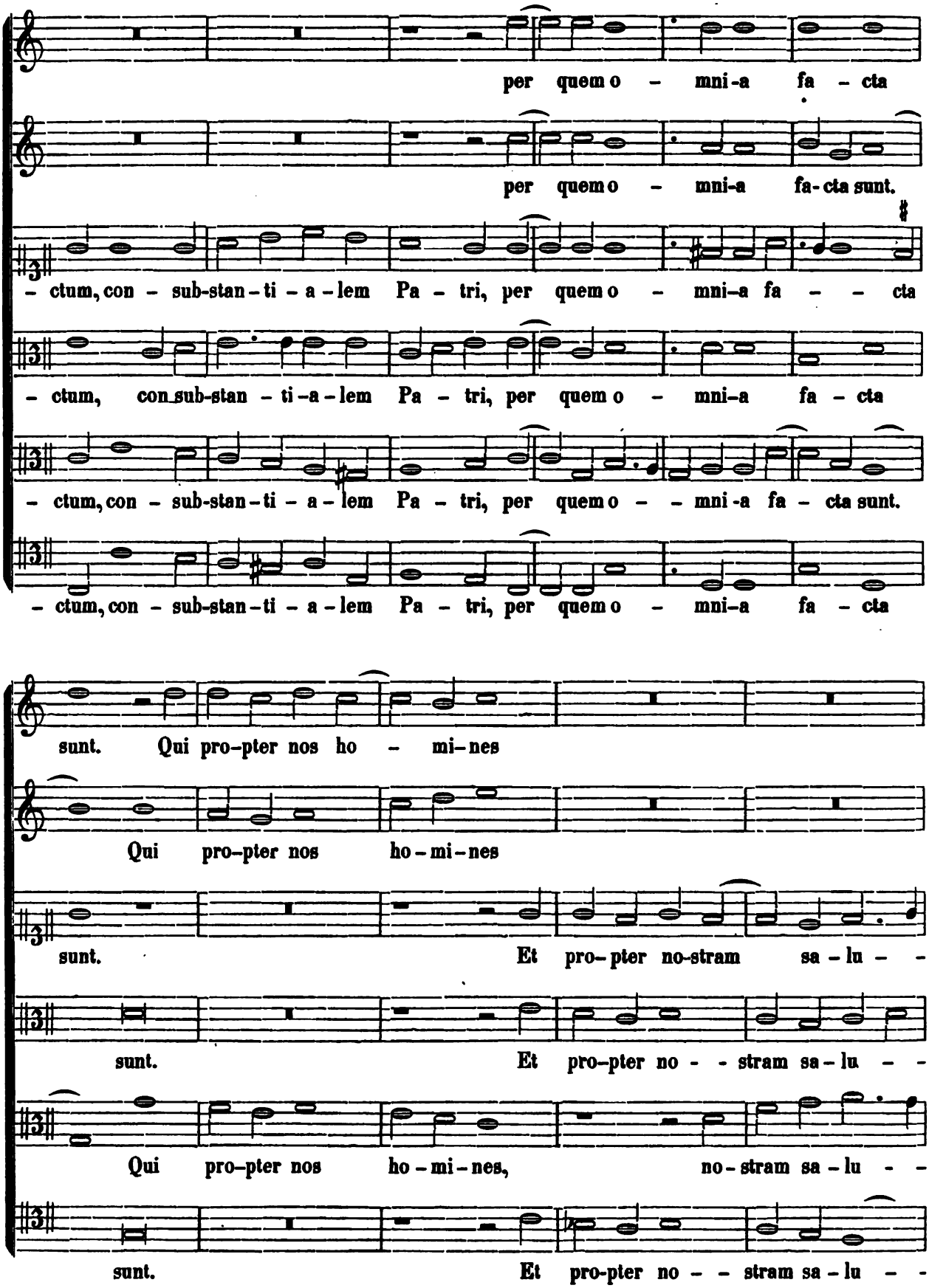

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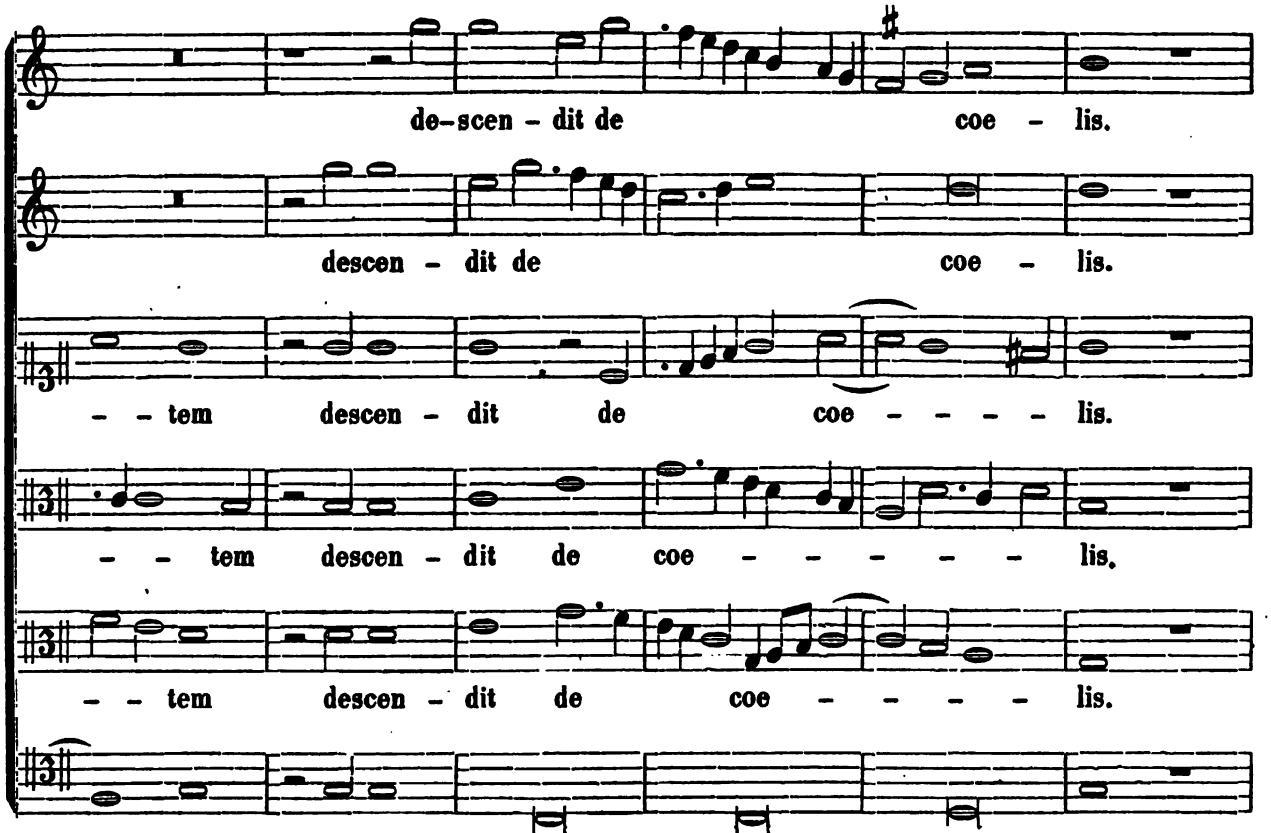

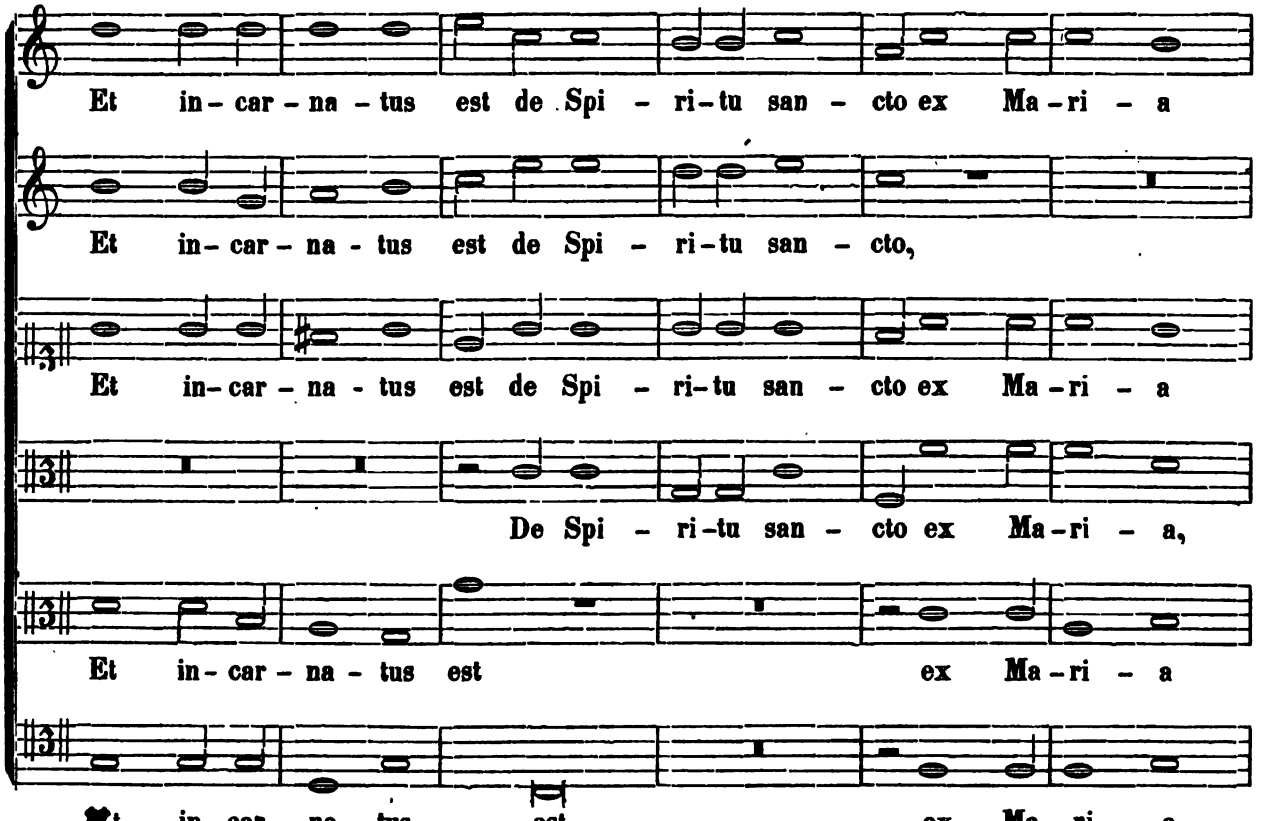

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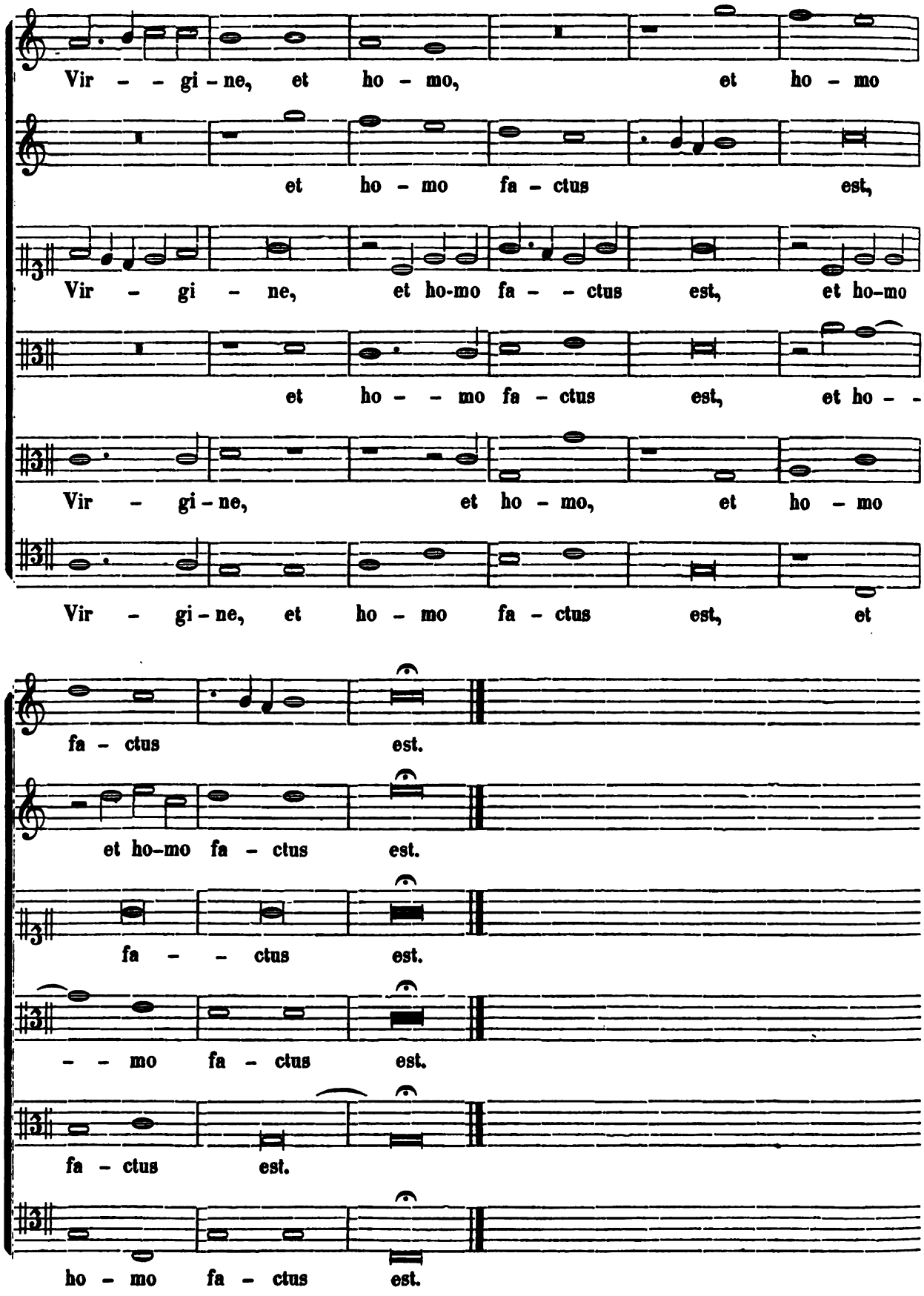

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Quatuor Vocum.

CANTUS I. Cru - ci - fi - xus

CANTUS II. Cru - ci - fi - xus e - ti-

ALTUS I. - - Ru - ci - fi - xus, cru - ci - fi - xus

ALTUS II. Cru - ci - fi - xus e - ti-

e - ti-am pro no - bis, sub Pon-ti - o Pi-la - - - - - to

- am pro no - - - - bis, sub Pon-ti - o Pi-la - - - - to

e - ti-am pro no - bis, sub Pon-ti - o Pi-la - - - - to

- am pro no - - - - - bis, pas-

pas-sus et se-pul-tus est. Et re-sur-re - xit ter - ti - a di - e

pas-sus et se-pul-tus est. Et re-sur-re - xit ter - ti - a di - e

pas-sus et se - pul - tus est. Et re-sur-re - xit ter-ti - a di - e

- sus et se-pul-tus est. Et re-sur-re - xit ter - ti - a di - -

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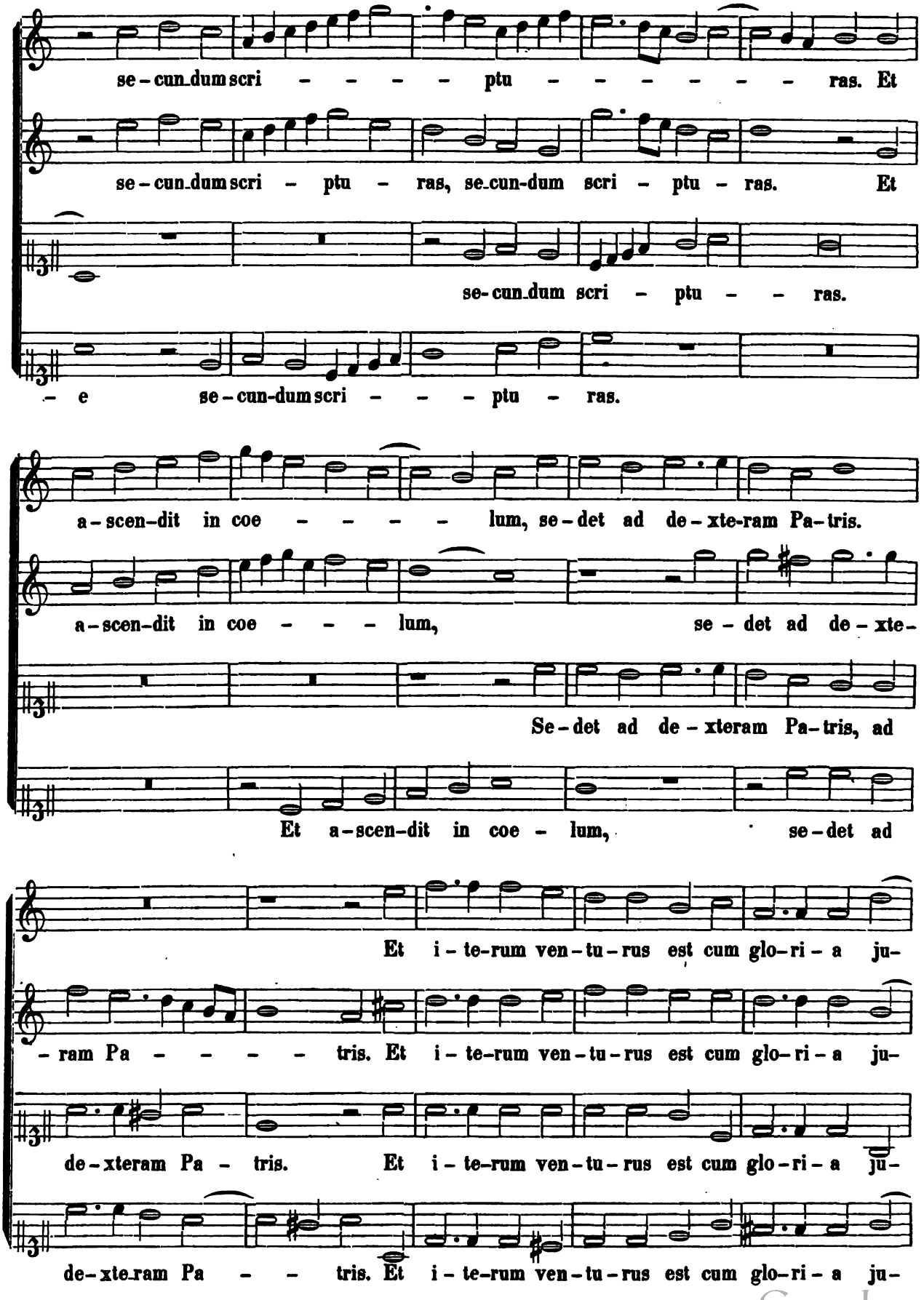

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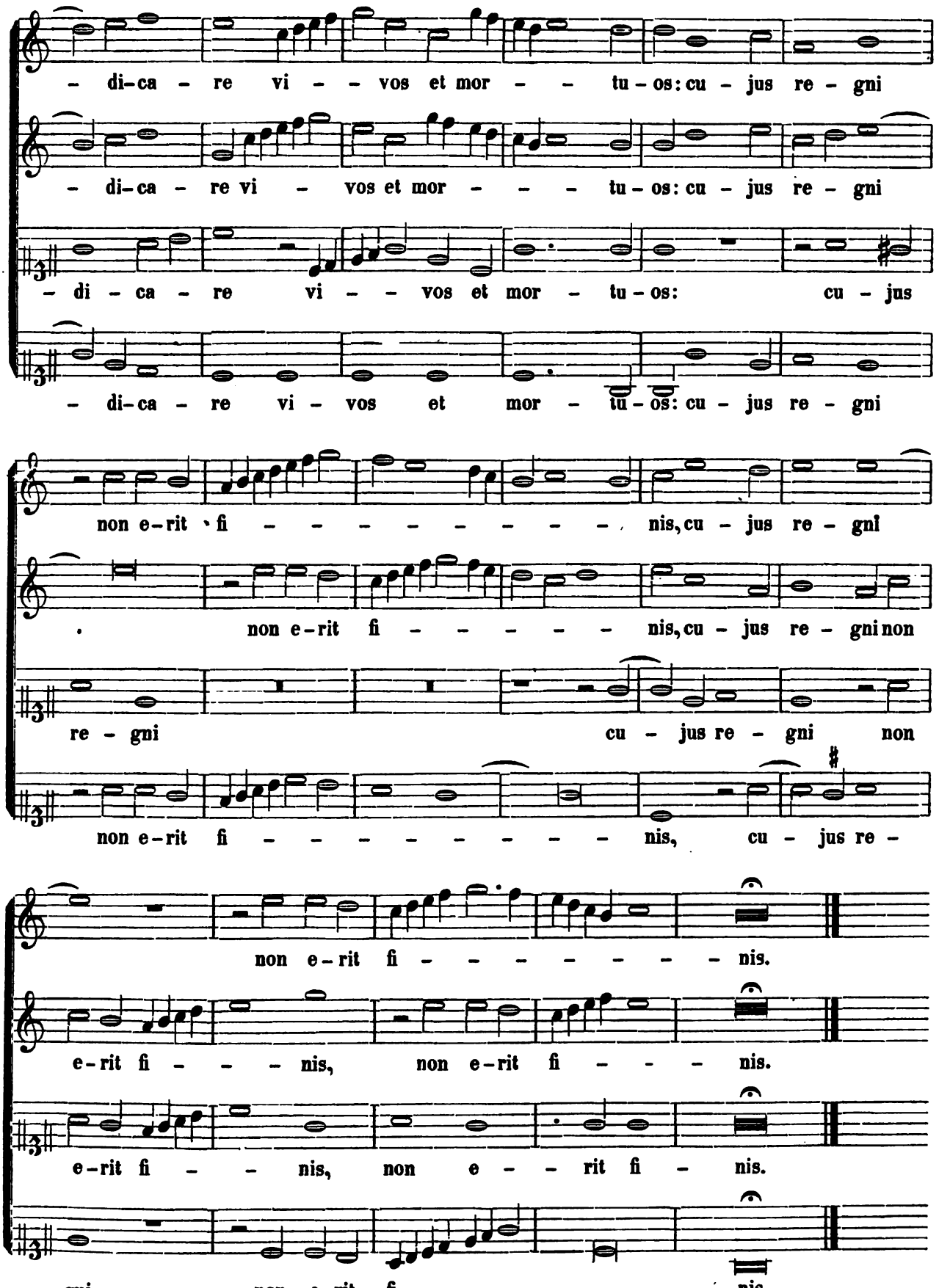

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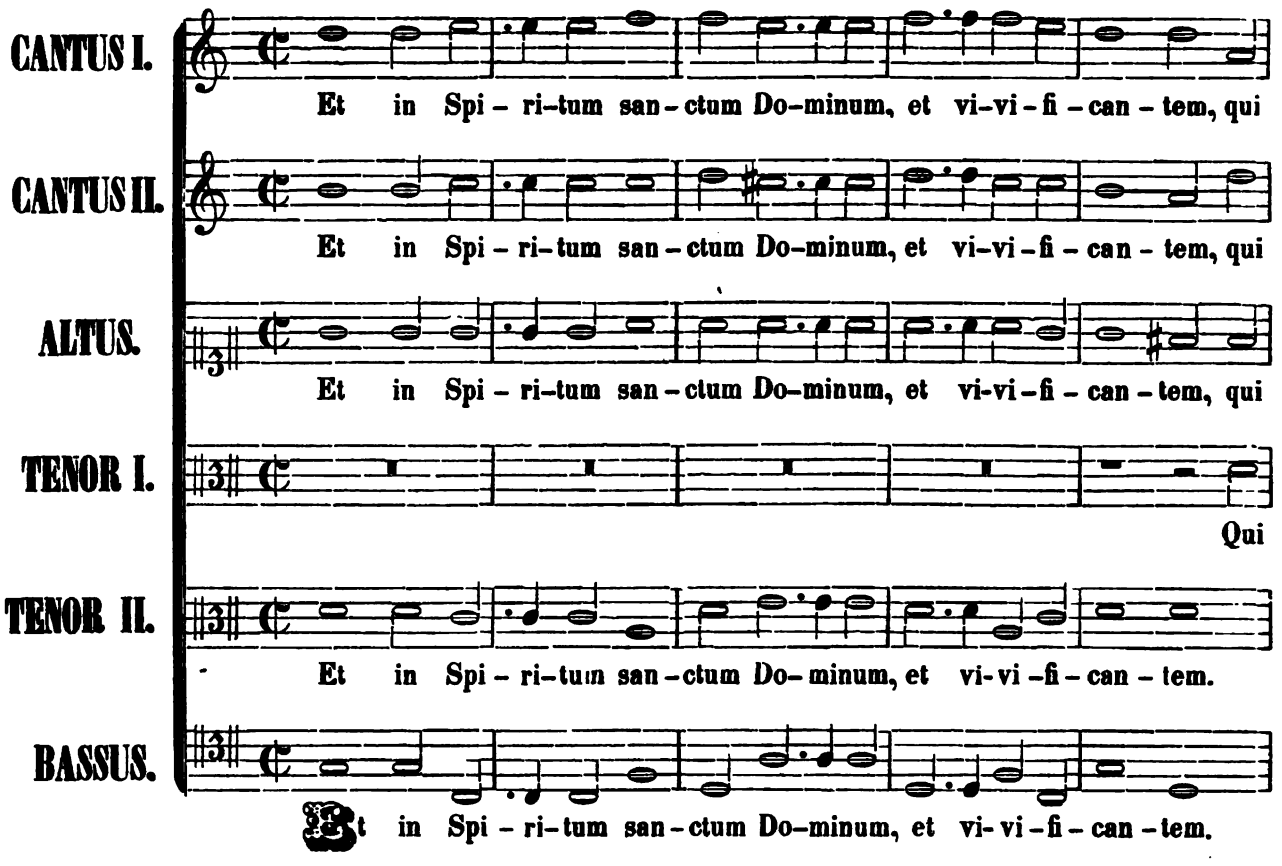

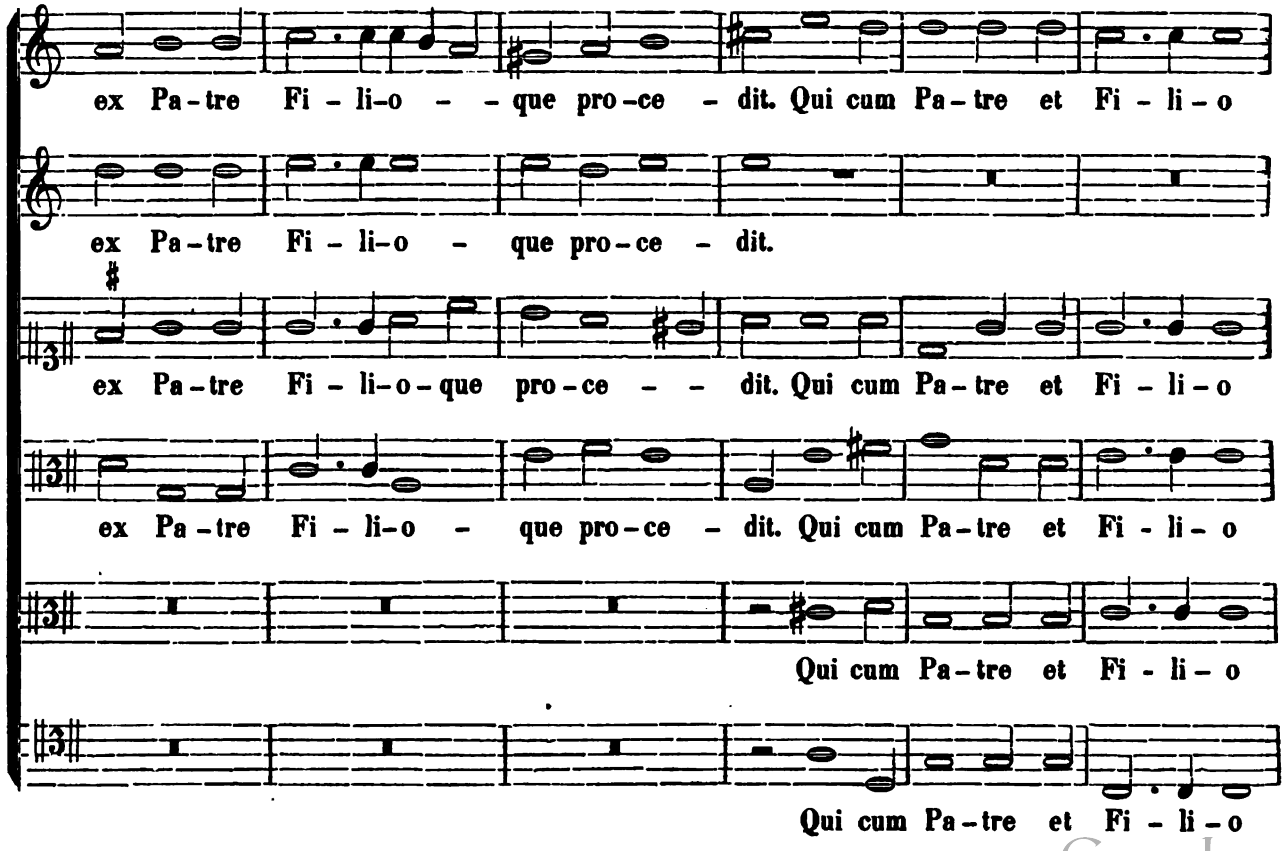

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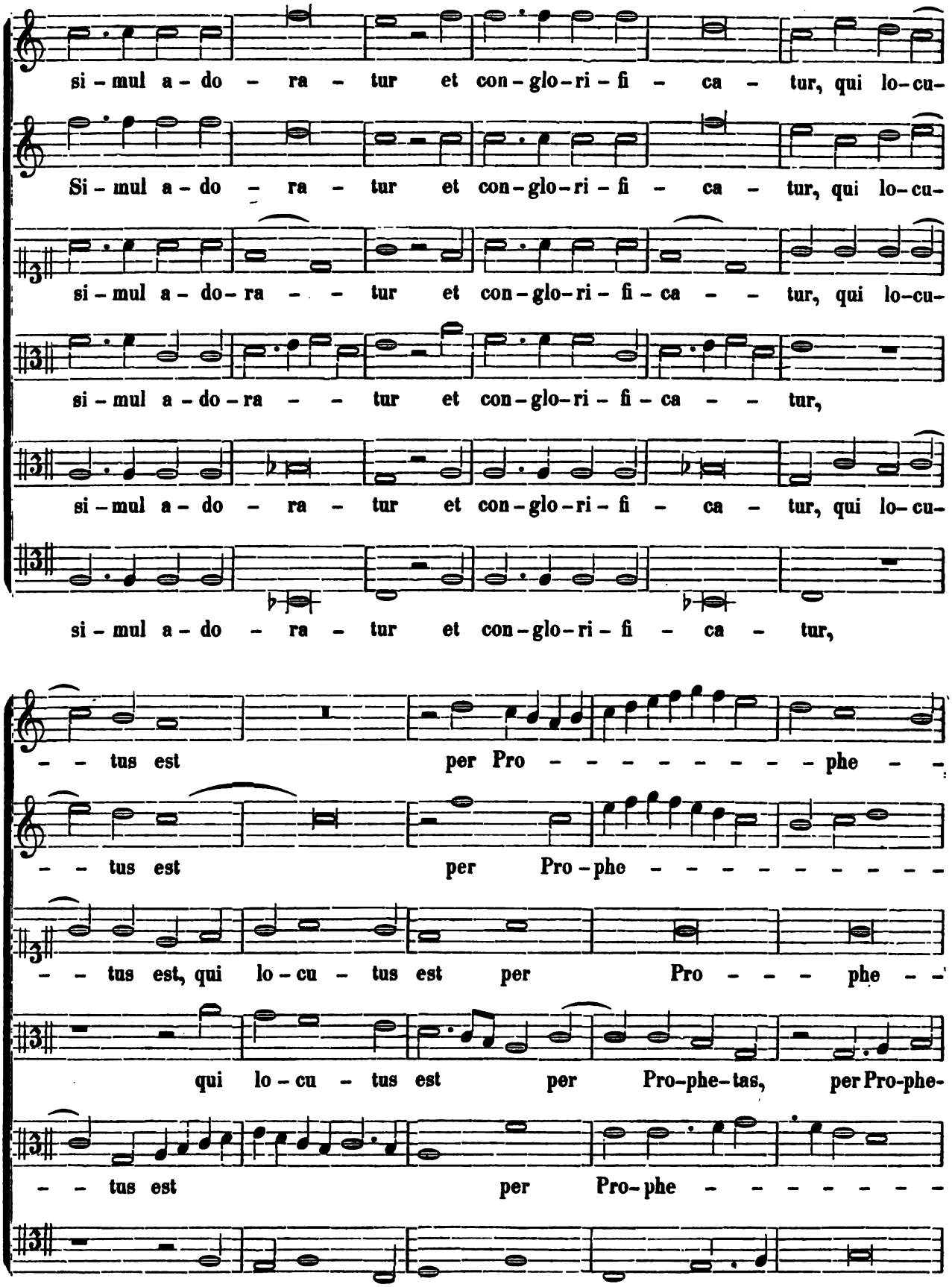

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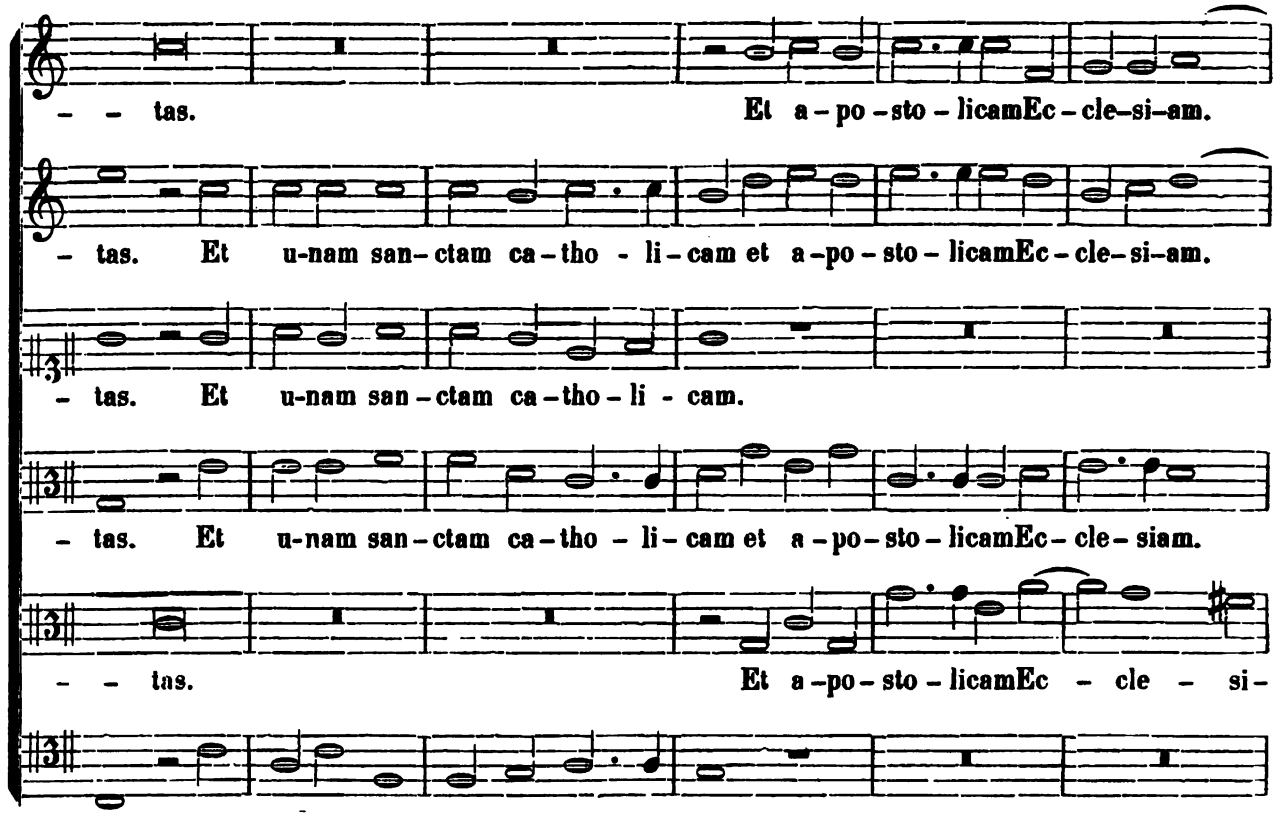

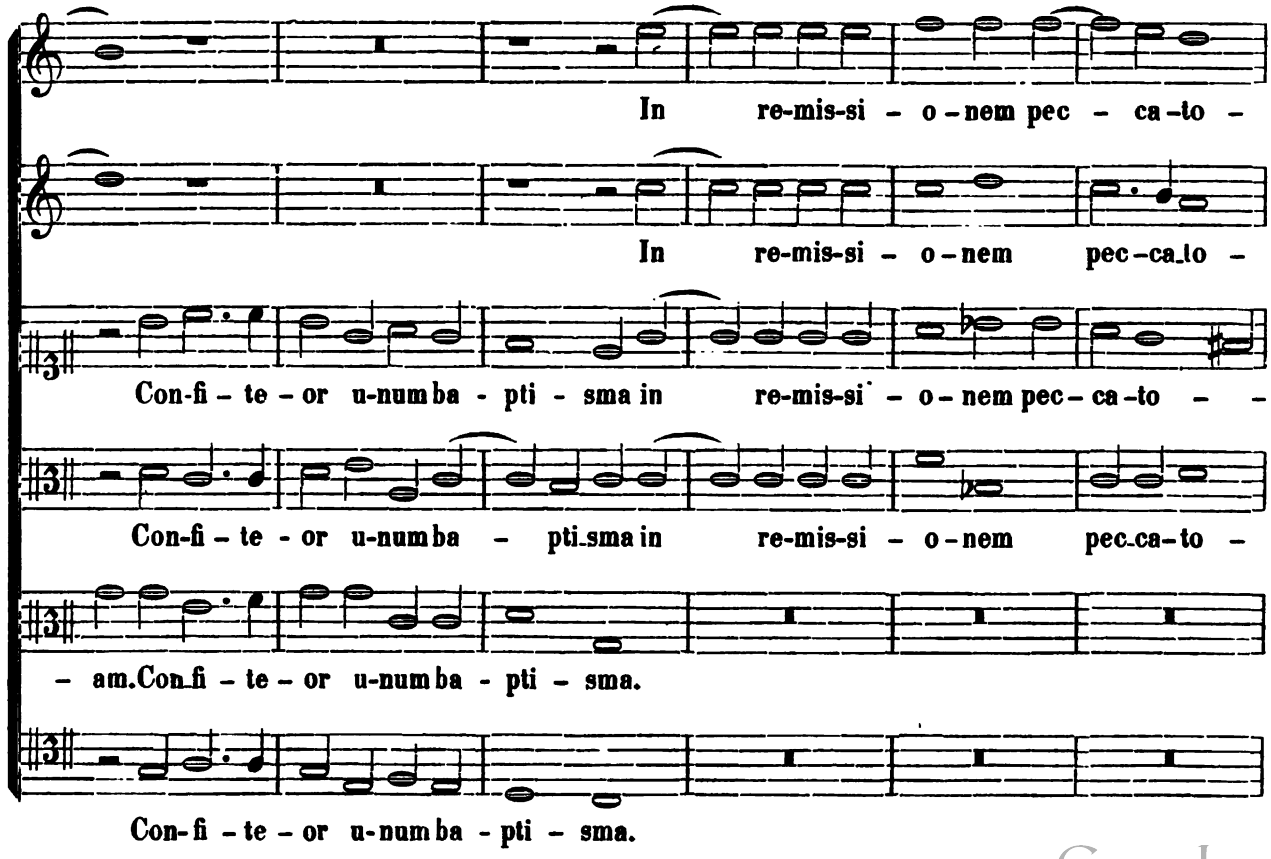

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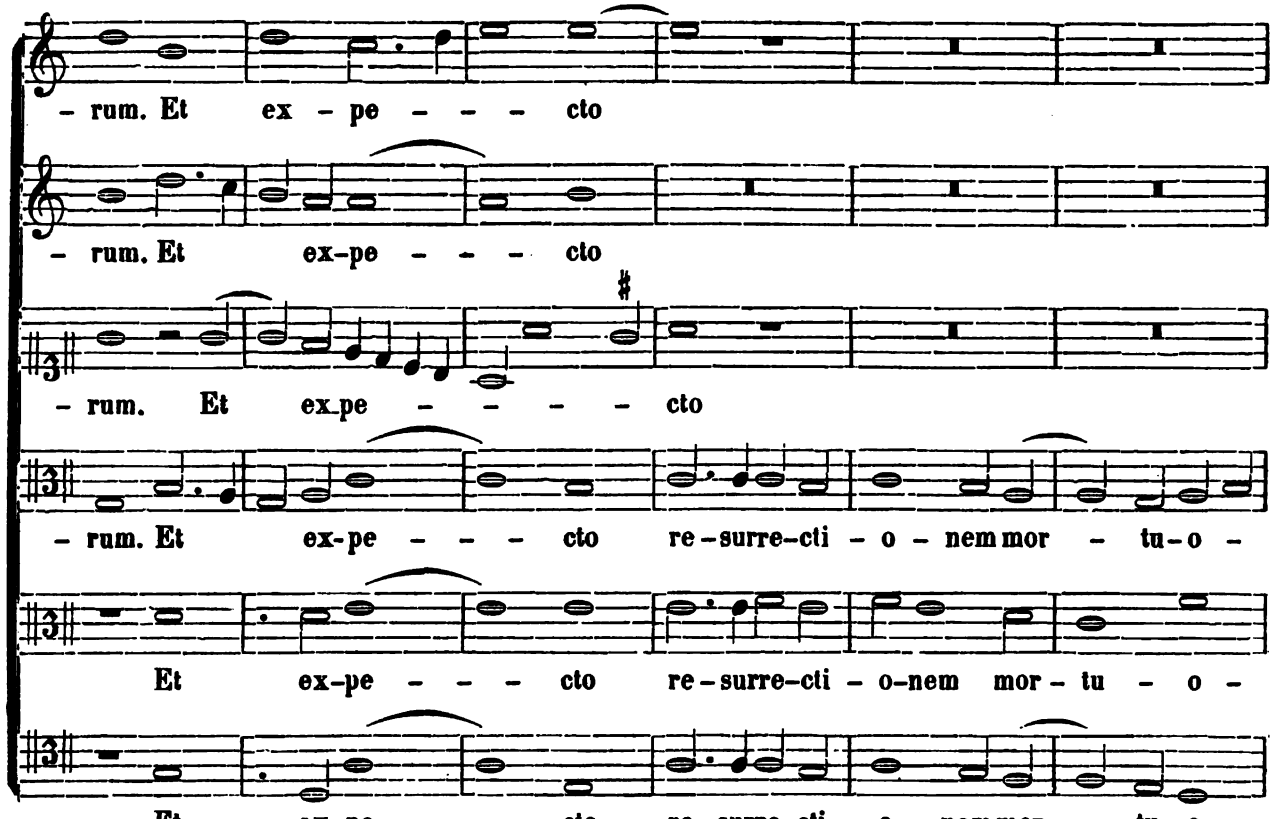

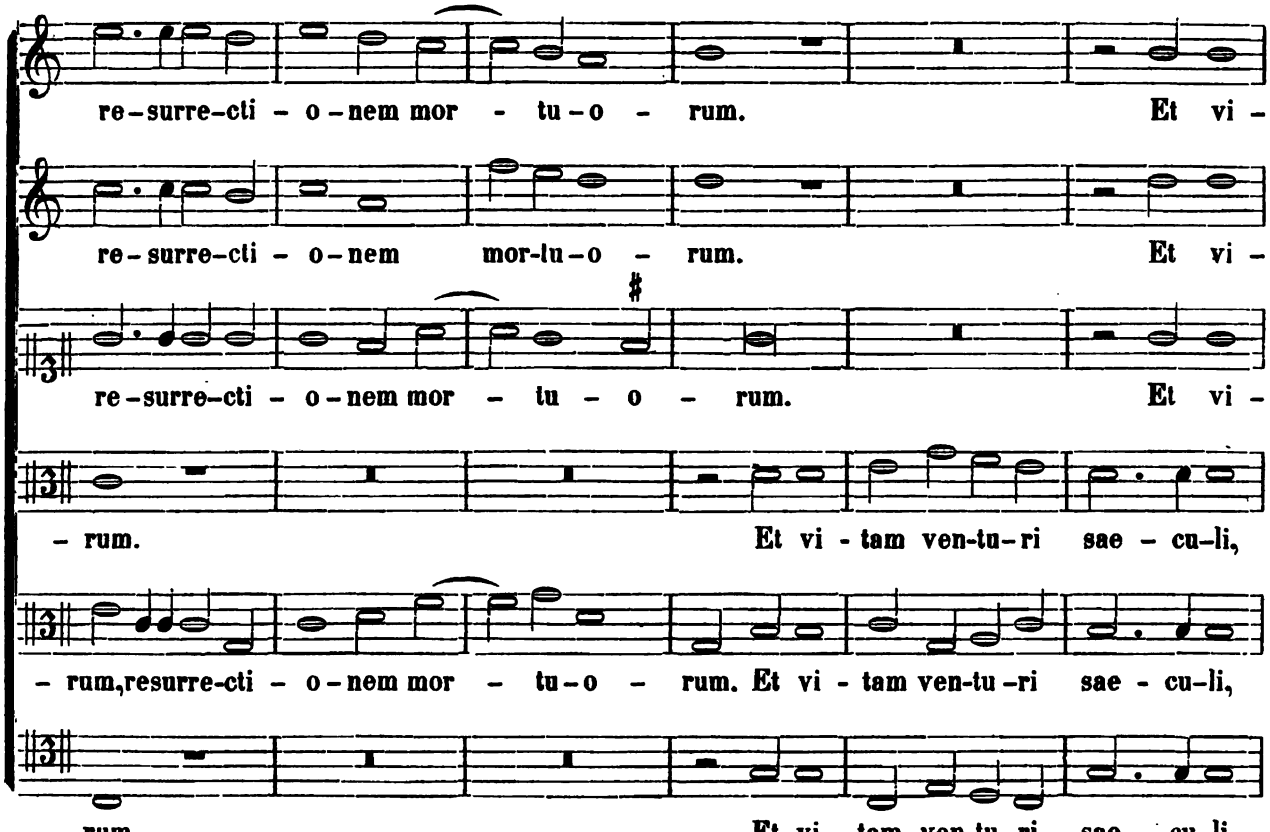

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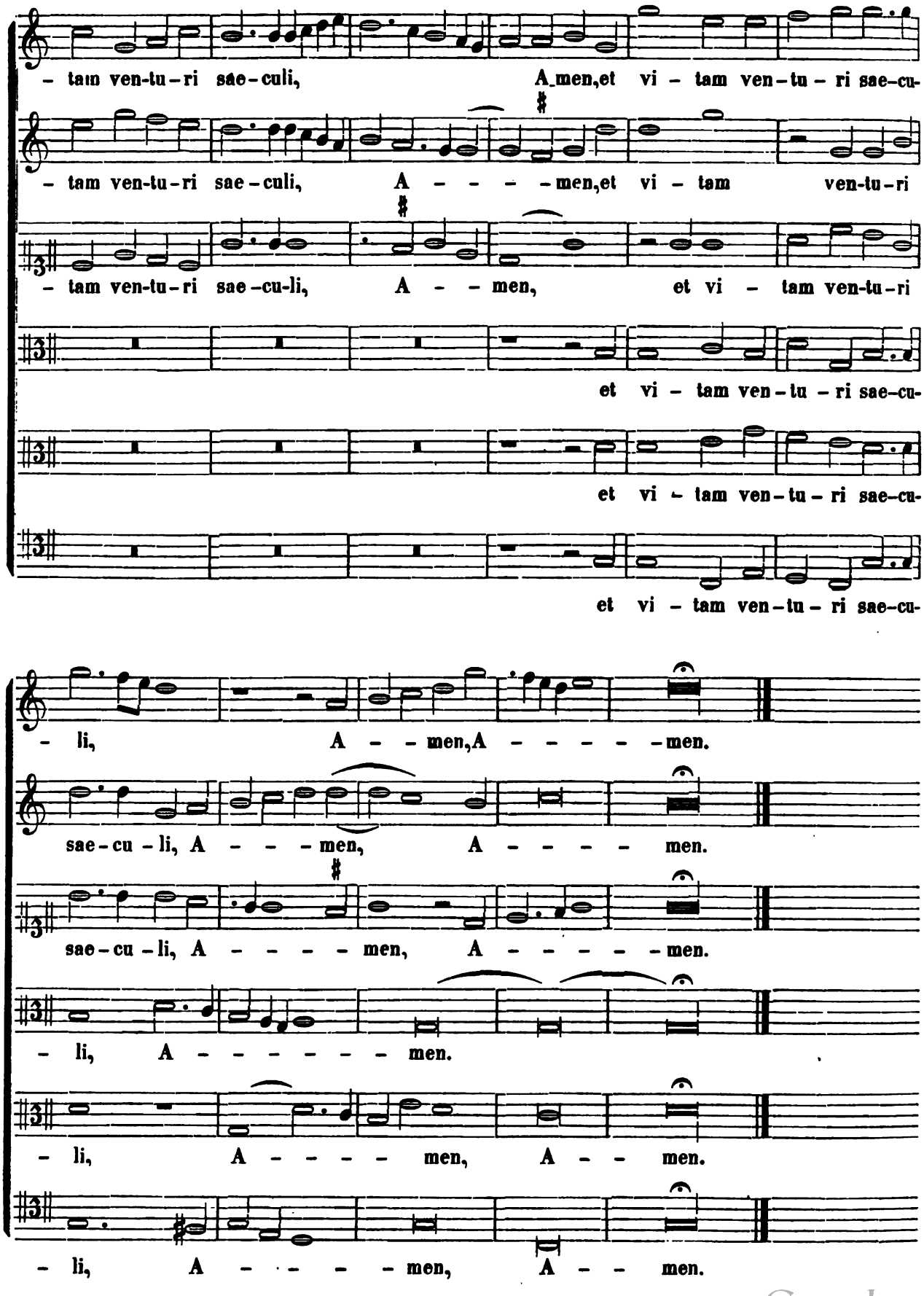

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SANCTUS.

CANTUS I.

San - - - - - - - ctus, San -

CANTUS II.

- - An - - - - ctus. San - - - - - -

ALTUS.

San - - - - - - -

TENOR I.

San - - - ctus, San -

TENOR II.

BASSUS.

- - - - - ctus,

San - - -

- - - - - ctus,

San - ctus, San - - - - - -

- - - - ctus, San - - - - - - - - - - ctus,

- - - ctus, San - - - - - - - - - ctus, San - -

San - - - - ctus, San - - - - - - - ctus,

San - - ctus, San - - - - - ctus,

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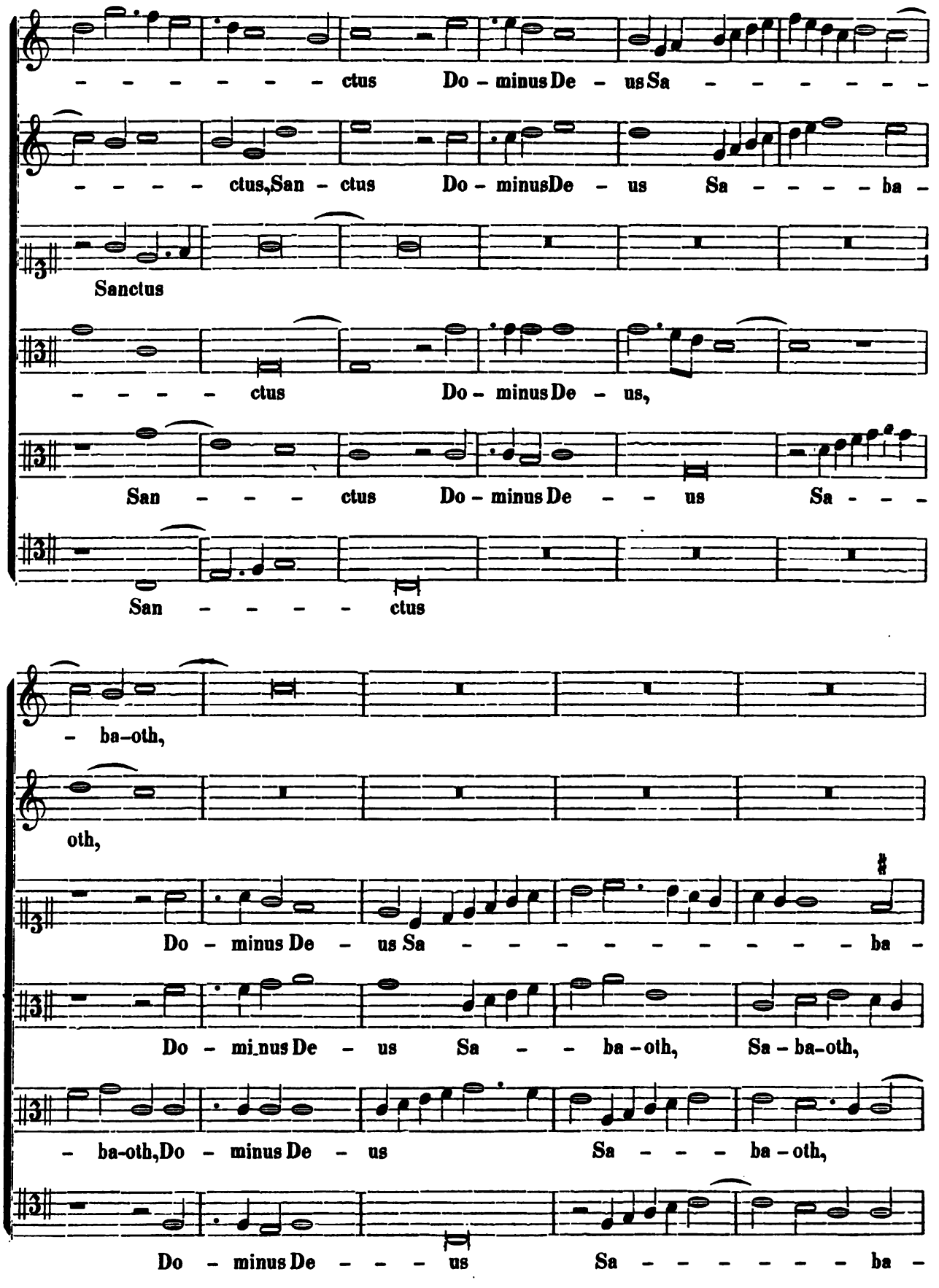

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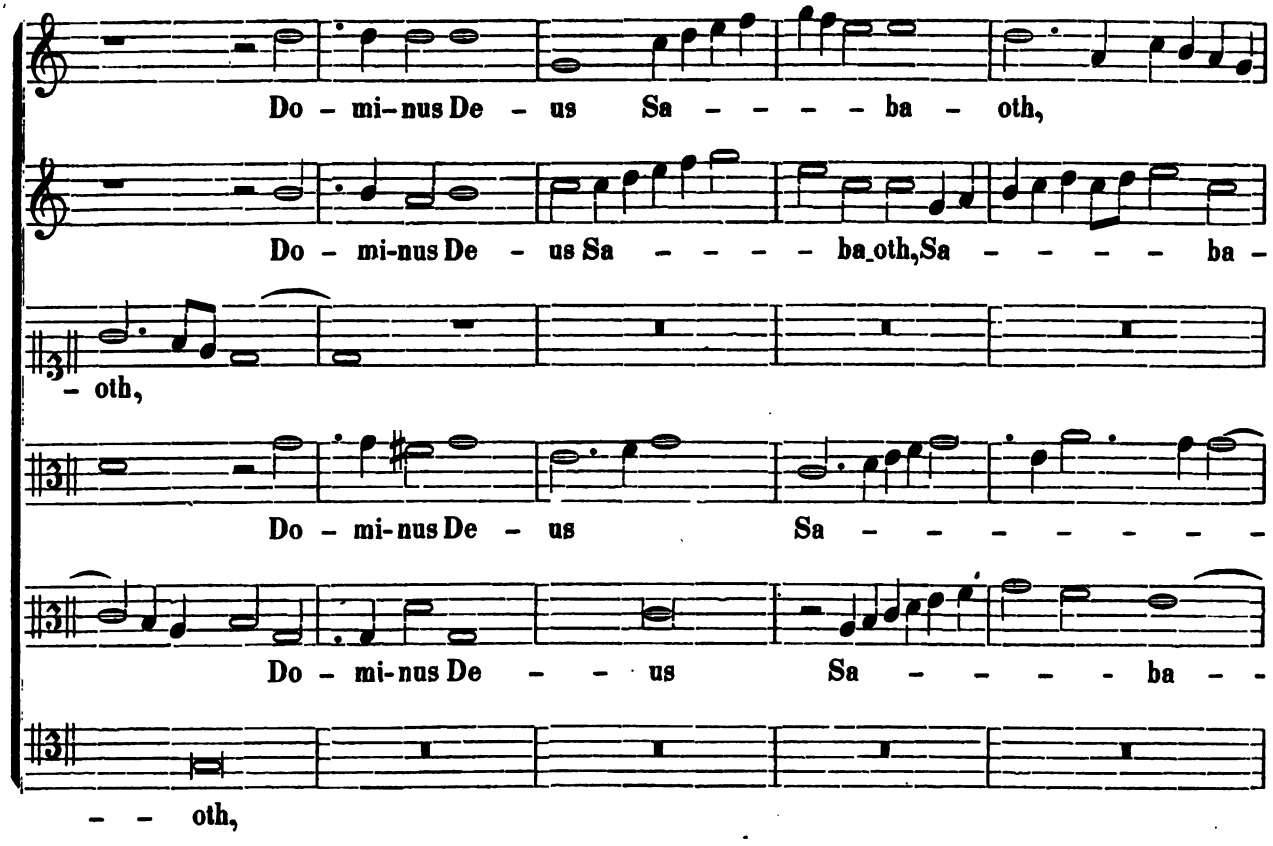

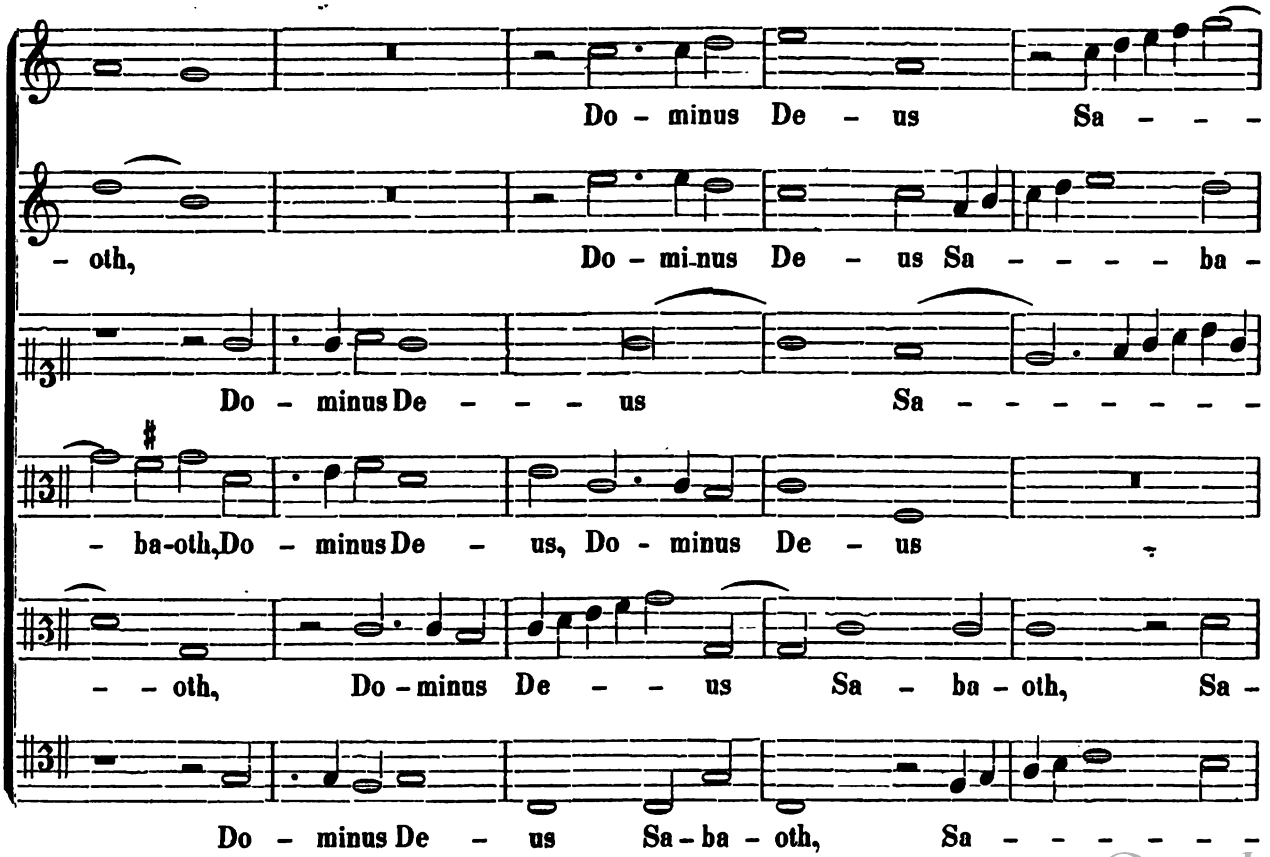

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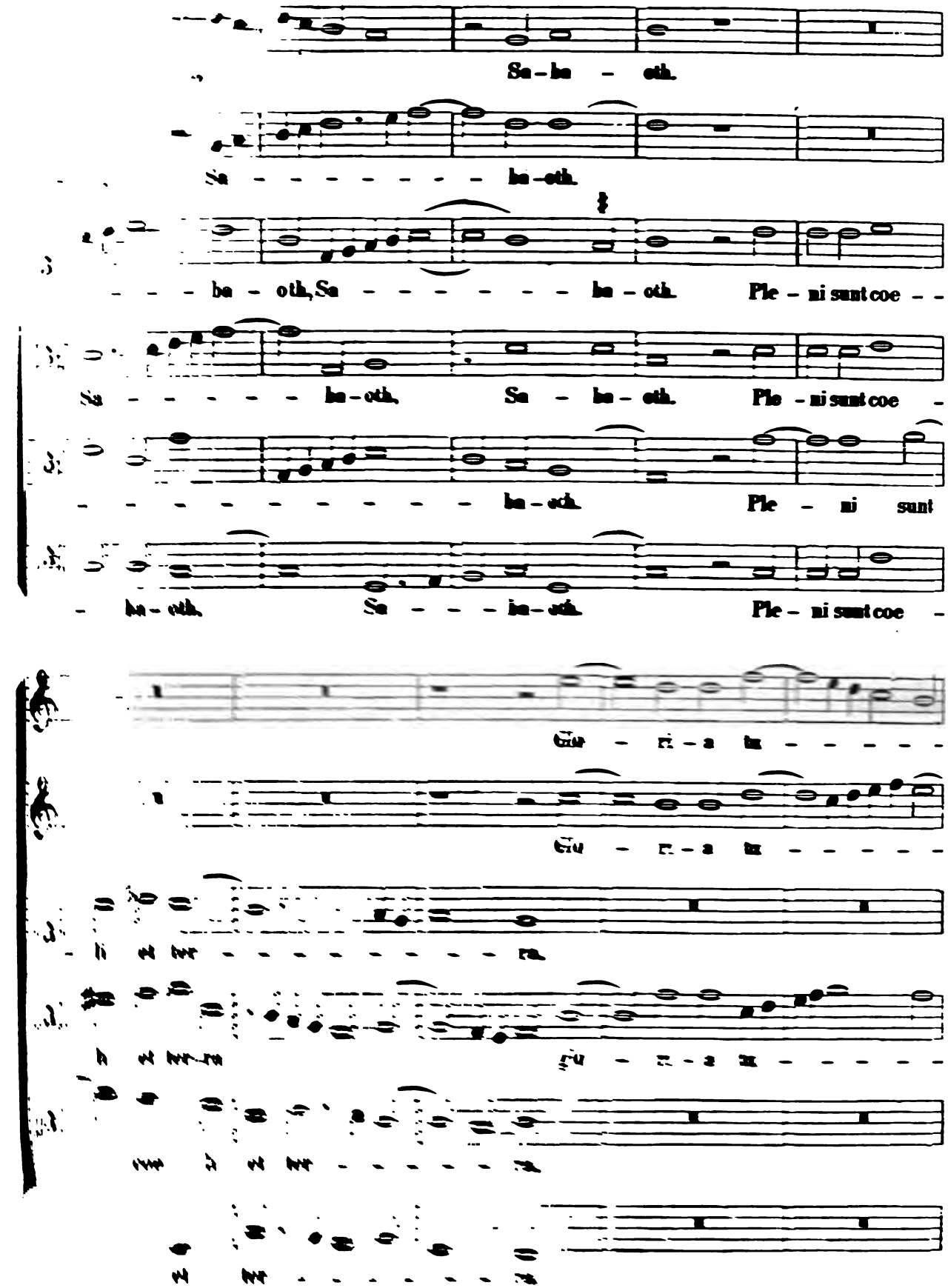

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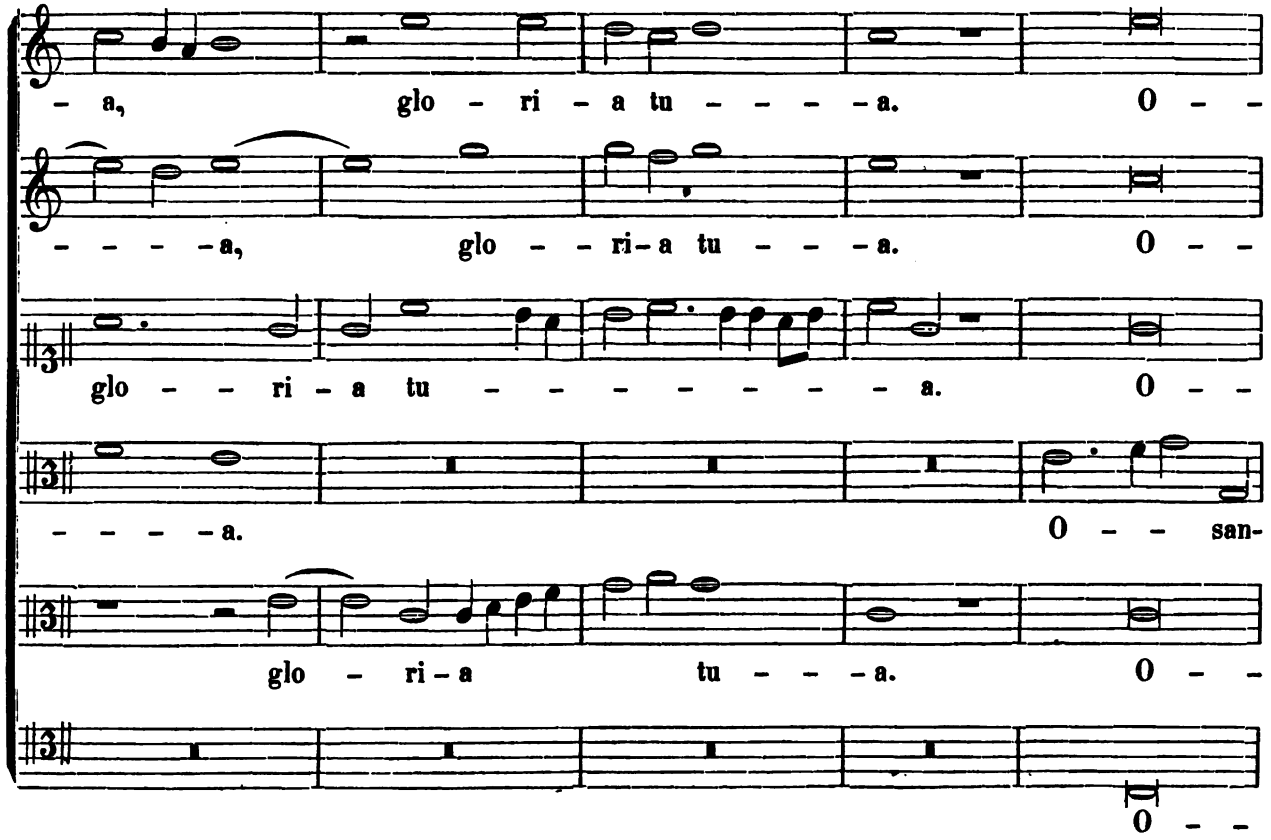

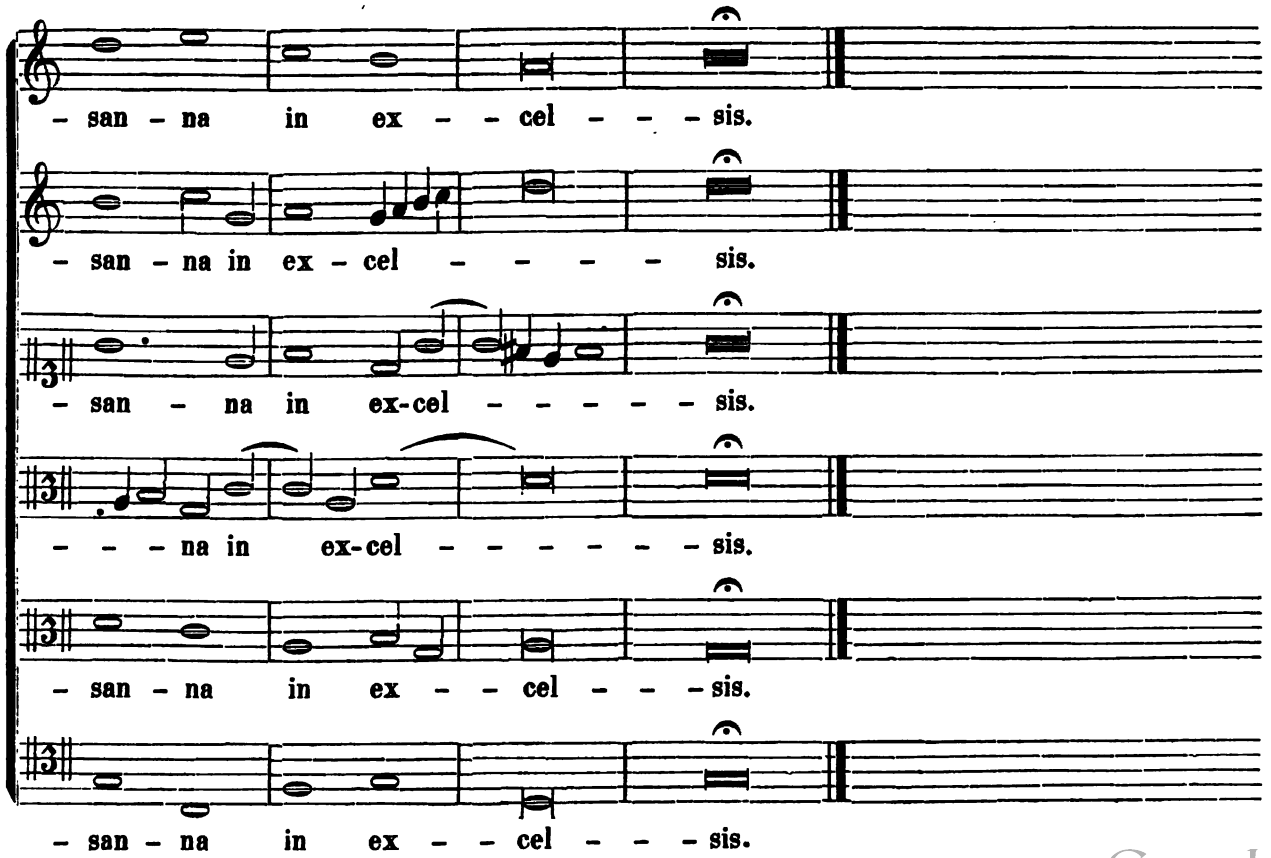

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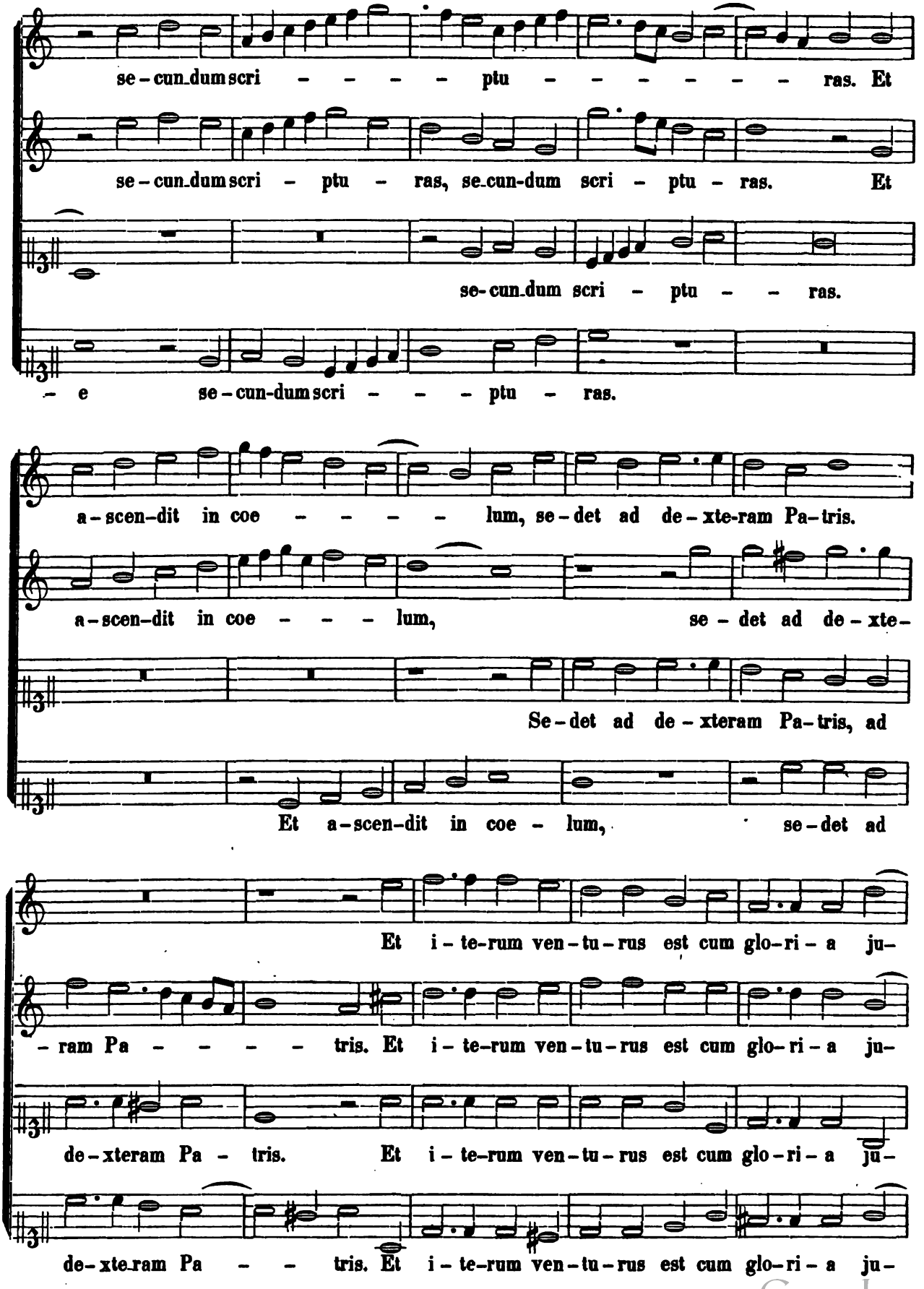

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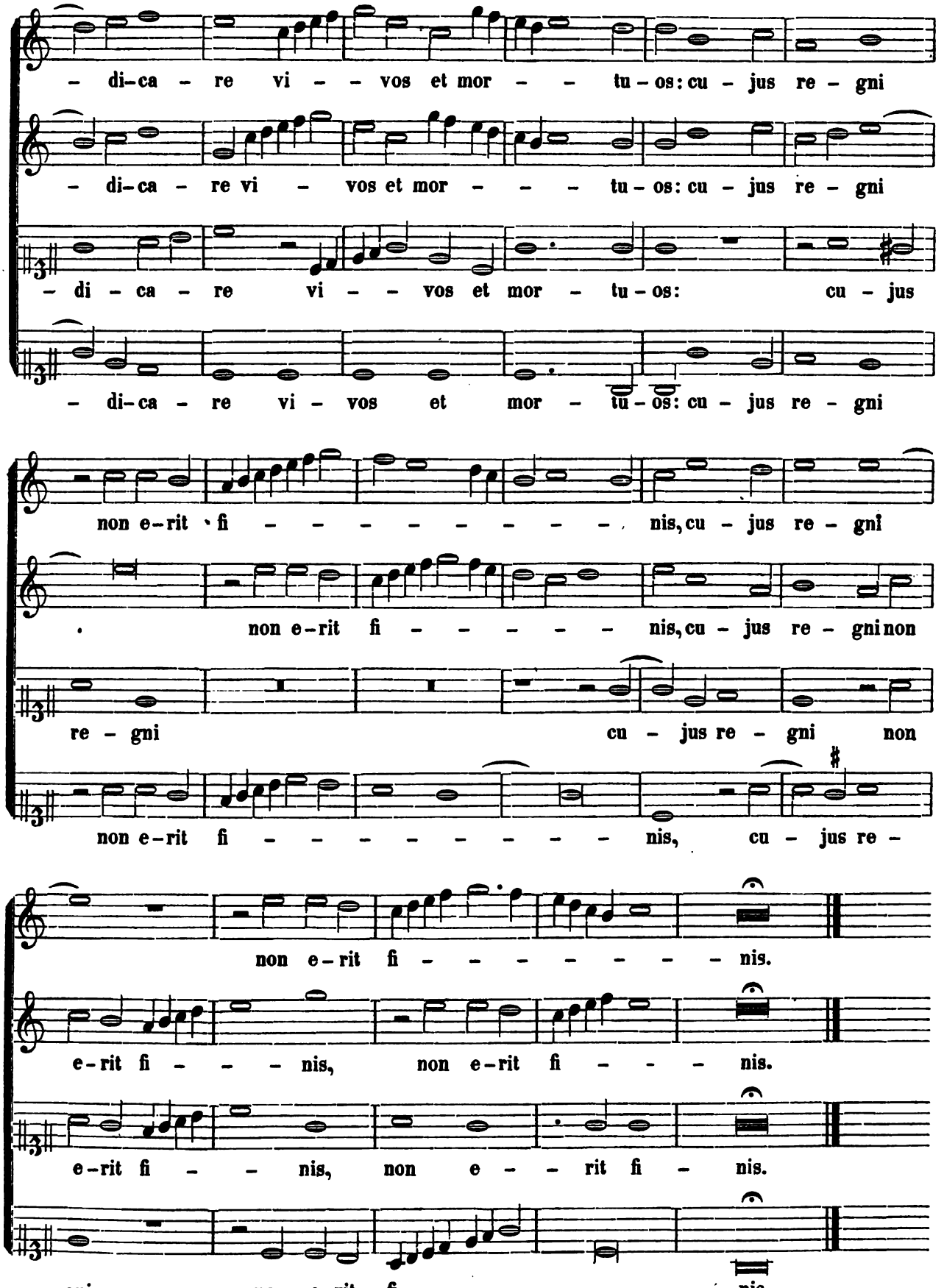

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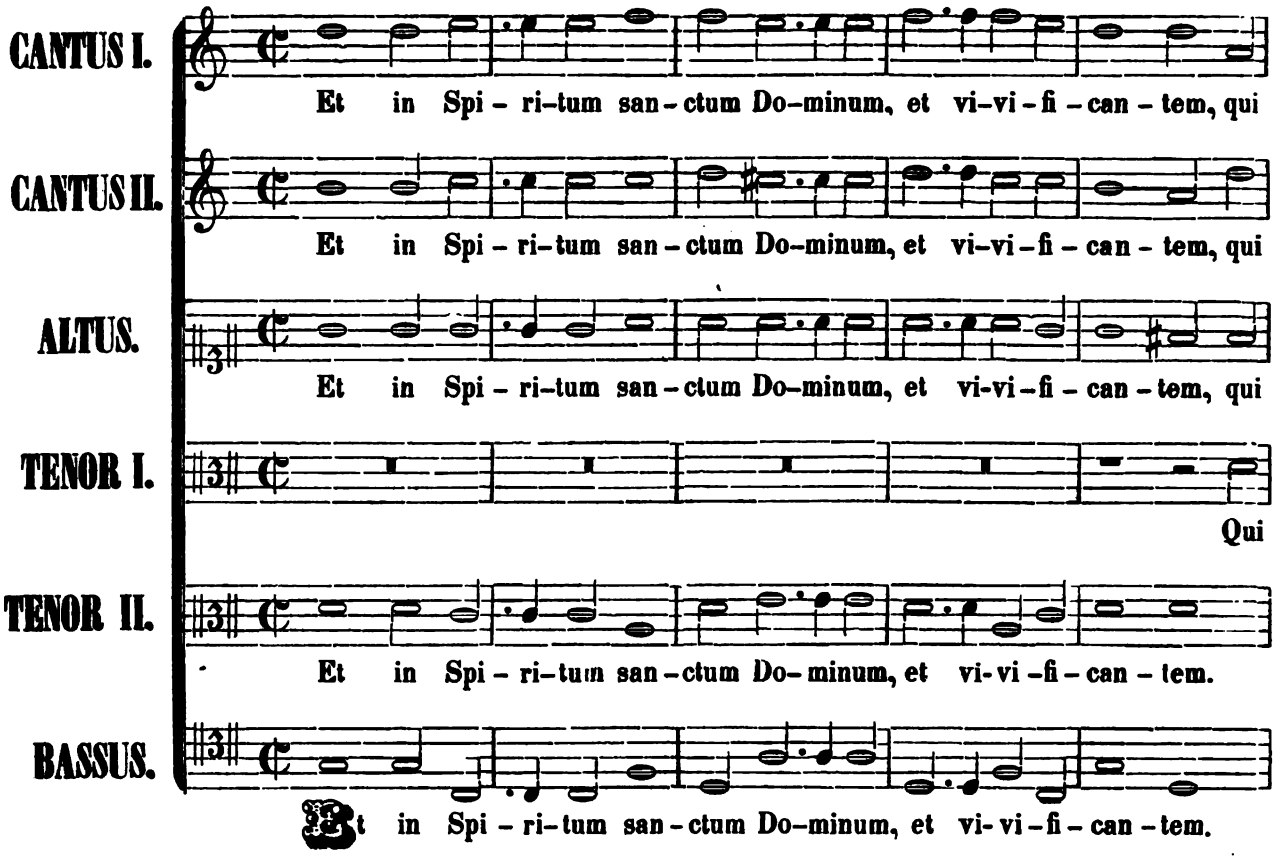

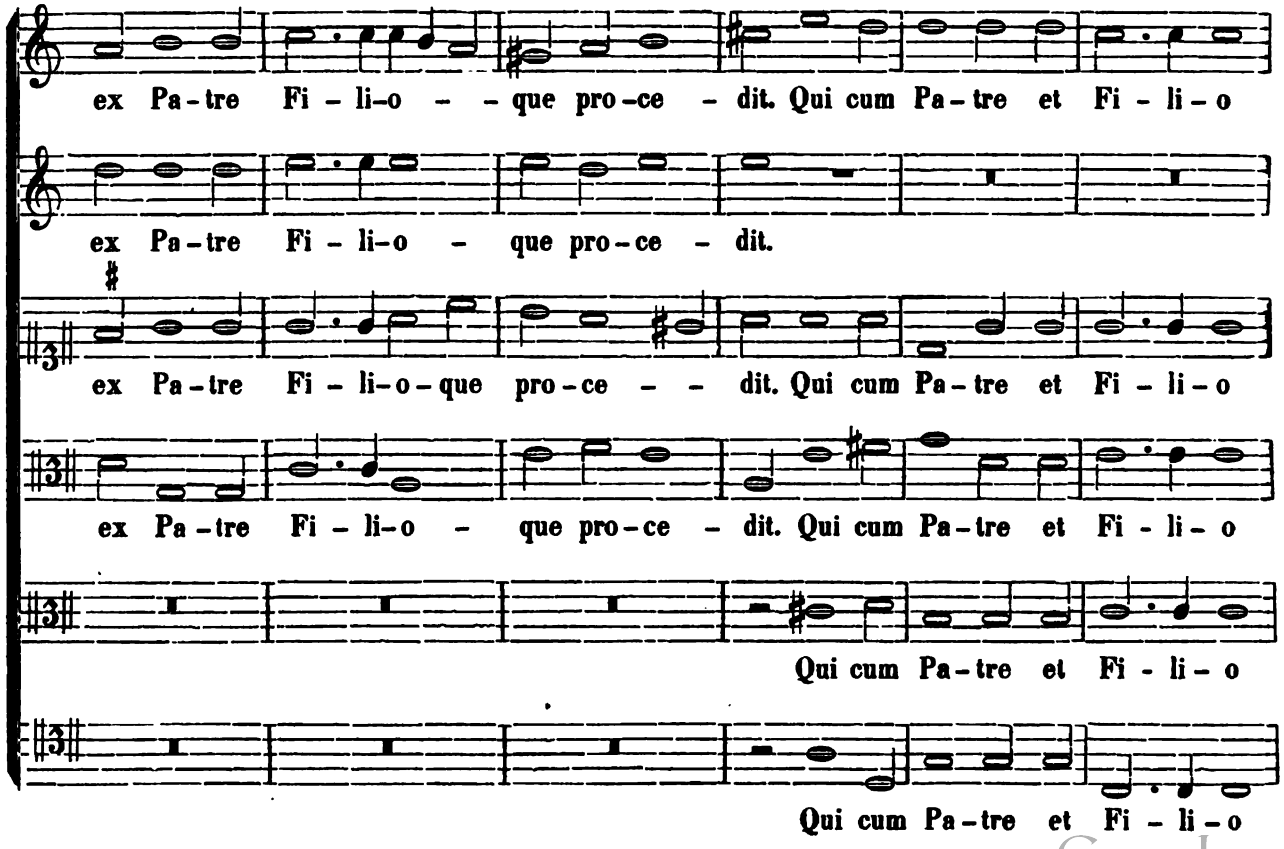

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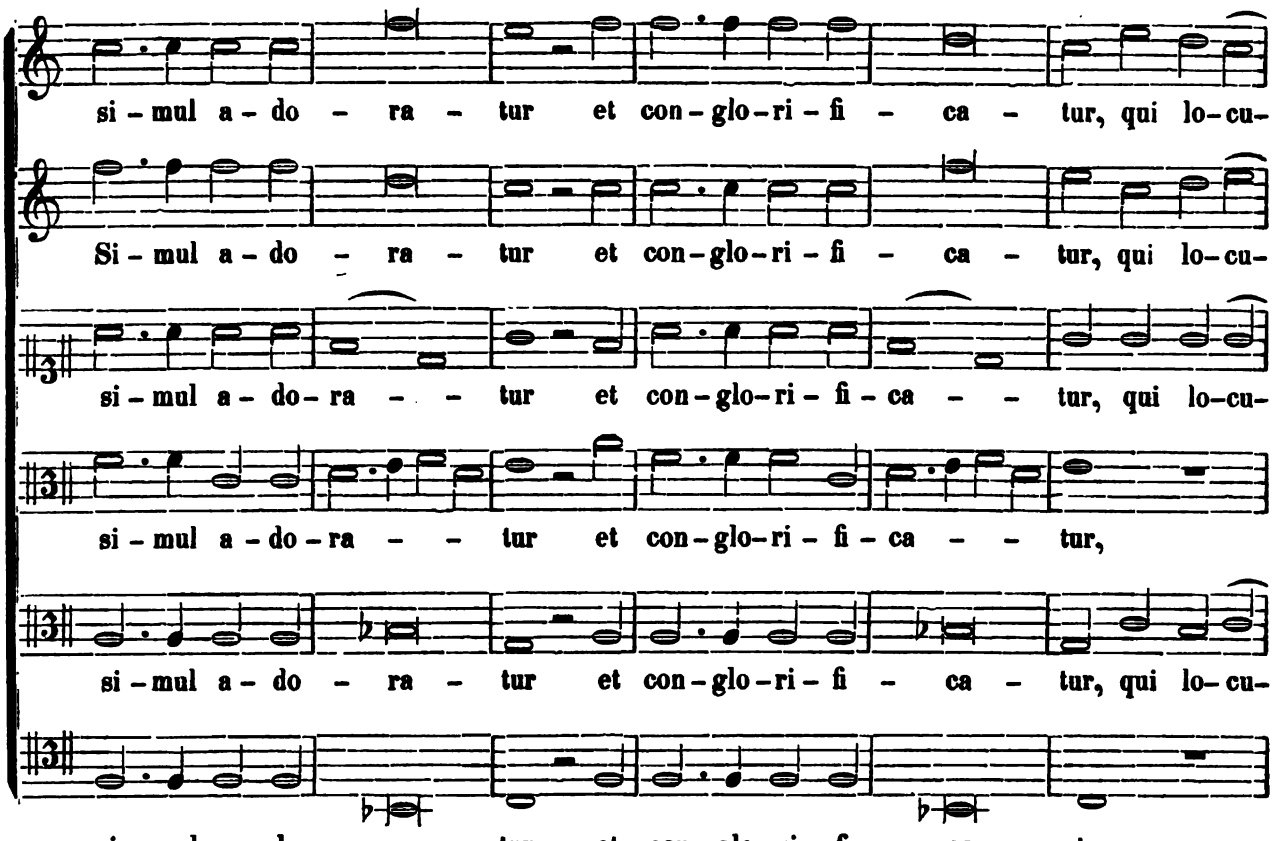

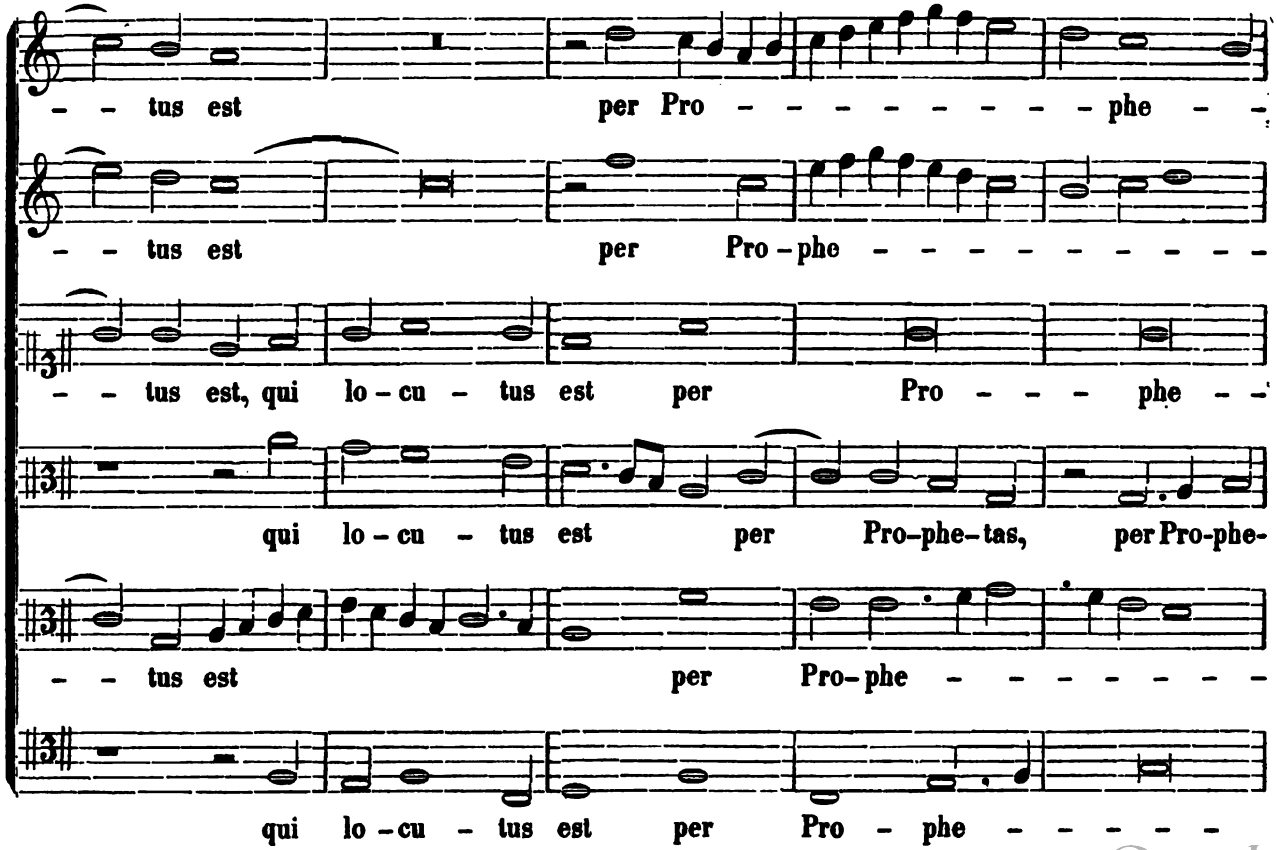

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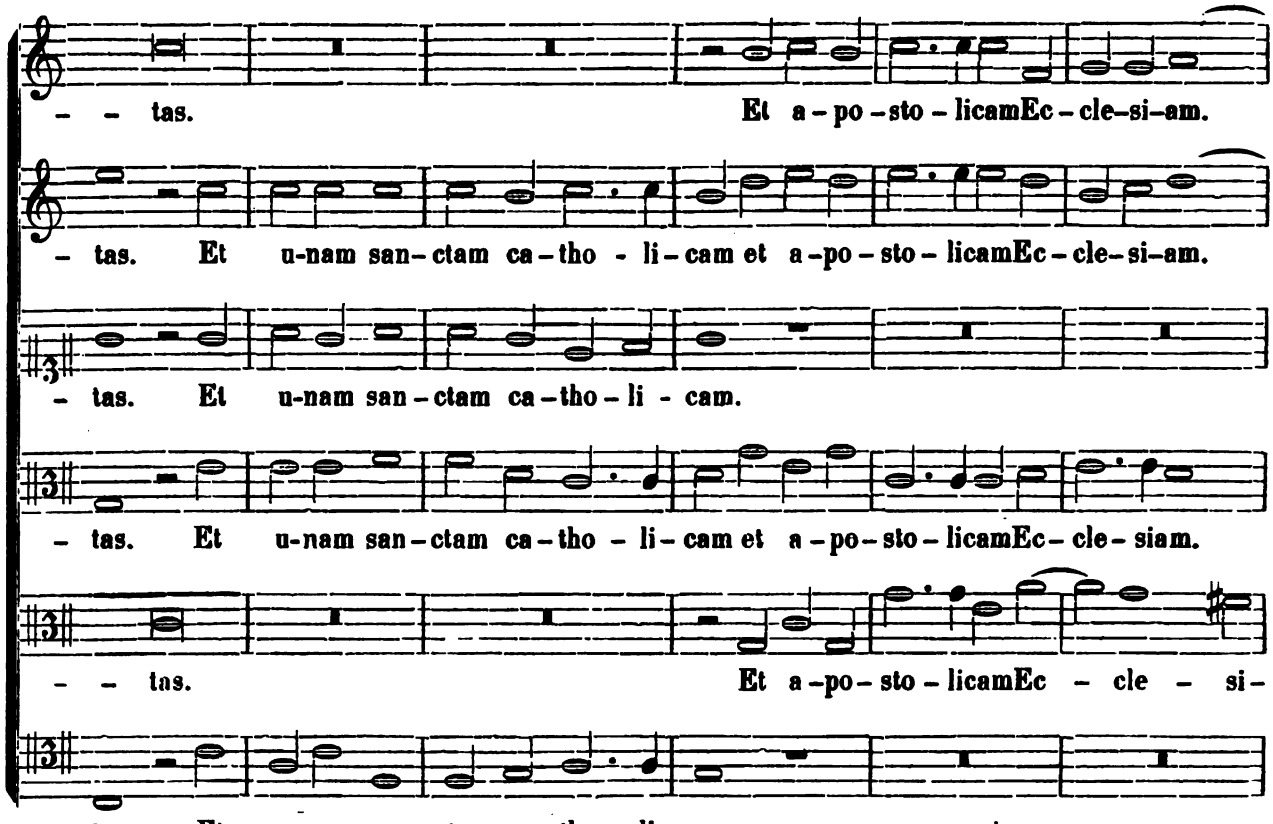

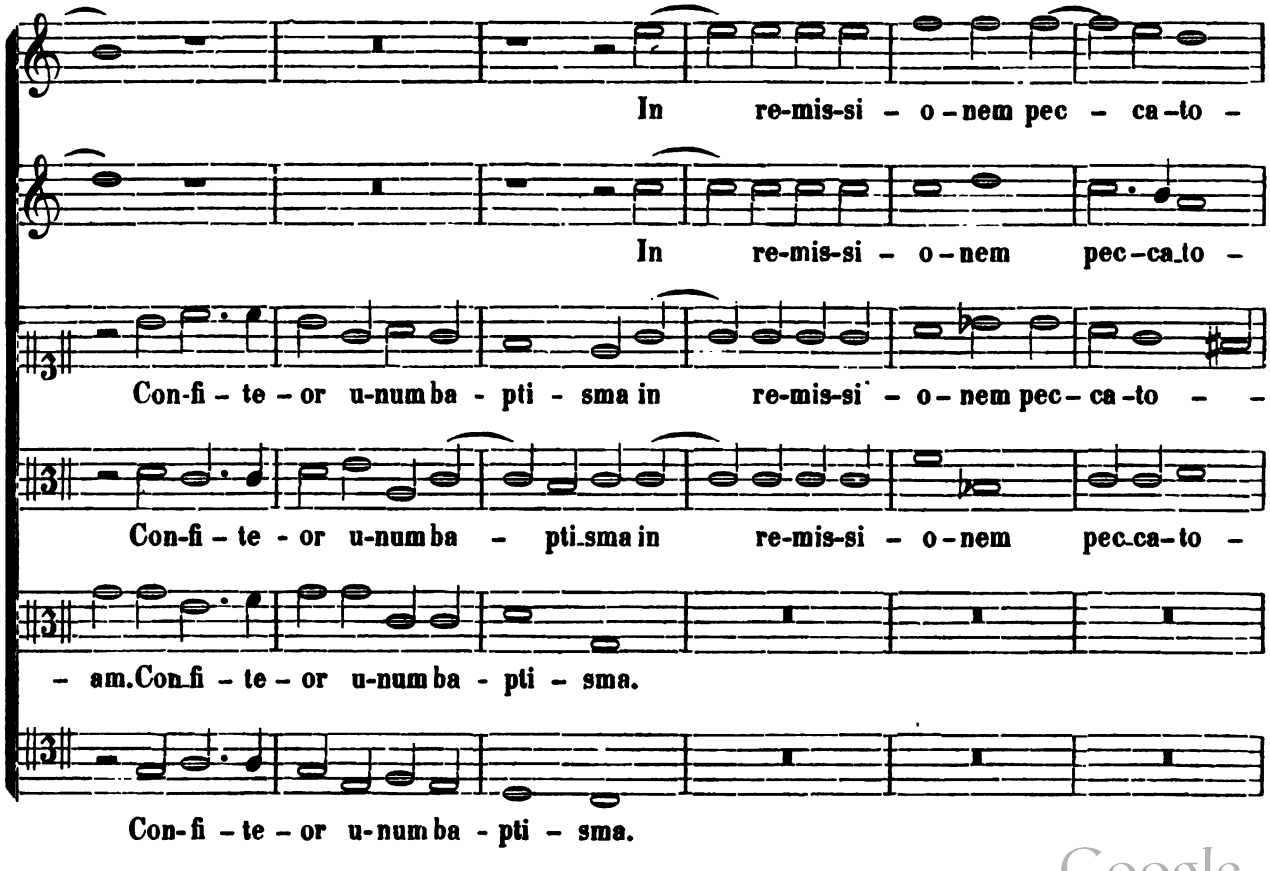

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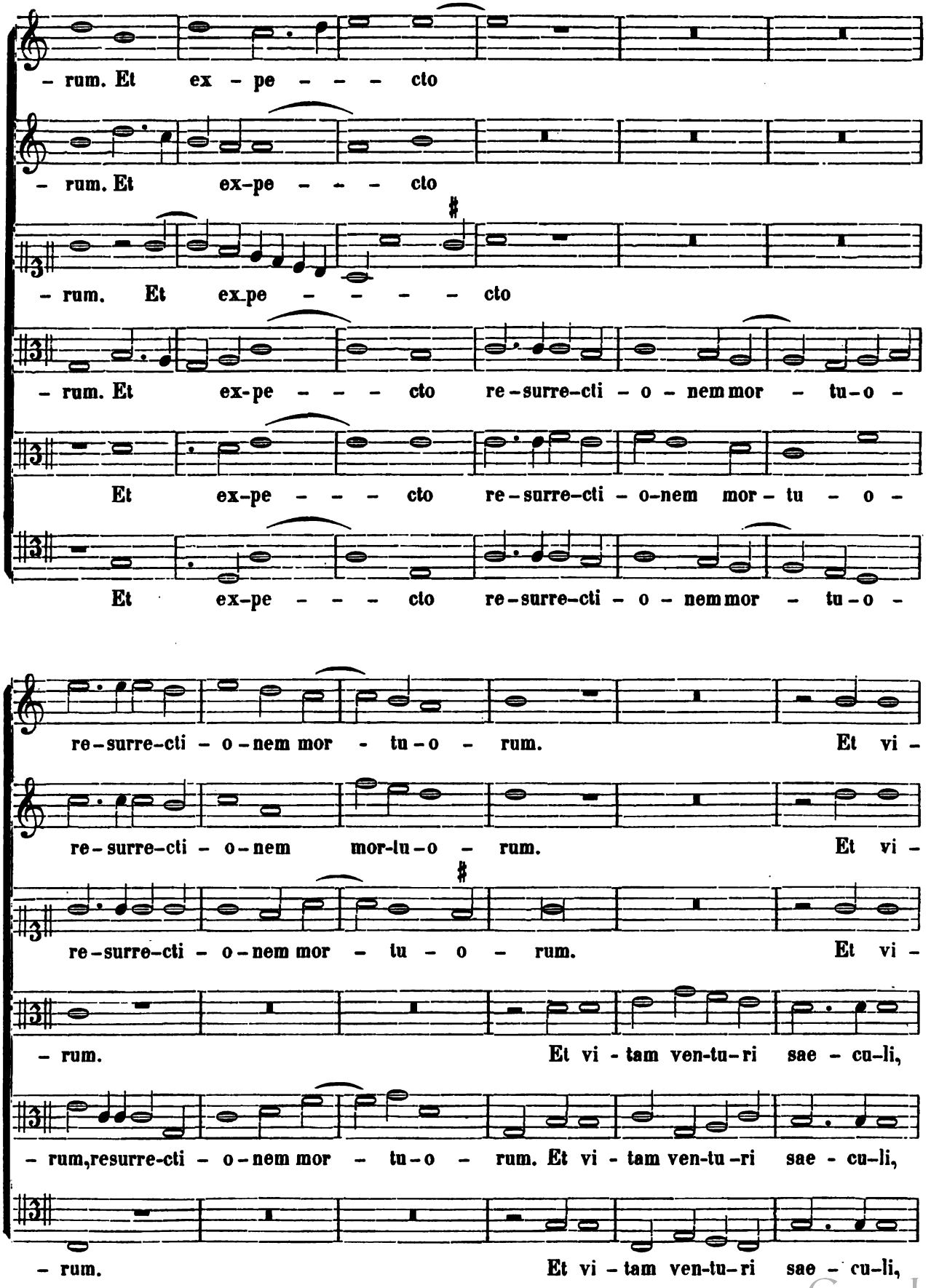

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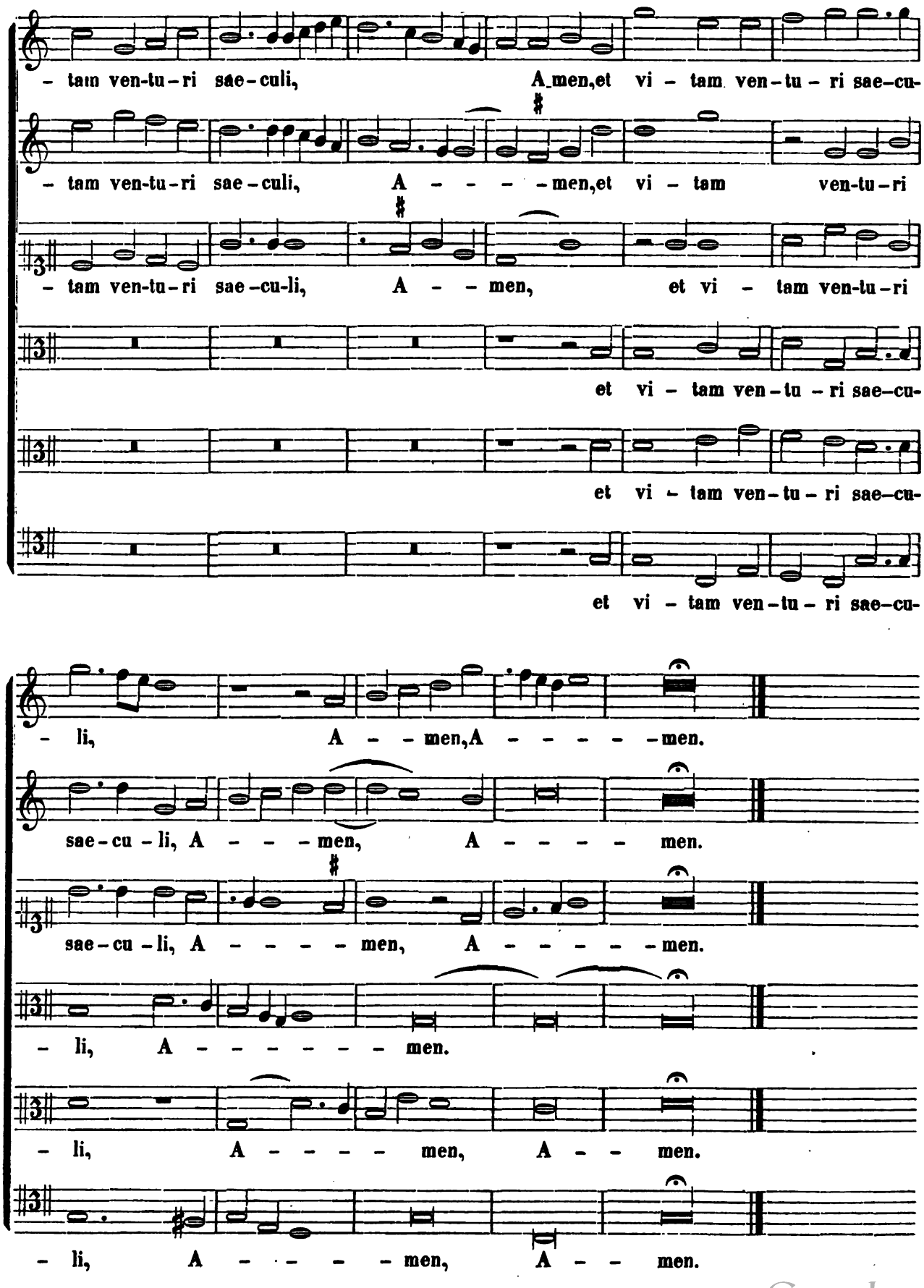

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SANCTUS.

CANTUS I.

San - - - - - - - ctus, San -

CANTUS II.

- - An - - - - ctus. San - - - - - -

ALTUS.

San - - - - - - -

TENOR I.

San - - - ctus, San -

TENOR II.

BASSUS.

- - - - - ctus,

San - - -

- - - - - ctus,

San - ctus, San - - - - - -

- - - - ctus, San - - - - - - - - - - ctus,

- - - ctus, San - - - - - - - - - ctus, San - -

San - - - - ctus, San - - - - - - - ctus,

San - - ctus, San - - - - - ctus,

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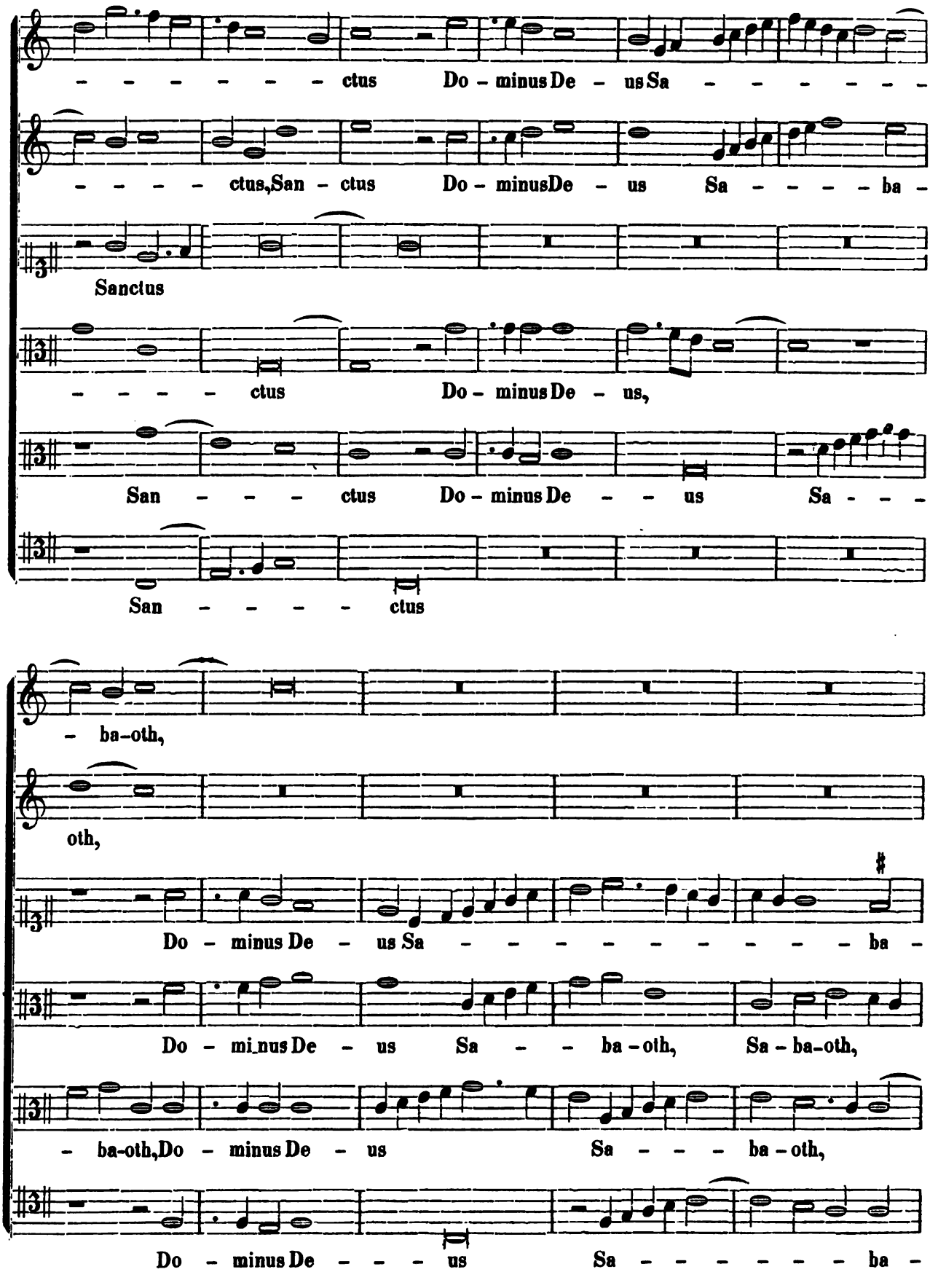

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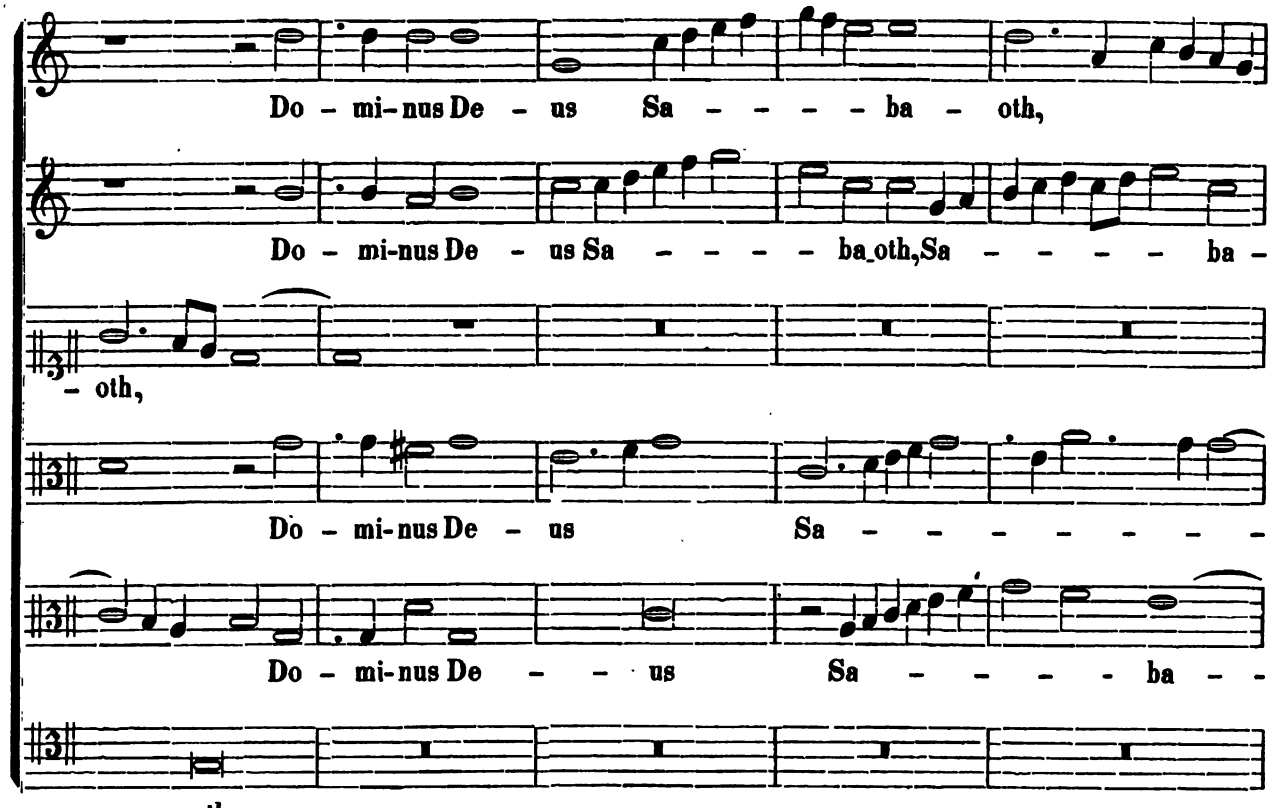

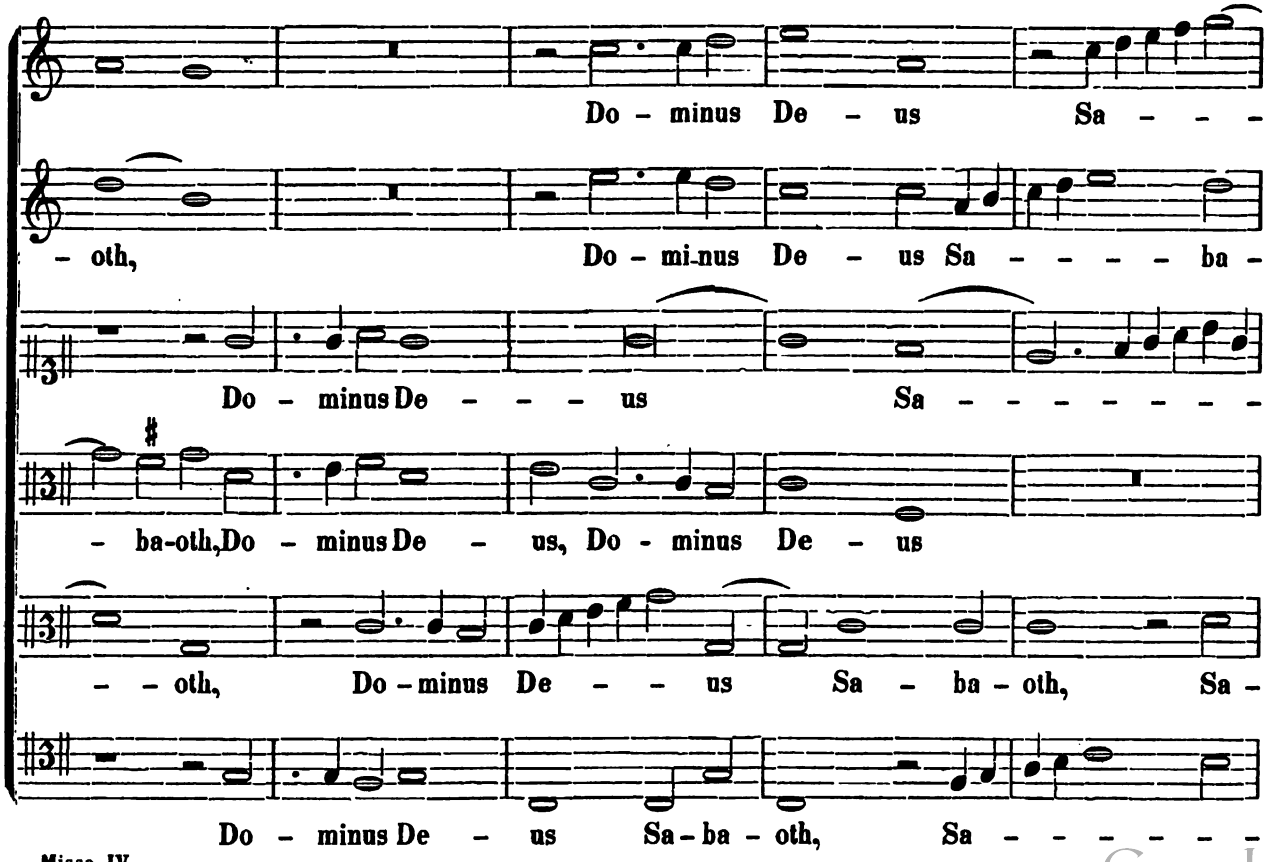

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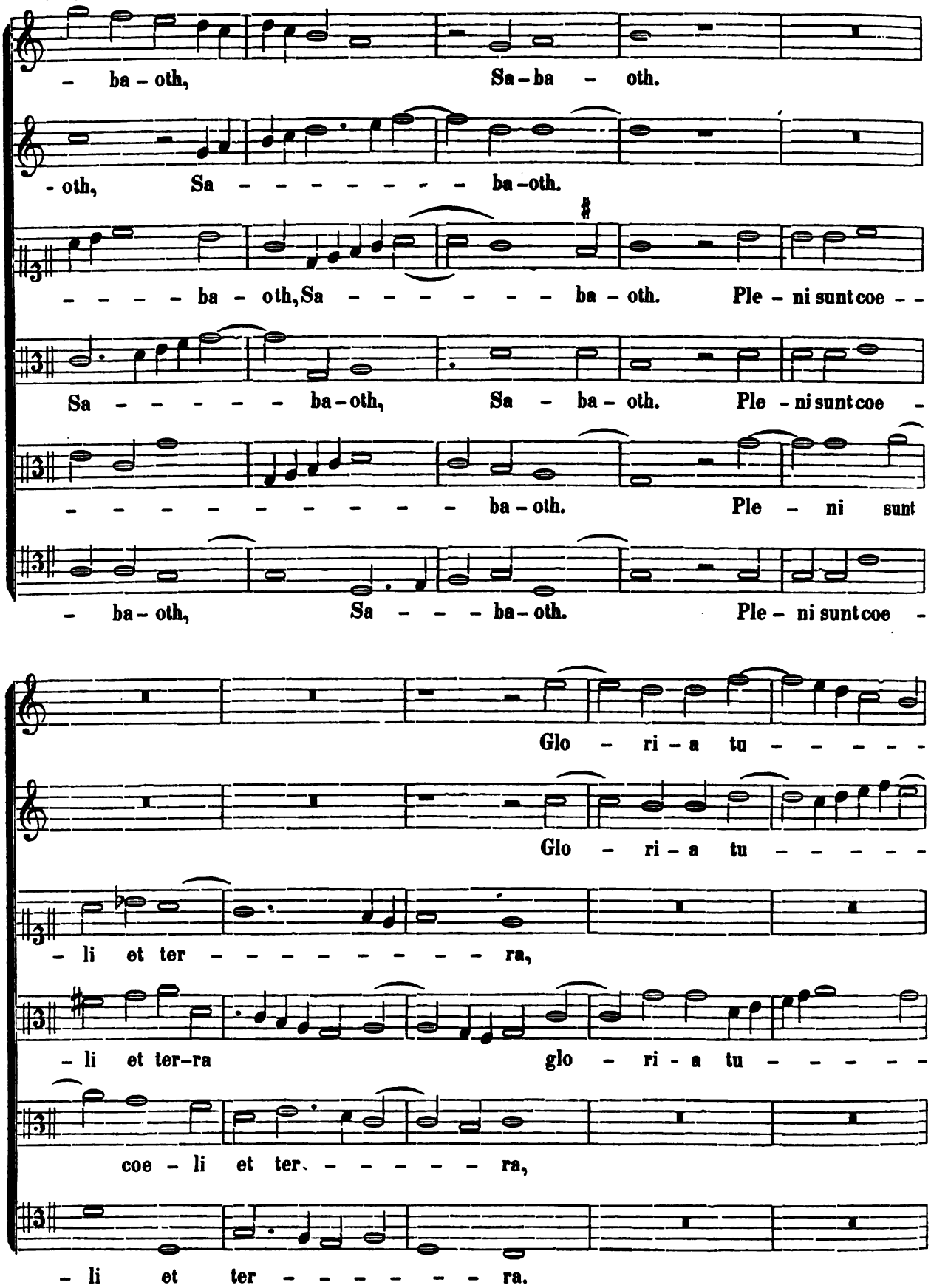

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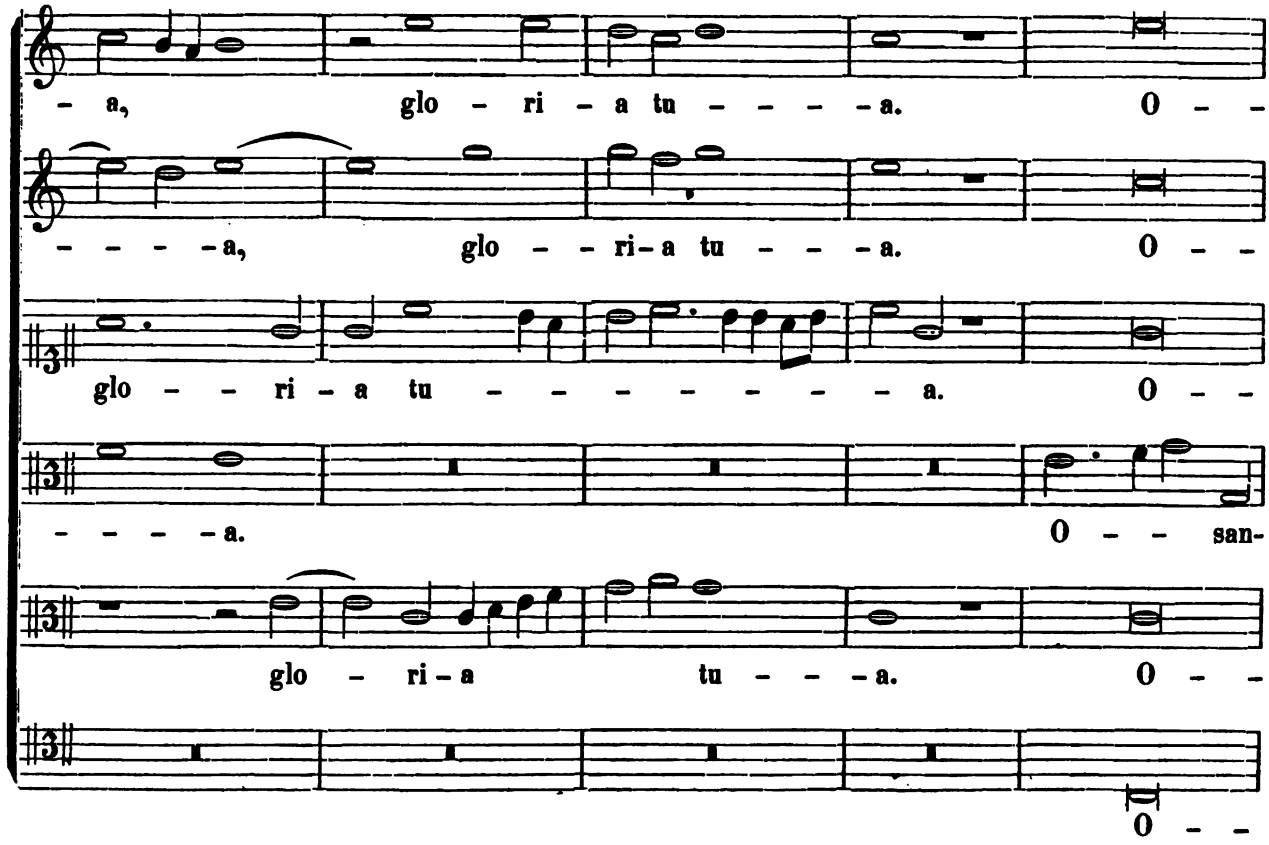

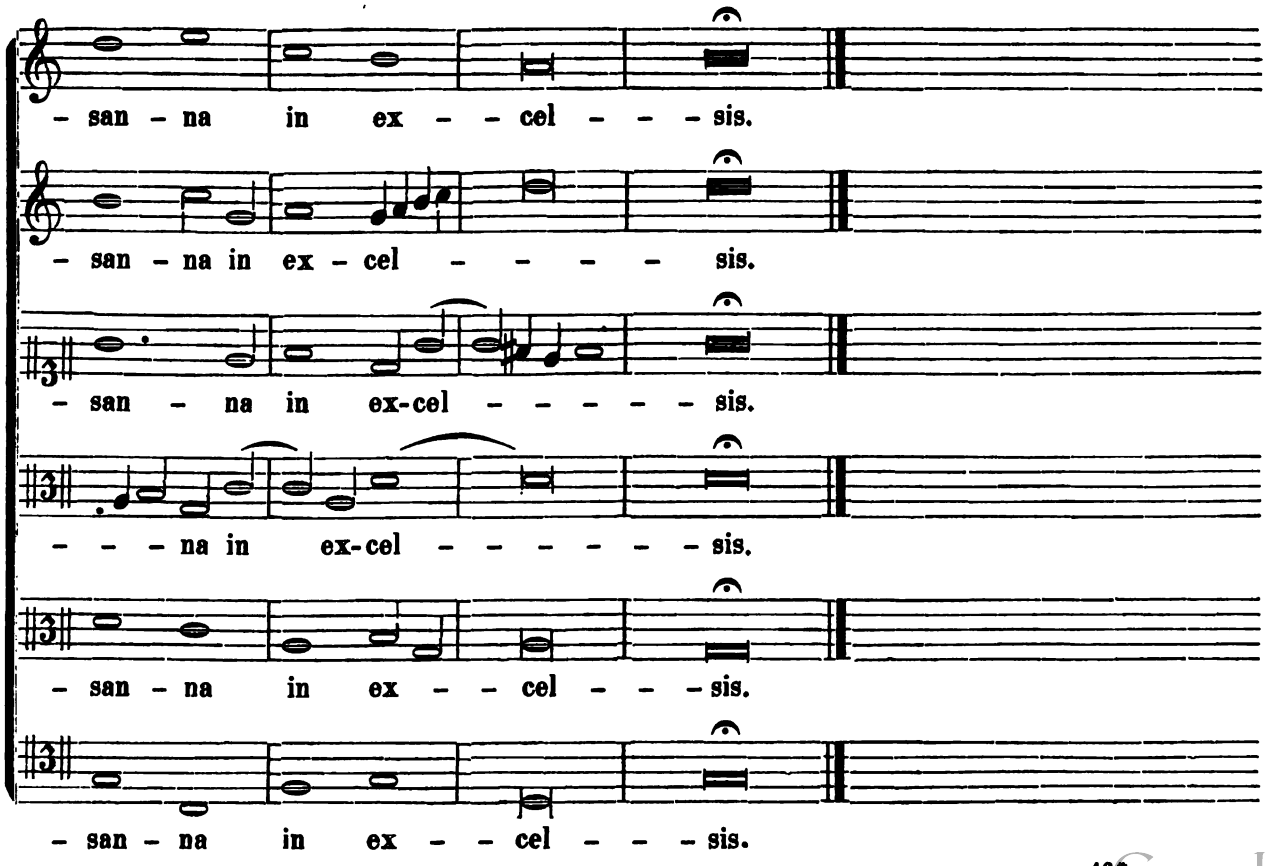

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BENEDICTUS.

Quatuor Vocum.

TENOR.

CANTUS I.

– – E – ne – di – ctus qui ve – – – – –

CANTUS II.

ALTUS.

Be – ne – di – ctus qui ve – – –

– – – – – nit, be – ne – di – ctus qui ve – – – – – – – – –

Be – ne – di – ctus qui ve – – – – – – nit, qui

– – – nit, be–ne–di – ctus,

Be – ne – di – ctus qui ve – – – – – –

– – – nit, be – ne – di – ctus qui ve – – – – – nit, qui ve – – –

ve – nit, be – ne – di – ctus qui ve – – – – – –

be – ne – di – ctus qui ve – – – – – – nit, qui ve – –

– – nit, be – ne – di – ctus qui ve – – – – nit, qui

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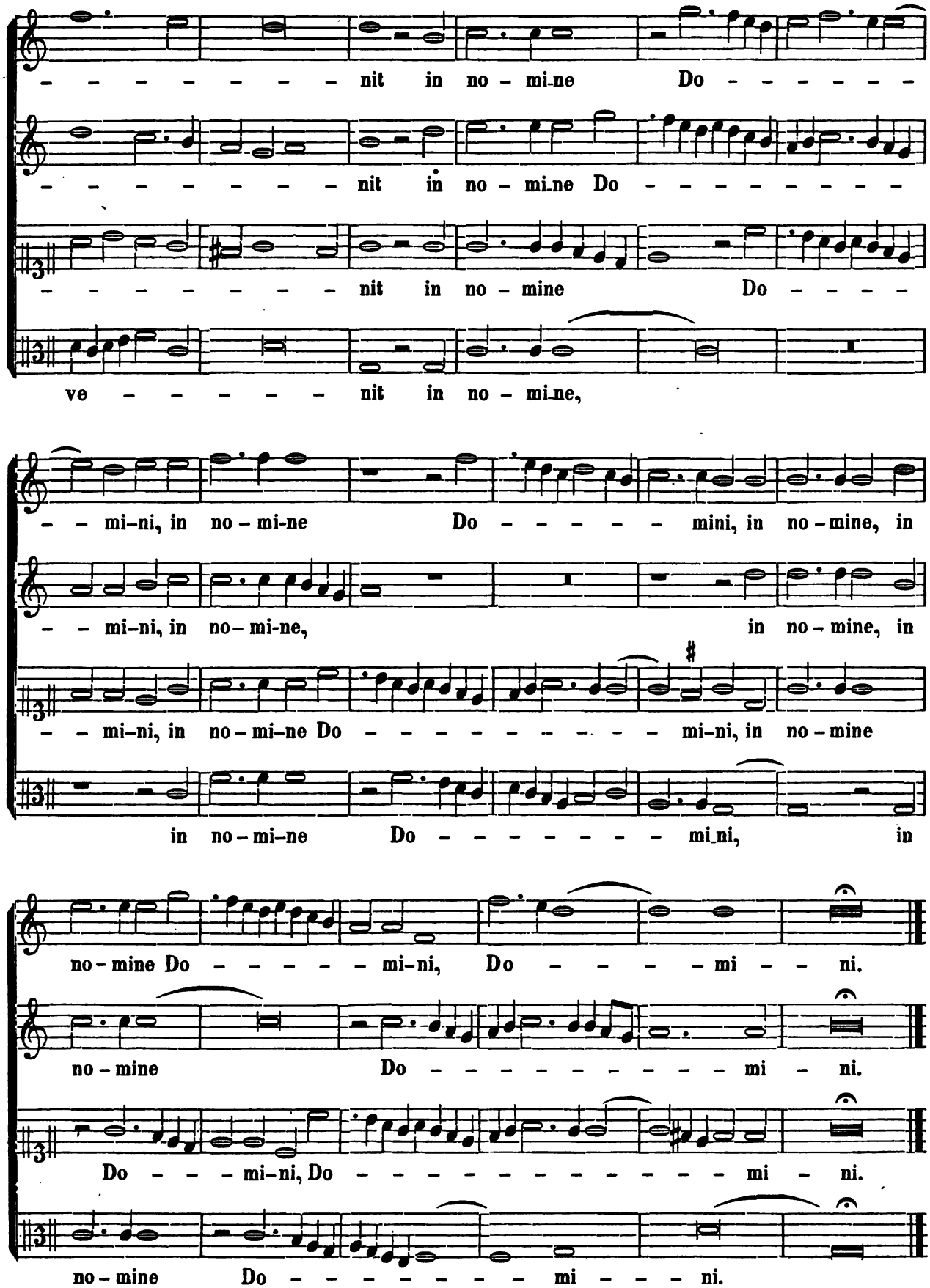

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CANTUS I.

O - san - na in ex - cel - - - - - -

CANTUS II.

- - - - - san - na in ex - cel - sis, ex - cel - - -

ALTUS.

TENOR I.

O - san - na in ex - cel - - - - - -

TENOR II.

BASSUS.

- - - - - sis,

- - - sis, O - san - na in ex - cel - -

O - san - na in ex - cel - - - - - - - - - -

- - - sis, in ex - cel - sis,

O - san - na in ex - cel - - - - - - - - -

O - san - na in ex - cel - - - - - - - - -

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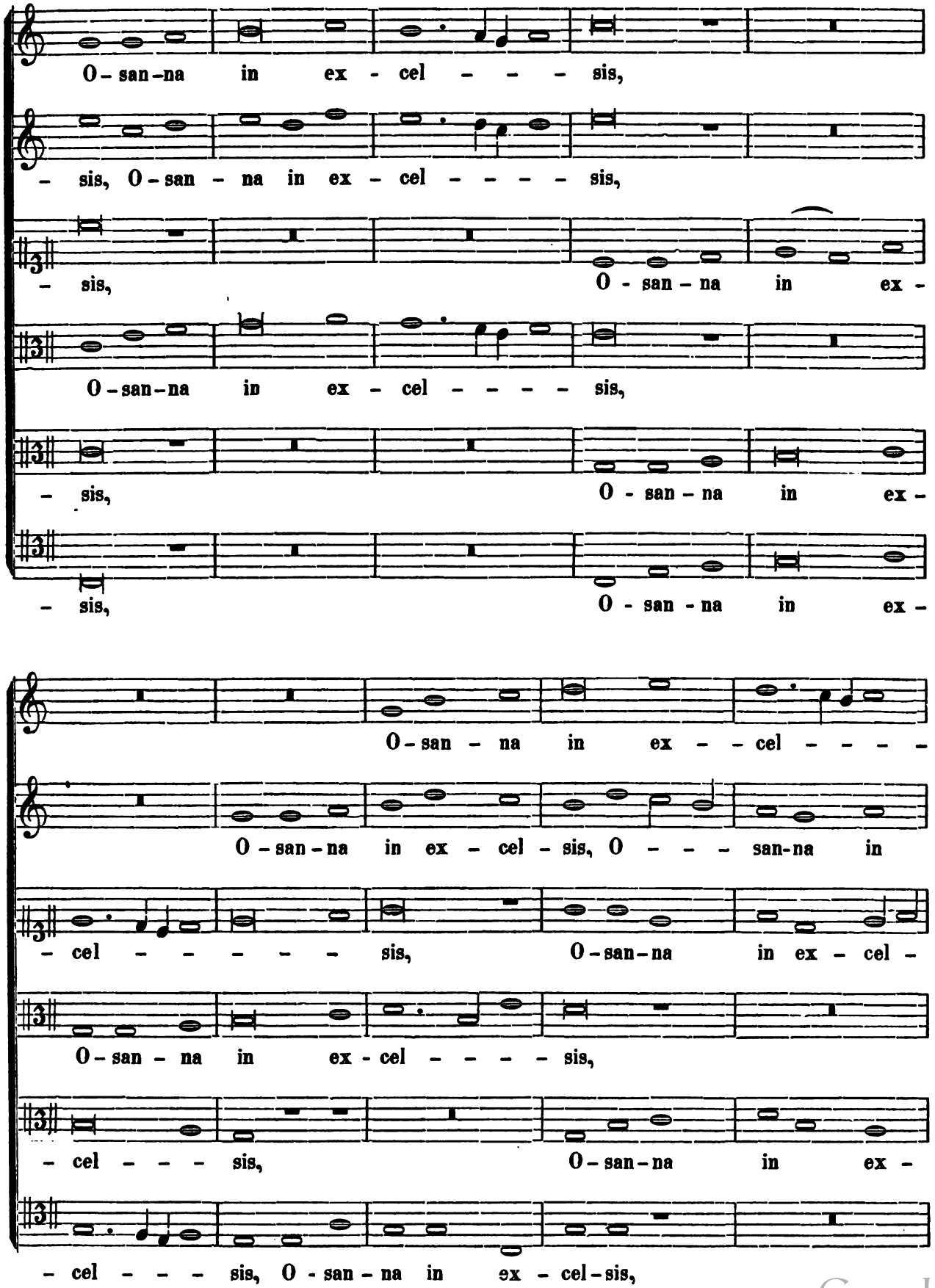

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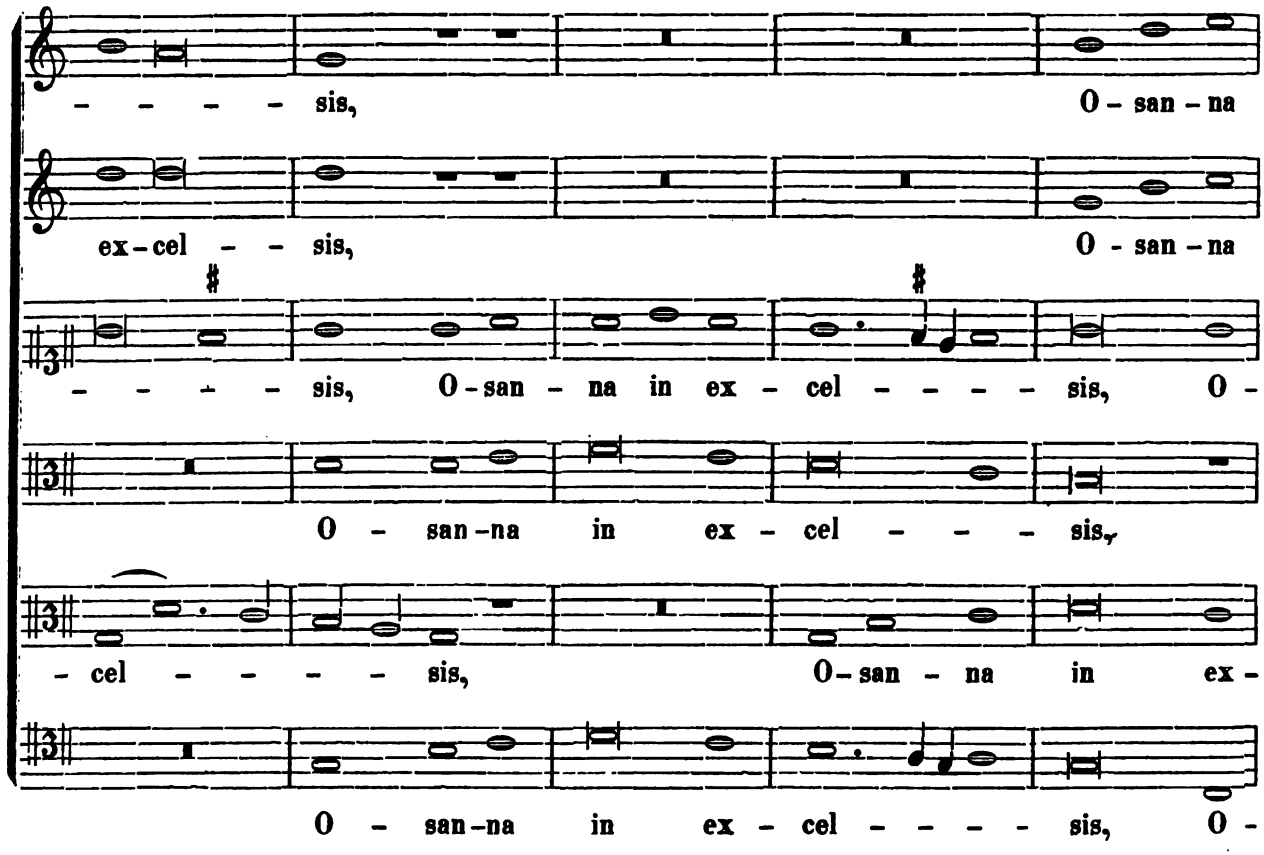

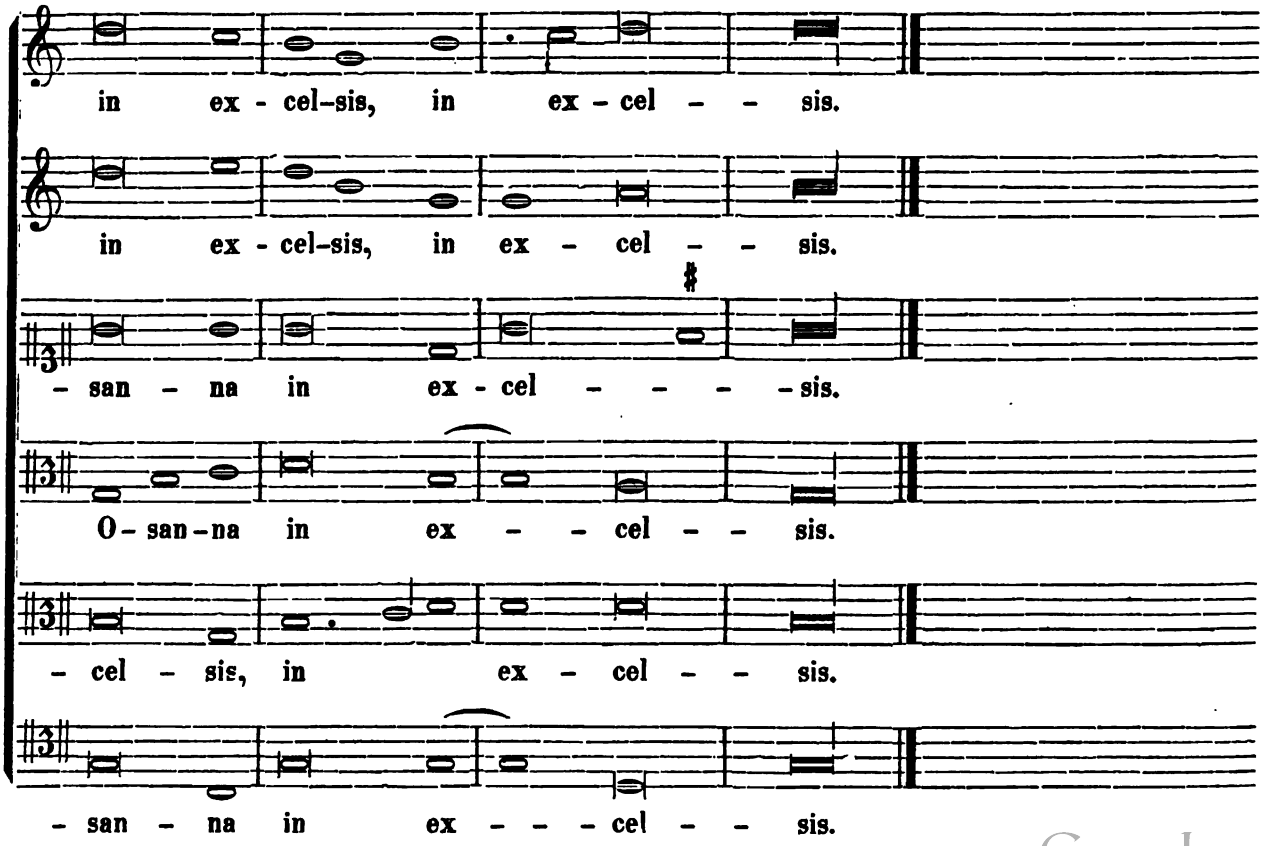

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AGNUS DEI.

CANTUS I.

– – – gnus De – i, A-gnus De – – –

CANTUS II.

A – gnus De – –

ALTUS.

A – gnus De – i, A-gnus De-

TENOR I.

A – gnus De – –

TENOR II.

A – gnus De – – – – – i,

BASSUS.

A – gnus De – – i,

– i, A-gnus De – – – – i, A-gnus De – – – – – –

– i, A-gnus De – – – – – – – i, Agnus De – – – – – – – – –

– – – – – – – – – – – i, A – gnusDe – – – – i, A – gnus

– – i, A – – – gnus De – i, A – –

A – gnus De – i, A – gnus De – i, A – gnus

A – gnus De – i, A – – gnus

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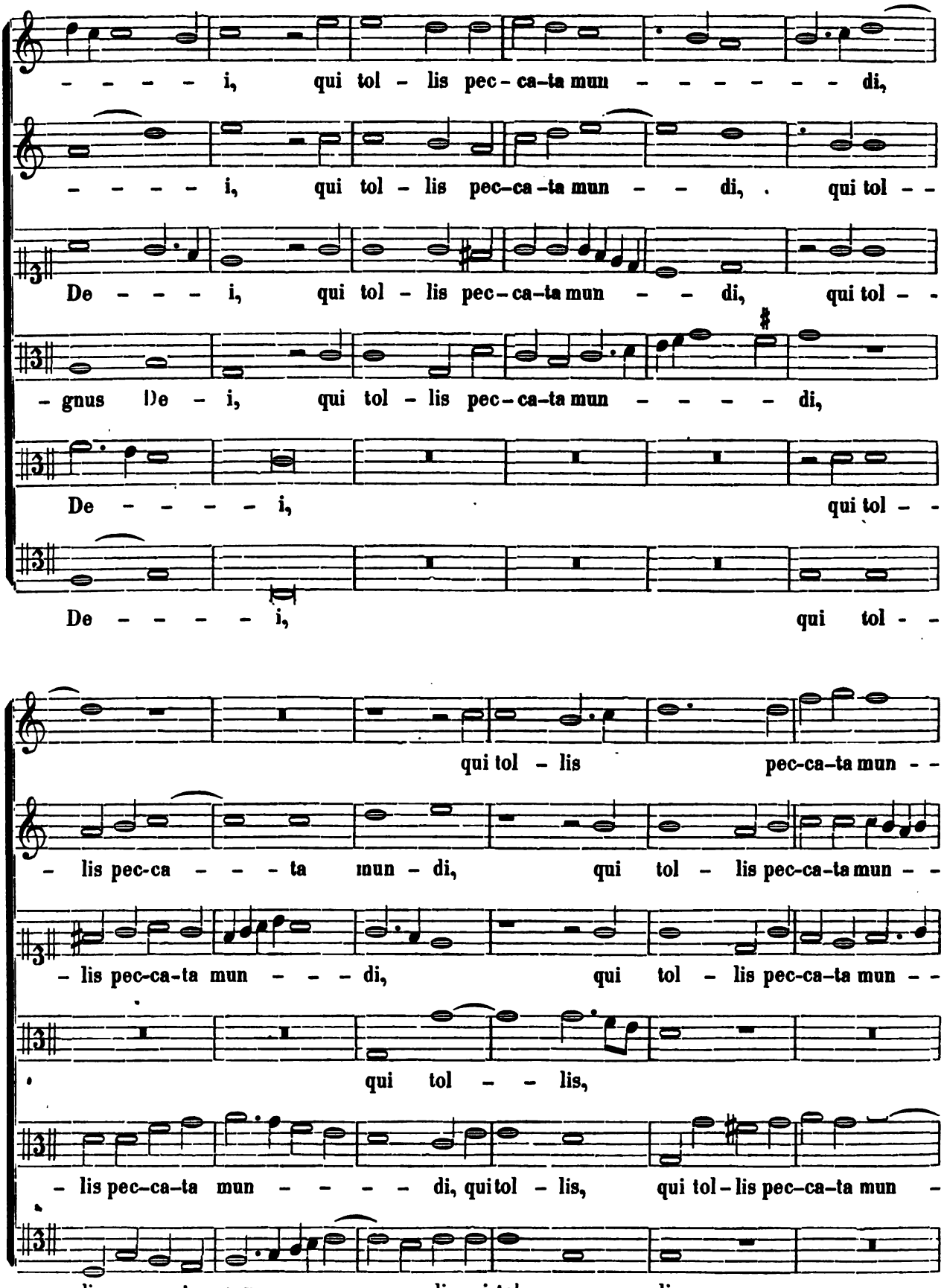

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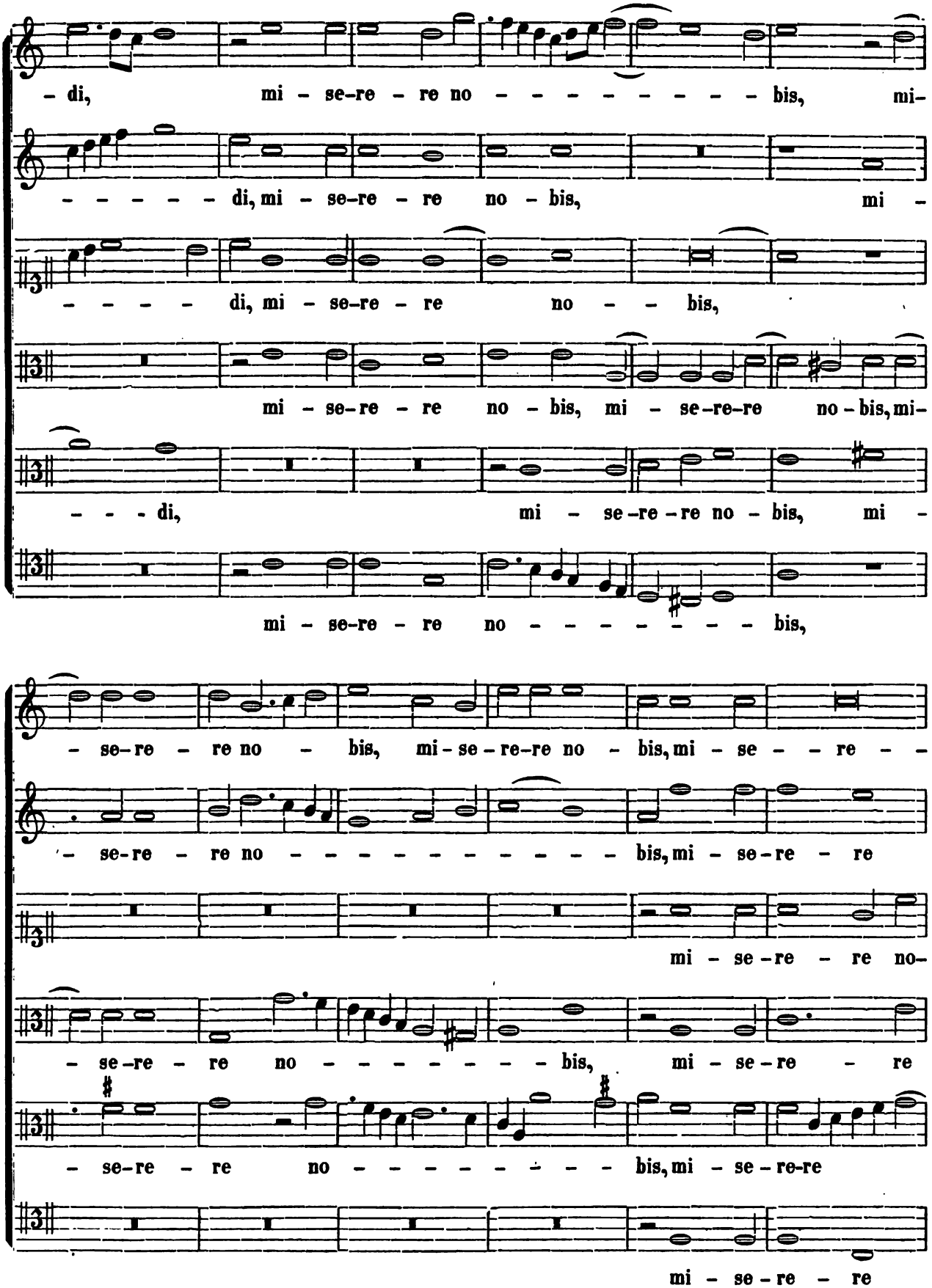

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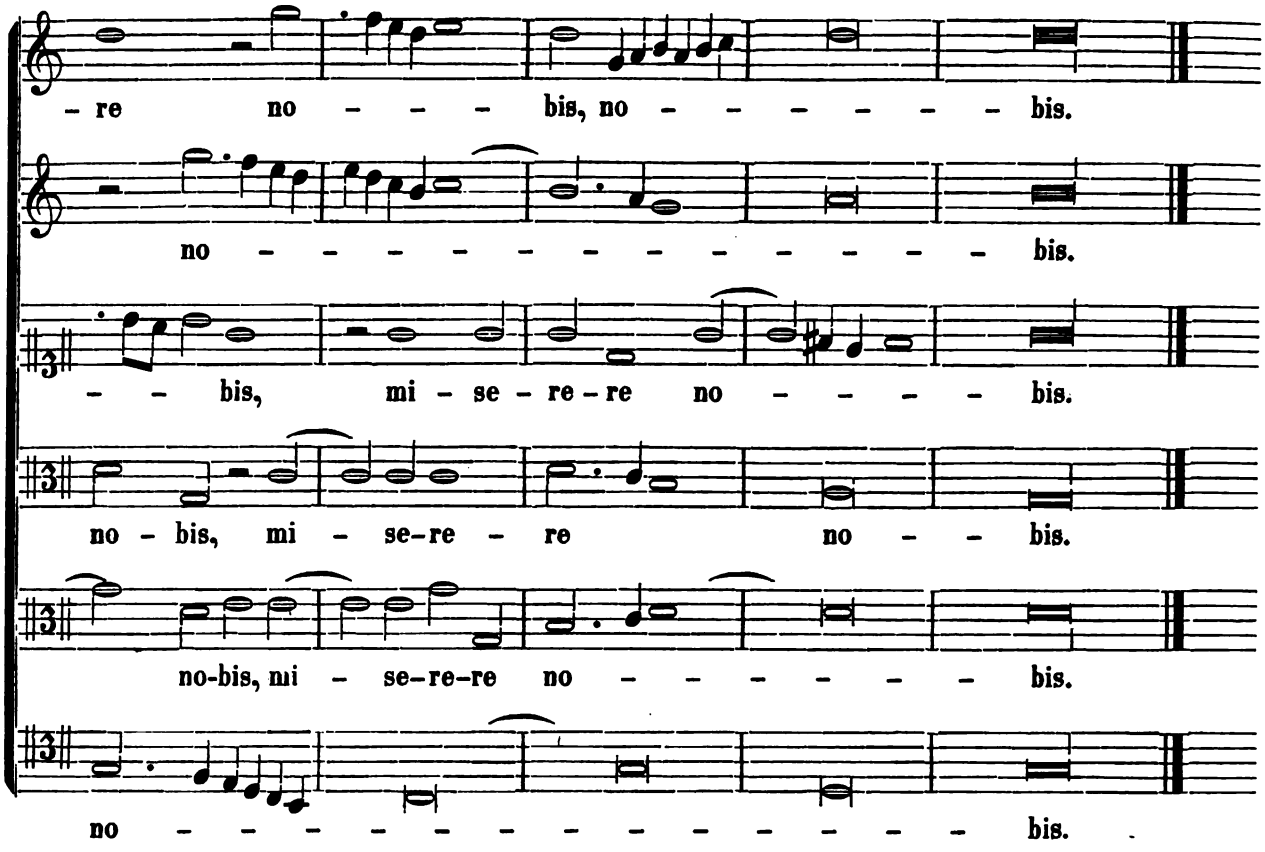
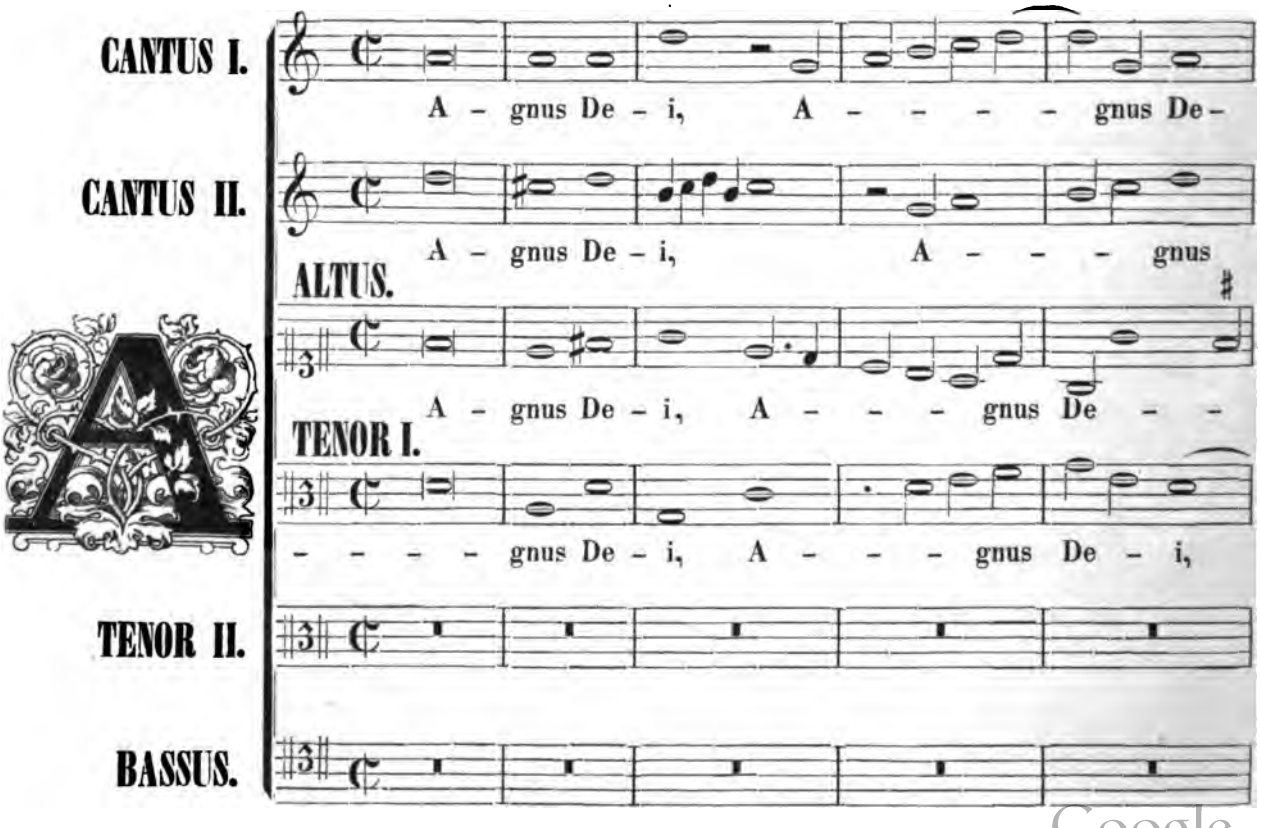


AGNUS DEI. II.



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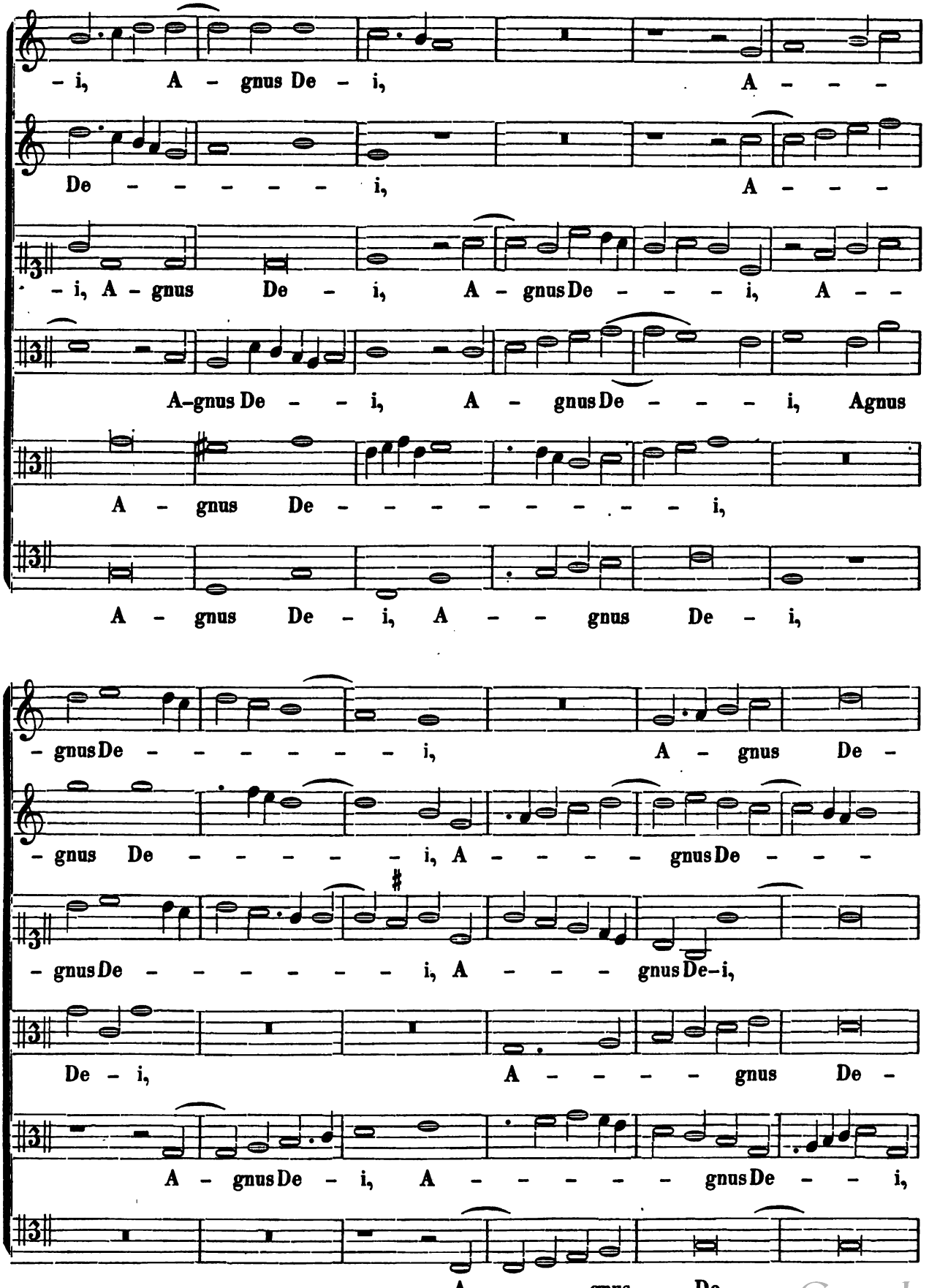

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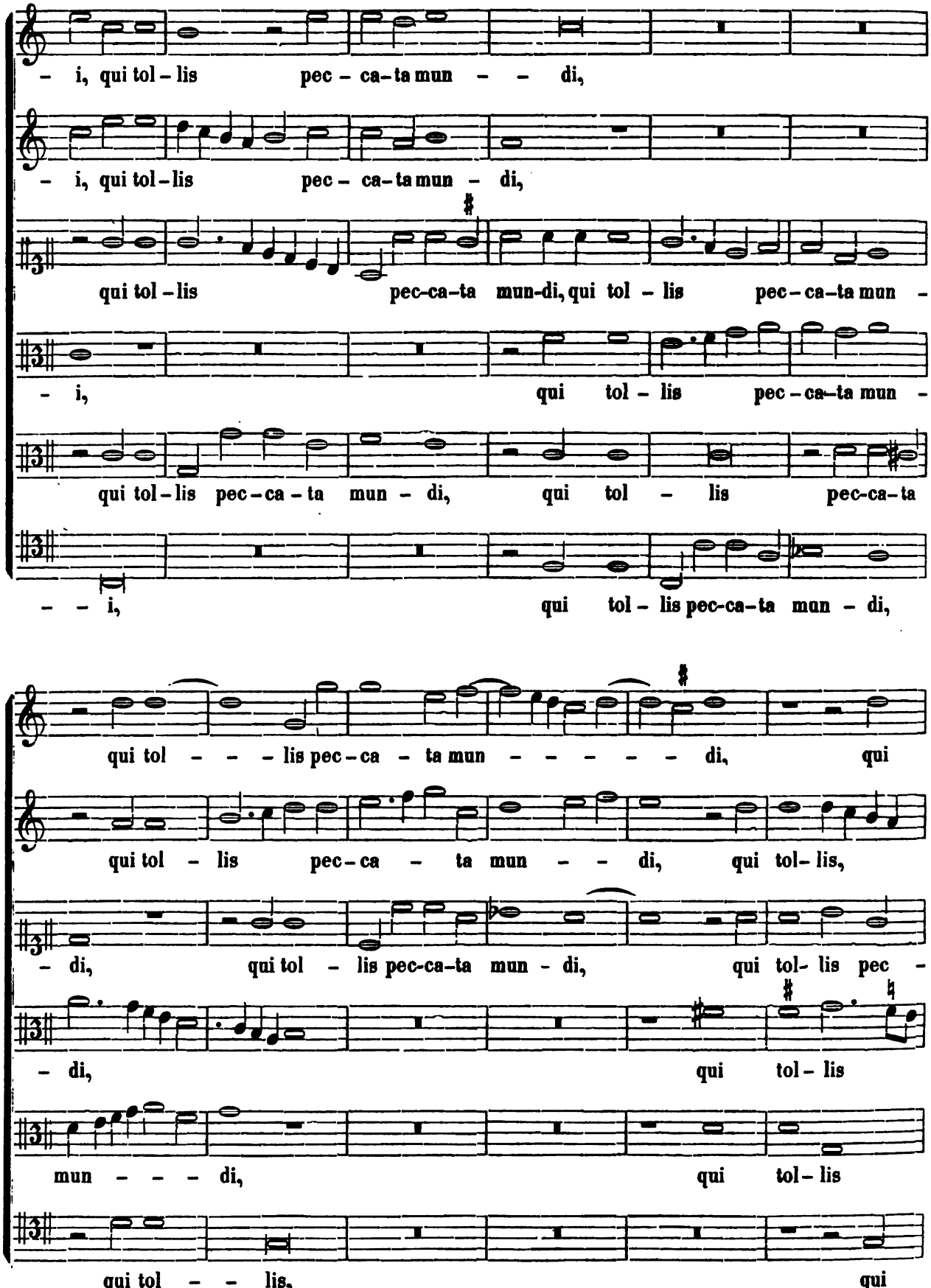

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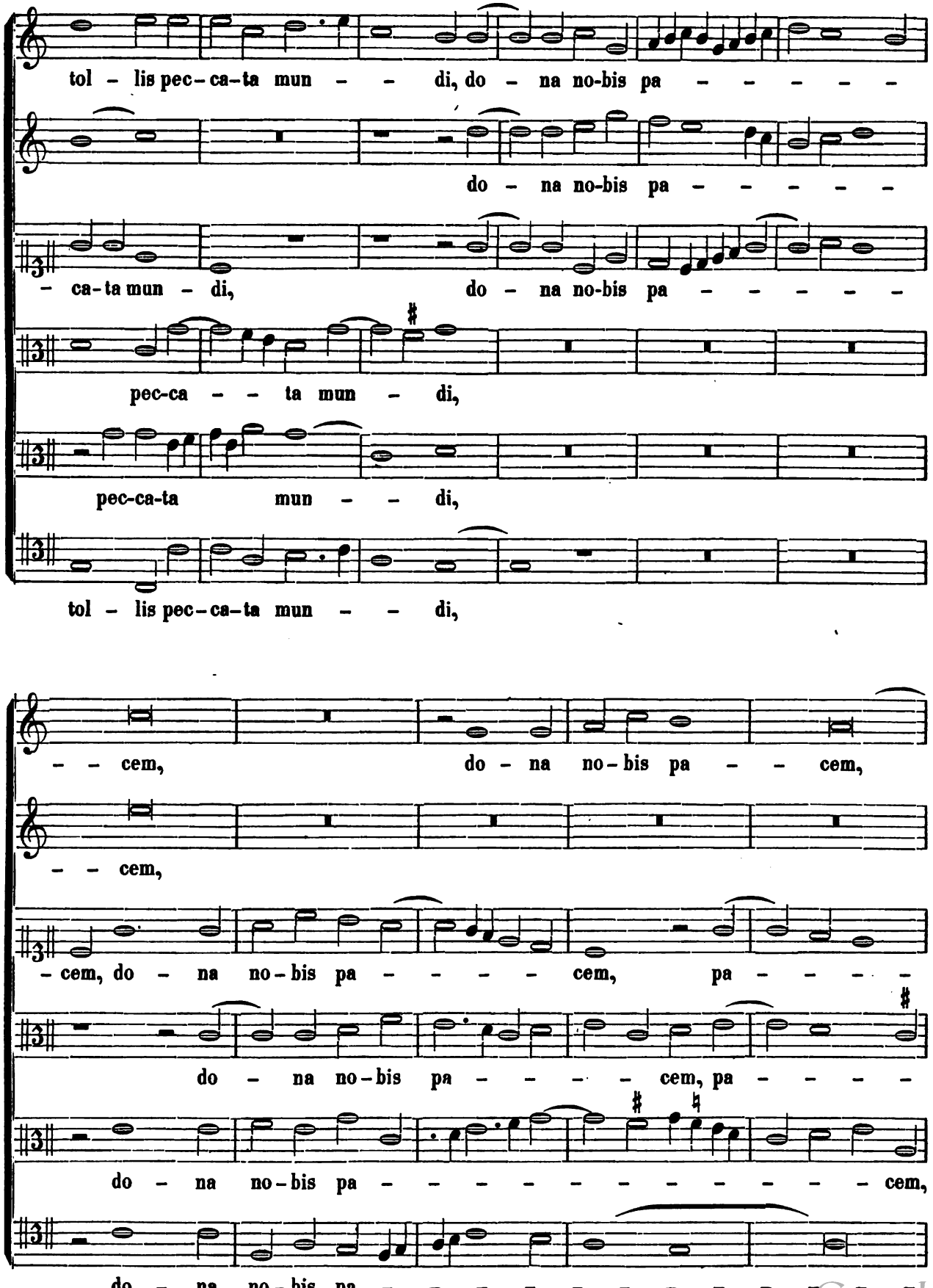

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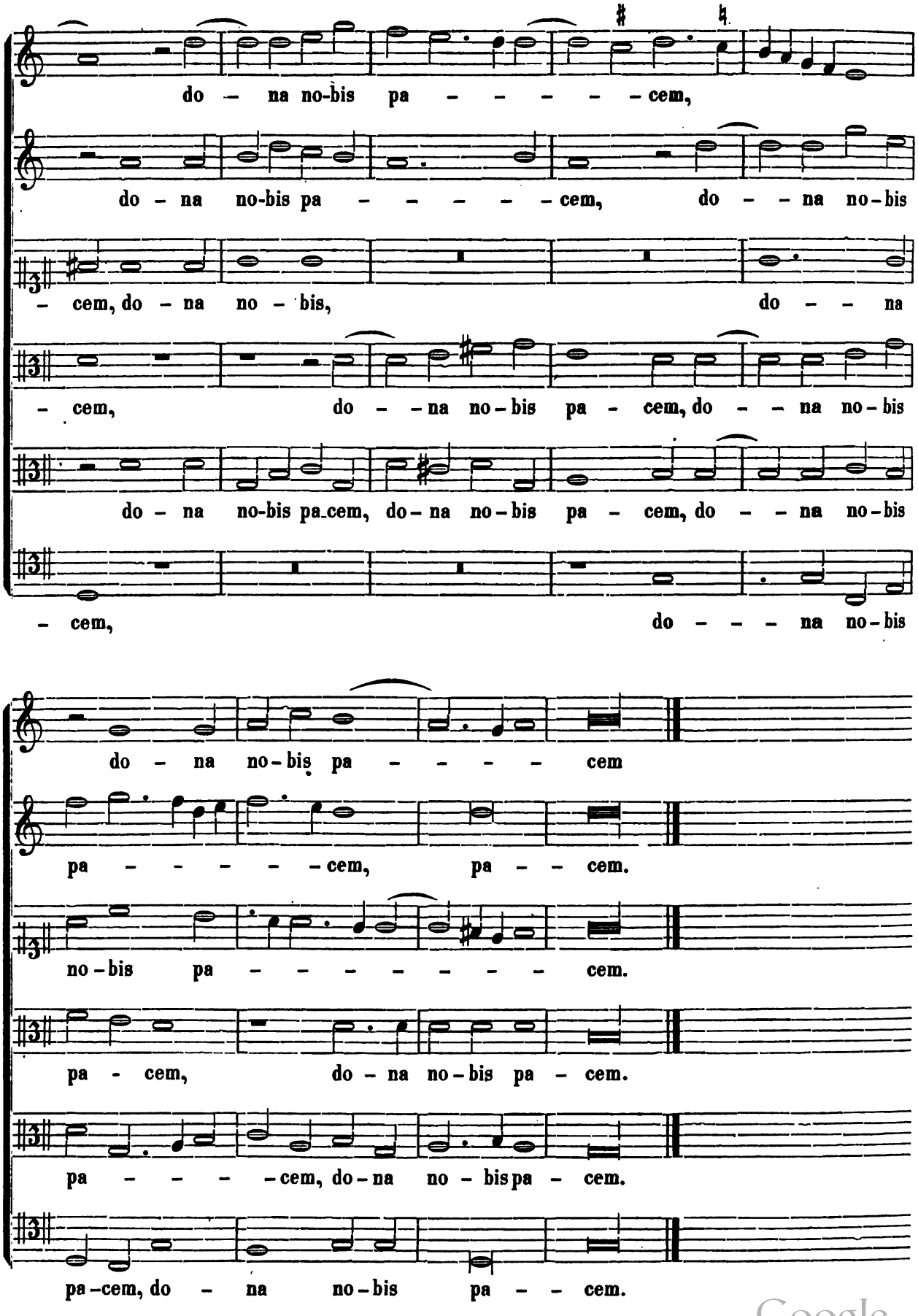

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CHRISTE ELEISON.

Quatuor Vocum.

CANTUS I.

Chri - ste e - le - - - - - i - son, Chri - ste e -

CANTUS II.

Chri - ste e - lei - - -

ALTUS.

Chri - ste e - - - - - le - i - son, Chri-ste e -

TENOR II.

- - Hri - ste e - - - - le - - i-son,

- - le - i - son, Chri - - ste e - lei - - - - - - - son,

- - - - - - - - son, Chri - ste e - lei - - - - son,

- le - i - son, Chri - ste e - lei - - - - - son, Chri - -

Chri - ste e - lei - - - - - - son, Chri -

Chri - ste e - le - - - - - - - - i -

Chri - ste e - le - i - son, Chri - - ste e -

- ste e - lei - - - son, Christe e - lei - - - son,

- - - ste e - le - i - son, Chri - ste e - lei - son, Christe e -

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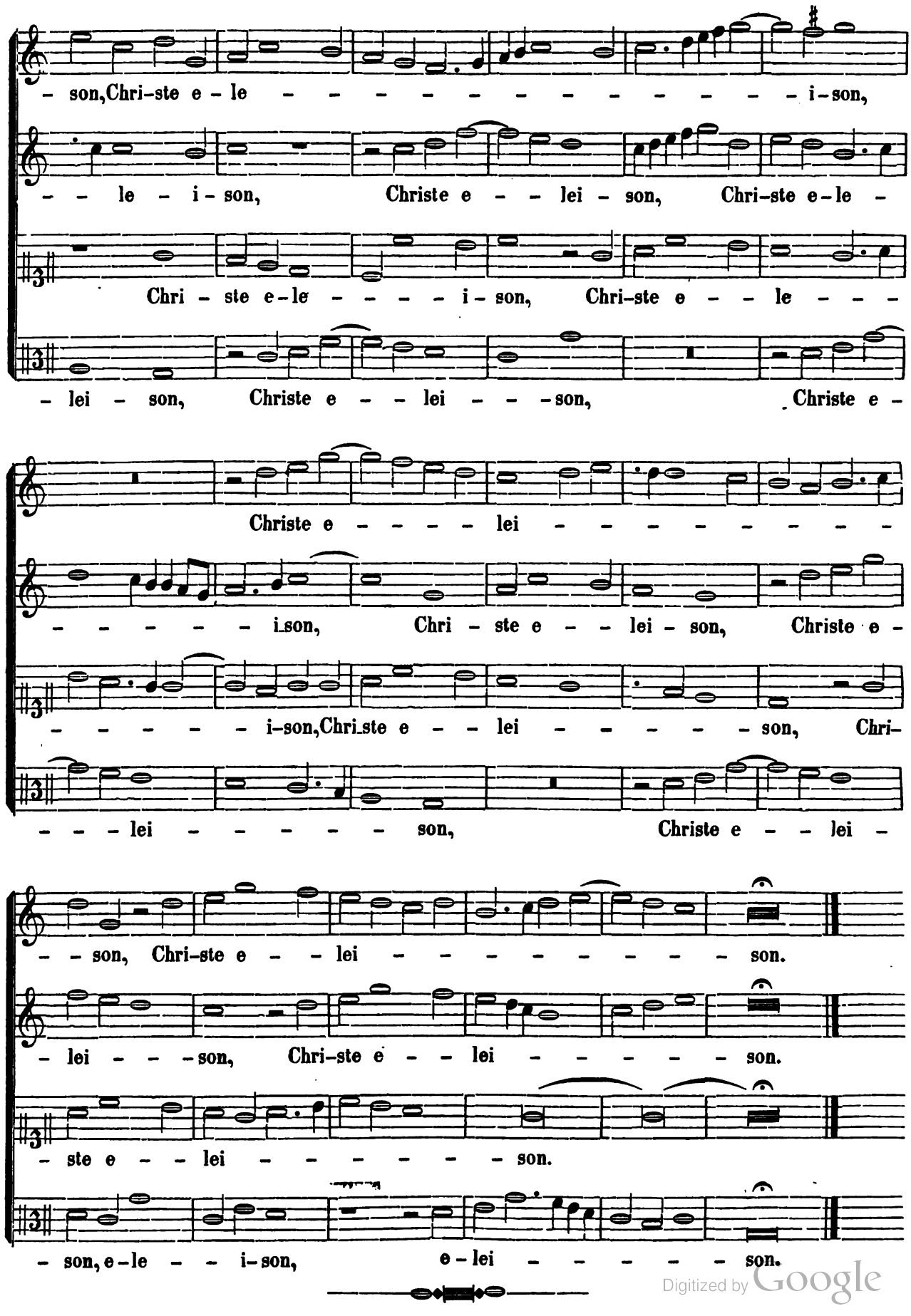

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CORRIGENDA.

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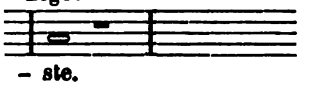
39	12	1		
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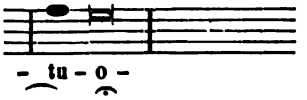
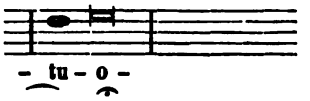
51	4	4		
			- tu - o -	- tu - o -
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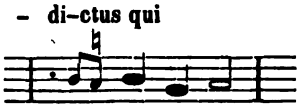
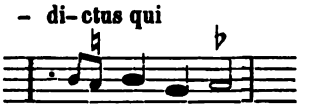
			- - sis.	- - sis.
54	12	5		
			- di-ctus qui	- di-ctus qui
76	7	5		
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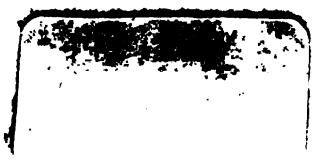

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